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明日の王様

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谷地恵美子

集英社文庫

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定価 本体619円＋税

十也を好きなことに気付いた有は、彼に認められる芝居を創るため、
新しい脚本に取り掛かる。大原と雲、2人の個性をヒントに
有の自信作が完成するが、他劇団の日野がその脚本を盗作、
なんと先に上演してしまい…！

連載エッセイ「みーは一E・B・I」収載

YU HAS FOUND
THE STAGE FULL OF DREAMS
AND HAPPINESS.
FASCINATED BY MAGIC OF THE DRAMA,
SHE STRUGGLES TO BE A STAGE DIRECTOR
AND SCRIPTWRITER
THIS IS HER DRAMA.
PRESENTED BY EMIKO-YACHI

明日の王様

Ashita No Ousama

谷地恵美子
by Yachi Emiko

集英社文庫

WHY...
CAN'T IT BE ANYONE BUT HIM?
明日の王様

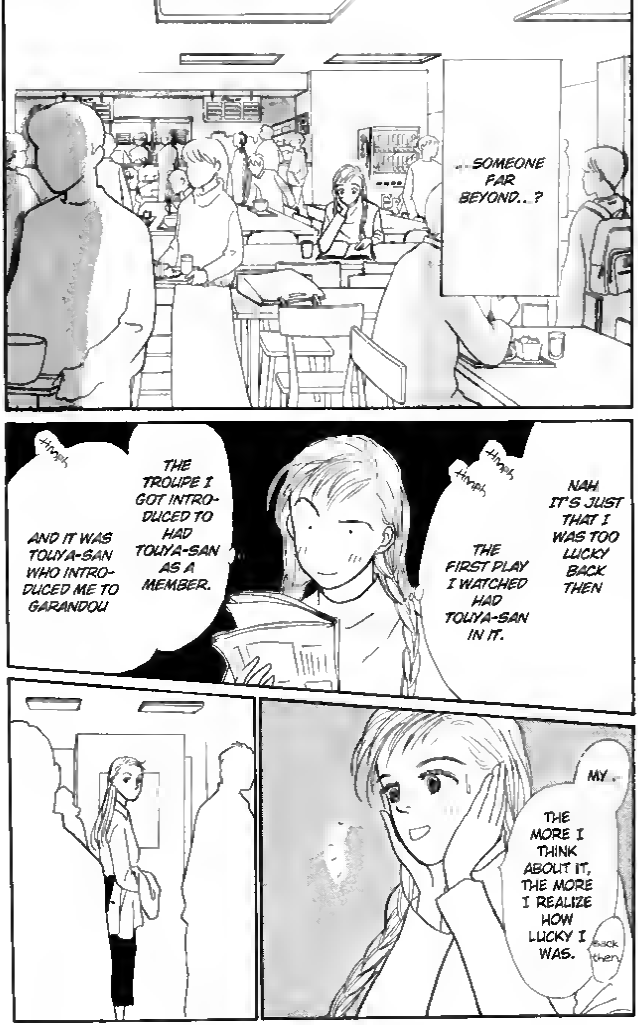
明日の王様
③
UNIT 16
谷地恵美子

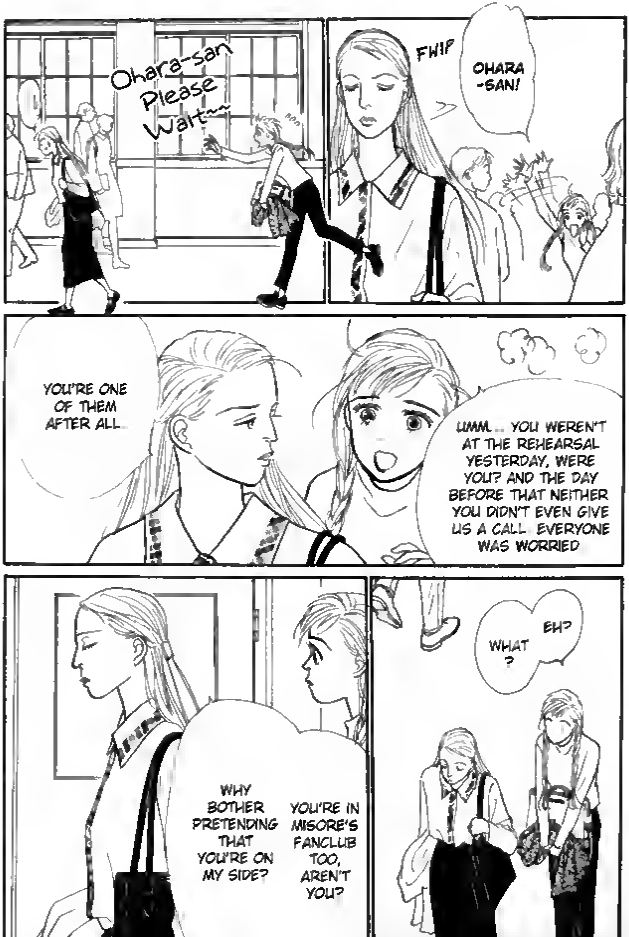
DID YOU DO ALL THAT
BECAUSE YOU ARE IN LOVE WITH TOUYA?
CHIEF'S QUES-TION...
BROUGHT THE FEEL-INGS HIDDEN DEEP INSIDE ME TO THE SURFACE.

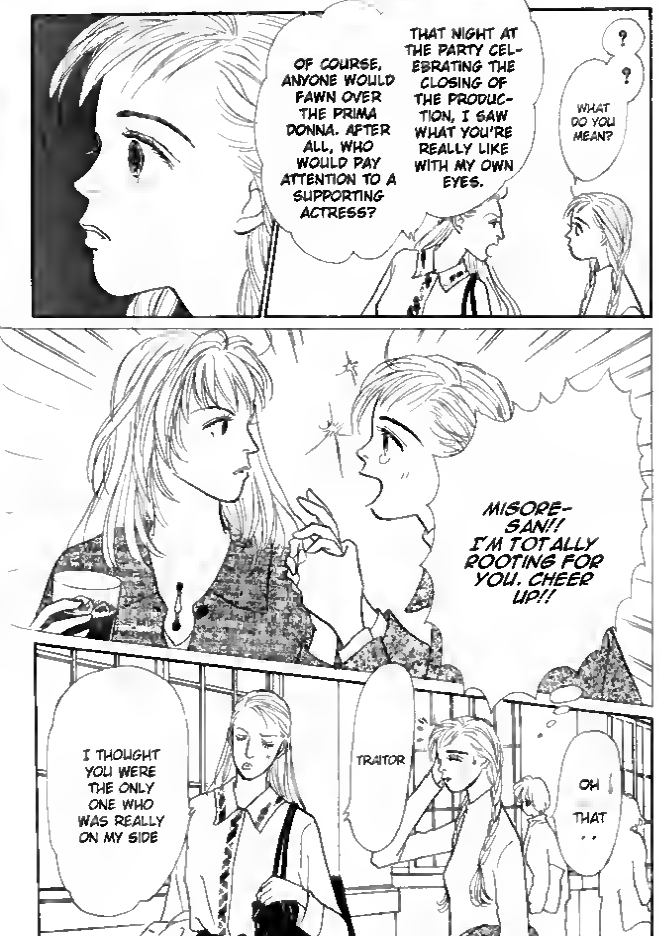
I'LL DEFINITELY WRITE IT!
IT MAY NOT MAKE SENSE,
BUT I'D LIKE TO HAVE HIM BACK IN THE WORLD OF THEATER AGAIN.

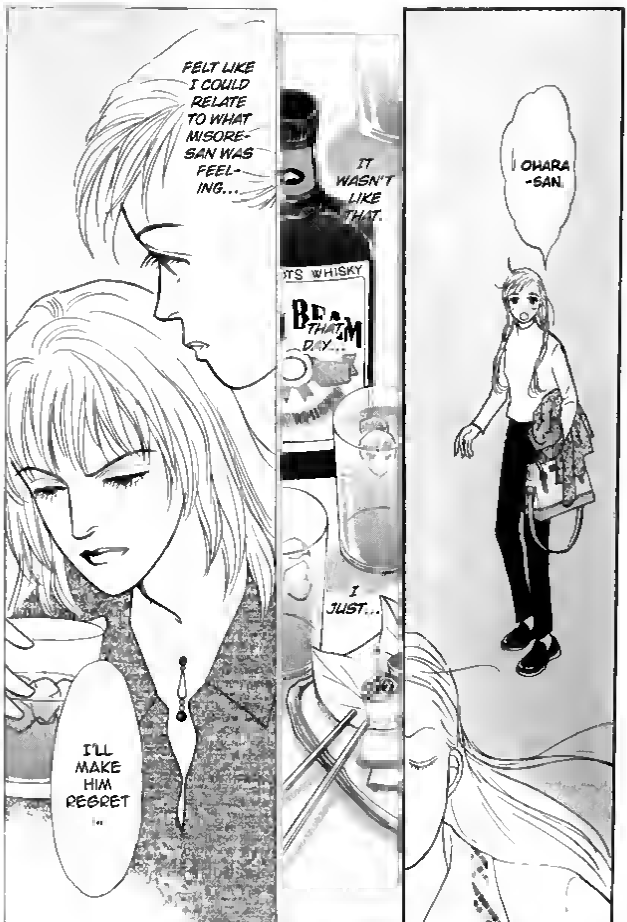
PLEASE

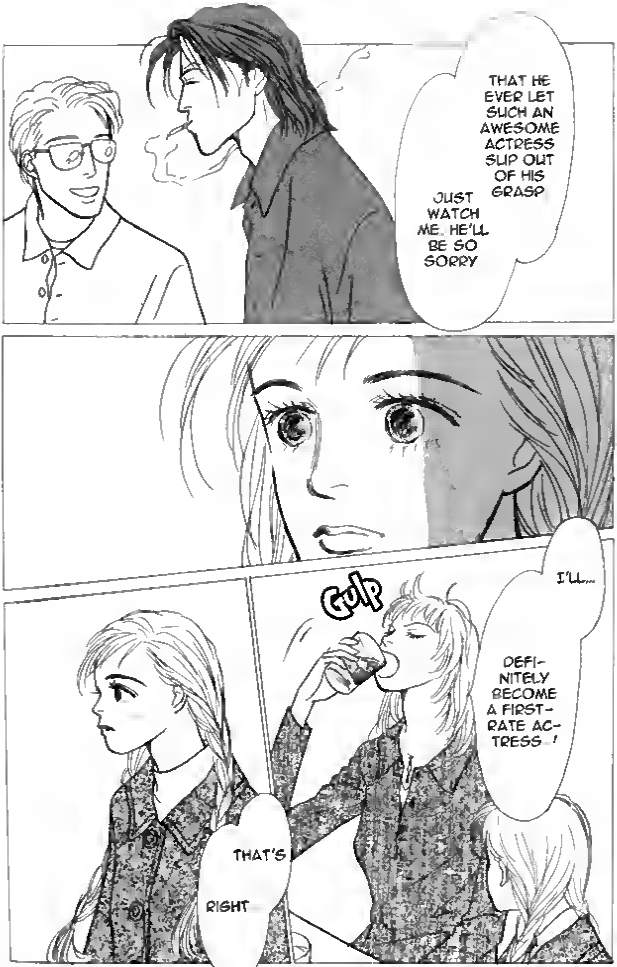
DON'T RUN AWAY ...
TO A PLACE WHERE I CAN'T REACH YOU.
Sigh.
Okay.
HEY, YOSHI-SAWA!!
HE'S ALREADY BECOME SOME-ONE FAR BEYOND ME
THE MOST SOUGHT AFTER MEN
BEST 10!
Okay
I've got a date.
BYE BYE


...SOMEONE FAR BEYOND..?
NAH IT'S JUST THAT I WAS TOO LUCKY BACK THEN
THE FIRST PLAY I WATCHED HAD TOLYA-SAN IN IT.
THE TROUPE I GOT INTRODUCED TO HAD TOLYA-SAN AS A MEMBER.
AND IT WAS TOLYA-SAN WHO INTRODUCED ME TO GARANDOU
MY...
THE MORE I THINK ABOUT IT, THE MORE I REALIZE HOW LUCKY I WAS.
back then


Ohara-san Please Wait~~
FW!?
OHARA -SAN!
YOU'RE ONE OF THEM AFTER ALL...
UMM... YOU WEREN'T AT THE REHEARSAL YESTERDAY, WERE YOU? AND THE DAY BEFORE THAT NEITHER YOU DIDN'T EVEN GIVE US A CALL. EVERYONE WAS WORRIED
WHY BOTHER PRETENDING THAT YOU'RE ON MY SIDE?
YOU'RE IN MISORE'S FANCLUB TOO, AREN'T YOU?
EH?
WHAT ?


WHAT DO YOU MEAN?
? ?
THAT NIGHT AT THE PARTY CELEBRATING THE CLOSING OF THE PRODUCTION, I SAW WHAT YOU'RE REALLY LIKE WITH MY OWN EYES.
OF COURSE, ANYONE WOULD FAWN OVER THE PRIMA DONNA. AFTER ALL, WHO WOULD PAY ATTENTION TO A SUPPORTING ACTRESS?
MISORE-SAN!! I'M TOTALLY ROOTING FOR YOU. CHEER UP!!
OH THAT . .
TRAITOR
I THOUGHT YOU WERE THE ONLY ONE WHO WAS REALLY ON MY SIDE


I'LL MAKE HIM REGRET...
FELT LIKE I COULD RELATE TO WHAT MISORE-SAN WAS FEEL-ING...
IT WASN'T LIKE THAT.
THAT DAY...
I JUST...
OHARA-SAN.


THAT HE EVER LET SUCH AN AWESOME ACTRESS SLIP OUT OF HIS GRASP
JUST WATCH ME. HE'LL BE SO SORRY
I'LL...
DEFI-NITELY BECOME A FIRST-RATE AC-TRESS !
Gulp
THAT'S RIGHT

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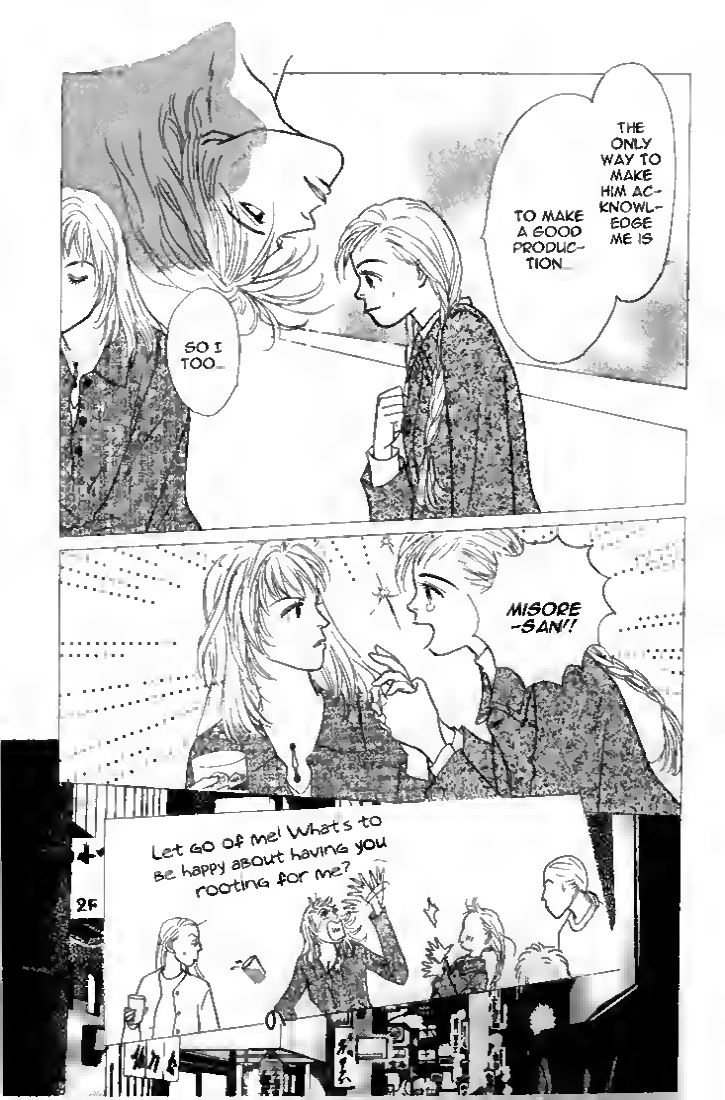
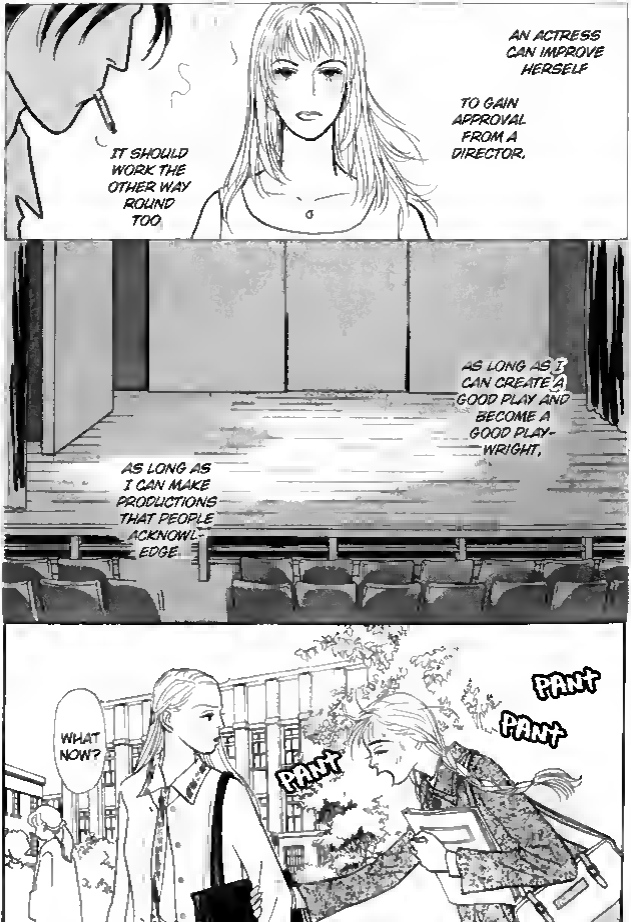
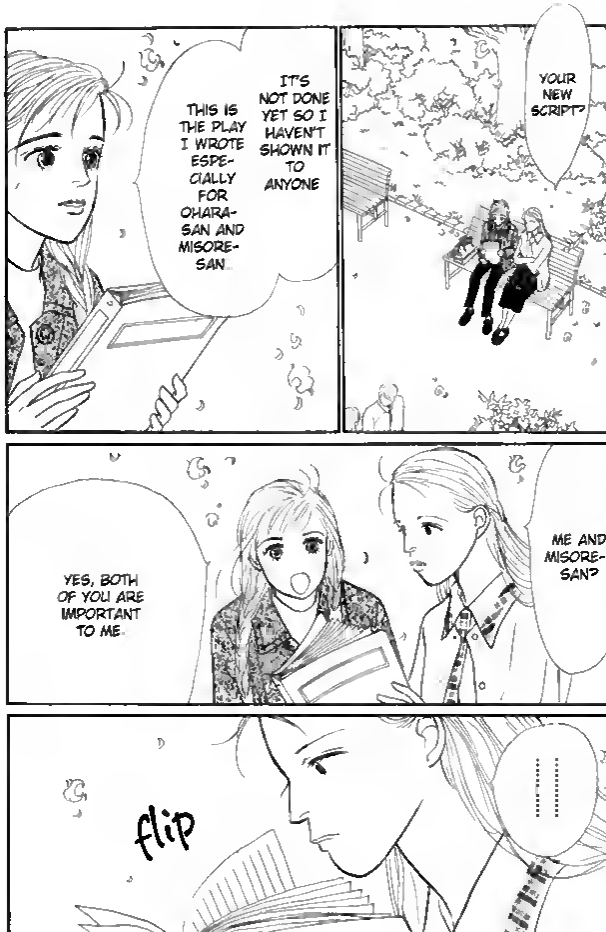

THE ONLY WAY TO MAKE HIM ACKNOWLEDGE ME IS TO MAKE A GOOD PRODUCTION…
SO I TOO…
MISORE-SAN!!
Let go of me! What's to be happy about having you rooting for me?
2F

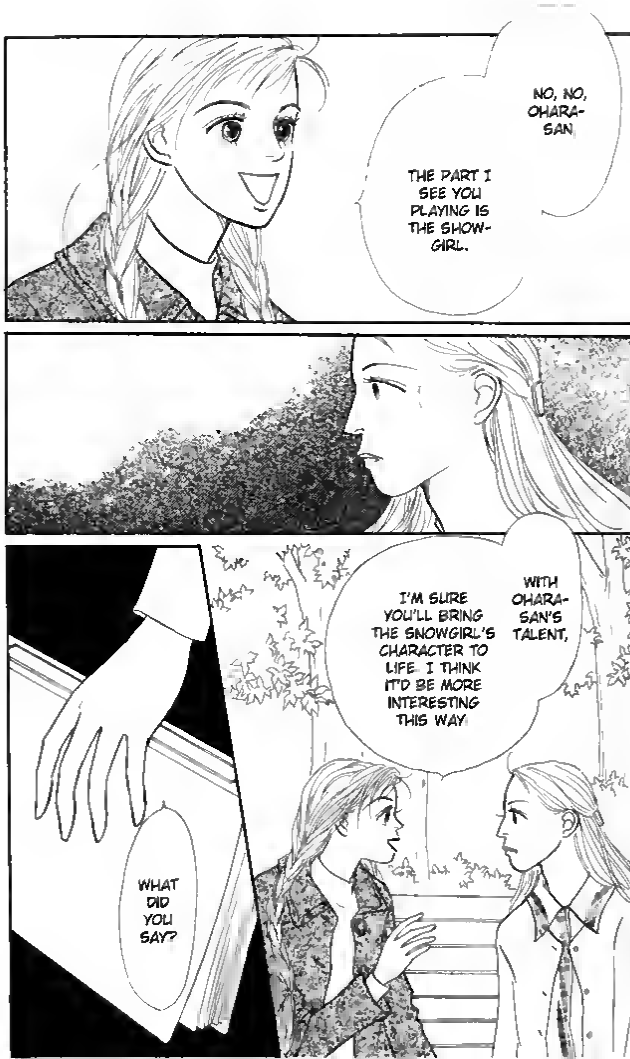
IF HE GOES TO A PLACE WHERE I CAN'T REACH HIM...
I'LL JUST FIGHT MY BEST,
TO FOLLOW HIM THERE.

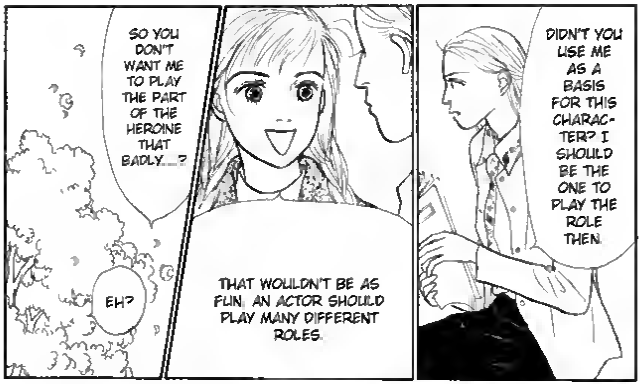

AN ACTRESS CAN IMPROVE HERSELF
TO GAIN APPROVAL FROM A DIRECTOR.
IT SHOULD WORK THE OTHER WAY ROUND TOO.
AS LONG AS I CAN CREATE A GOOD PLAY AND BECOME A GOOD PLAY-WRIGHT,
AS LONG AS I CAN MAKE PRODUCTIONS THAT PEOPLE ACKNOWL-EDGE.
WHAT NOW?
PANT
PANT
PANT


THIS IS THE PLAY I WROTE ESPECIALLY FOR OHARA-SAN AND MISORE-SAN.
IT'S NOT DONE YET SO I HAVEN'T SHOWN IT TO ANYONE
YOUR NEW SCRIPT?
YES, BOTH OF YOU ARE IMPORTANT TO ME.
ME AND MISORE-SAN?
flip
.....

OH!
Sorry
HEY
...
COULD YOU BE QUIET? I'M TRYING TO READ.
I BELIEVE IN OHARA-SAN'S TALENT.
十二
創本ノート

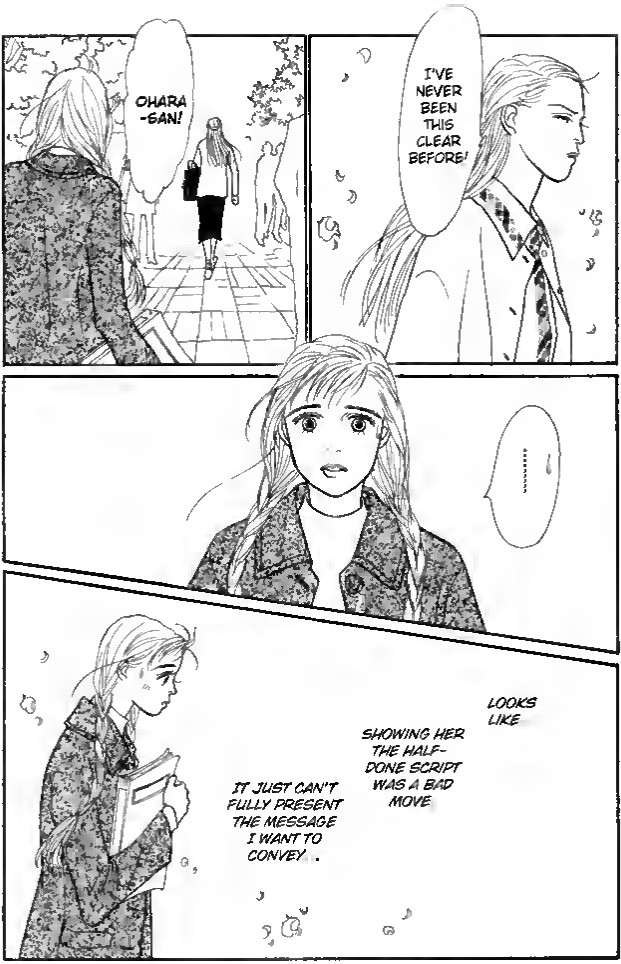
AND THE SPIRIT OF THE SHOW-GIRL WHO IS HAUNTING THE HEROINE IS MISORE-SAN, I SEE
HA HA... I JUST PUSHED IT TO THE EX-TREME.
HEY...THE HEROINE WHO BRINGS FLOWERS TO THE CEMETERY... A GUTLESS INTROVERT WHO FEARS OTHER PEOPLE AND CAN'T EVEN MAKE EYE CONTACT WITH THE MAN SHE LIKES... DID YOU USE ME AS THE PROTOTYPE?
It's more or less done
It's not complete yet but
.....
HURRY UP AND FINISH IT! IF IT'S THIS HERO-INE, I HAVE 100% CONFI-DENCE. THIS IS THE ROLE THAT WAS WRITTEN FOR ME.
OF COURSE.
THANK YOU, SASA-YA-SAN!!
YOU THINK IT'D WORK?
IT SEEMS LIKE A LOT OF FUN
YOU SURE ARE GOOD AT THIS


NO, NO, OHARA-SAN.
THE PART I SEE YOU PLAYING IS THE SNOW-GIRL.
WITH OHARA-SAN'S TALENT,
I'M SURE YOU'LL BRING THE SNOWGIRL'S CHARACTER TO LIFE. I THINK IT'D BE MORE INTERESTING THIS WAY.
WHAT DID YOU SAY?


SO YOU DON'T WANT ME TO PLAY THE PART OF THE HEROINE THAT BADLY....?
EH?
THAT WOULDN'T BE AS FUN. AN ACTOR SHOULD PLAY MANY DIFFERENT ROLES.
DIDN'T YOU USE ME AS A BASIS FOR THIS CHARACTER? I SHOULD BE THE ONE TO PLAY THE ROLE THEN.

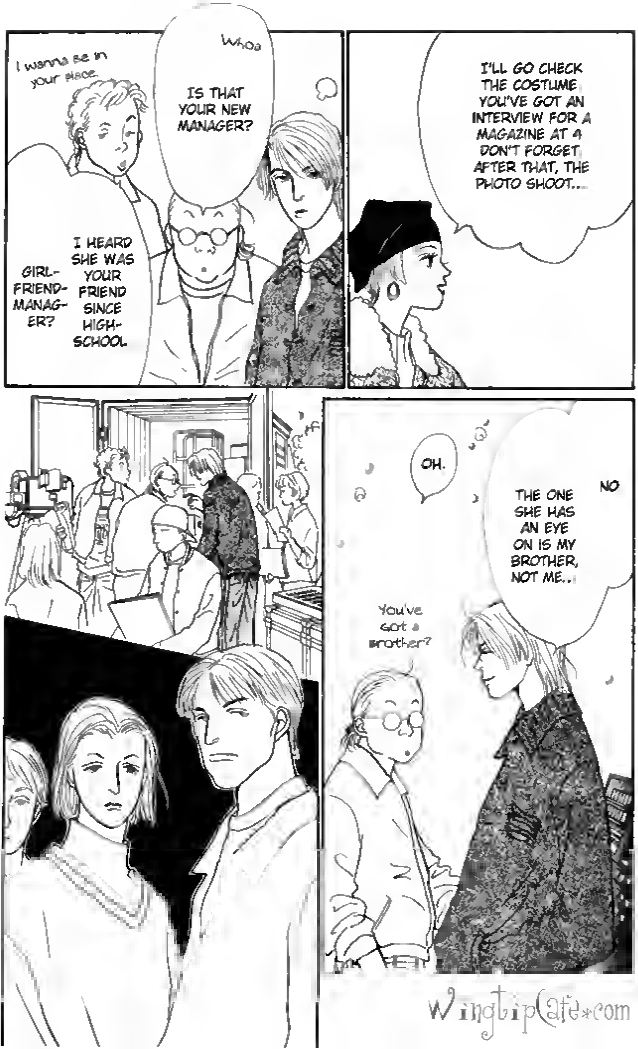
OHARA -SAN?

IS IT THAT GARANDOU COMPANY'S LEAD STAR CAN'T BE ANYONE ELSE BUT TAKATSUKI MISORE?


OHARA -SAN!
I'VE NEVER BEEN THIS CLEAR BEFORE!
.....
LOOKS LIKE
SHOWING HER THE HALF-DONE SCRIPT WAS A BAD MOVE
IT JUST CAN'T FULLY PRESENT THE MESSAGE I WANT TO CONVEY.

YOU'VE GOT A LOT TO LEARN, SASAYA YUU!
YOU'VE GOT TO DO BETTER.
YES, I WILL TRY HARDER!
IN MY OPINION, THE SHOWGIRL CHARACTER IS EVEN MORE FASCINATING THAN THE HEROINE.

WHOA THAT'S VERY HIGH TECH
SO THAT IT'LL SYNC WITH THE ACTOR WITHOUT BEING OFF BY EVEN A SECOND...
YEAH.
HEH... THIS IS CONTROLLED BY A SENSOR SYSTEM ONLY?
TOUYA!
LET ME SHOW YOU SOMETHING MORE GROOVY
YOU THINK THIS IS COOL?


I wanna be in your place.
Whoa
IS THAT YOUR NEW MANAGER?
I'LL GO CHECK THE COSTUME. YOU'VE GOT AN INTERVIEW FOR A MAGAZINE AT 4. DON'T FORGET. AFTER THAT, THE PHOTO SHOOT...
GIRL-FRIEND-MANAG-ER?
I HEARD SHE WAS YOUR FRIEND SINCE HIGH-SCHOOL
OH.
NO
THE ONE SHE HAS AN EYE ON IS MY BROTHER, NOT ME..
You've got a brother?

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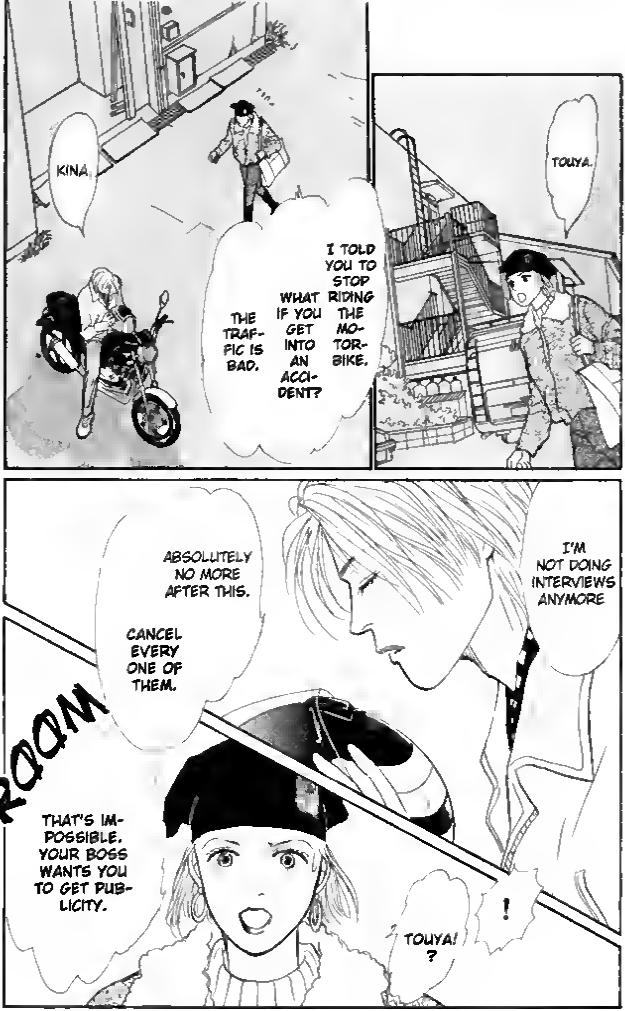
Chuckle
AS EXPECTED...
IT'S NOT EASY BEING A BIG STAR, IS IT?
WE COULDN'T COPY THAT ACTING EVEN IF WE WANTED TO.
THE MAN WHO'S FRIENDLY TO EVERYONE
Thanks
WHAT'S THAT SUPPOSED TO MEAN?
ONE SURE NEEDS SPECIAL TACTICS TO BE A RANKING CELEBRITY LOOKS LIKE WE ALL NEED TO LEARN A TRICK OR TWO.
NOTHING.
WE'RE JUST IMPRESSED. NOTHING WRONG WITH KISSING THE CREWS' ASSES

I GUESS THERE'S SOMETHING FOR ME TO LEARN TOO
!
YOU KNOW, THE PASSIONLESS, BRAINLESS TYPES WITH NO AMBITION WHEN THEY HAVE NOTHING TO DO, THEY JUST LOVE TO HANG AROUND, BEING A NUISANCE TO OTHERS
NO CIRCLE WILL EVER BE SHORT OF A PARTICULAR TYPE
SCENE 52 IS NEXT.
STAND BY, PLEASE.
HEY !?

FLASH!
YES?
ARE YOU BEING TOO HARD ON YOURSELF? YOU'RE SHOOTING A MOVIE AND 2 WEEKLY TV SERIES.
ARE YOU OKAY? YOU LOOK TIRED.

I SEE
ISN'T THE FILM FALLING BEHIND SCHEDULE?
Flash
Flash
I'M NOW OCCUPIED WITH THE BIG SCREEN
NO. THE SERIES ARE DONE WITH
PERSONALLY, I THINK BEING QUIET MAKES IT EVEN EERIER. BUT I'M COOL WITH THIS AMOUNT OF PRESSURE
HE'S OKAY. HE NEVER SHOUTS OR ANY-THING
WHAT'S DIRECTOR KANEYAMA LIKE? THEY SAY HE'S SUPER STRICT.
AND THE CREW?
WE HAVE FUN WORKING WITH EACH OTHER EVERYDAY


KINA.
THE TRAFFIC IS BAD.
WHAT IF YOU GET INTO AN ACCIDENT?
I TOLD YOU TO STOP RIDING THE MOTORBIKE.
TOUYA.
I'M NOT DOING INTERVIEWS ANYMORE
ABSOLUTELY NO MORE AFTER THIS.
CANCEL EVERY ONE OF THEM.
VROOM
THAT'S IMPOSSIBLE. YOUR BOSS WANTS YOU TO GET PUBLICITY.
TOUYA!
?
!

TOUYA!
I ENJOY WATCHING ICHII TOUYA ON SCREEN BUT I ACTUALLY LIKED YOU BEFORE WHEN YOU WERE IN THEATER TOO. YOU LOOKED SO POWERFUL ON STAGE
THANK YOU FOR TODAY.
SOMETIMES

I YEARN FOR THE LOVE
THAT HAS NO BOUND-ARY.
Aru
Chuckle

SHE'S PROBABLY DOING SOMETHING ENTHUSIASTICALLY LIKE ALWAYS.
CHIEF!
YOU'RE SO PERSISTENT.
MISORE HAS TO MAKE HER OWN CHOICE.
THIS IS NOT SOMETHING YOU OR I SHOULD MEDDLE WITH.

お弁当大好きっ!

さいきんは
かわいい
おべんと絵が
いっぱい
あって
つい
ほしくなって
しまふぅ。
ああ
どっか
ゆきたい♡

※コメントはヤングユー掲載時のものです。

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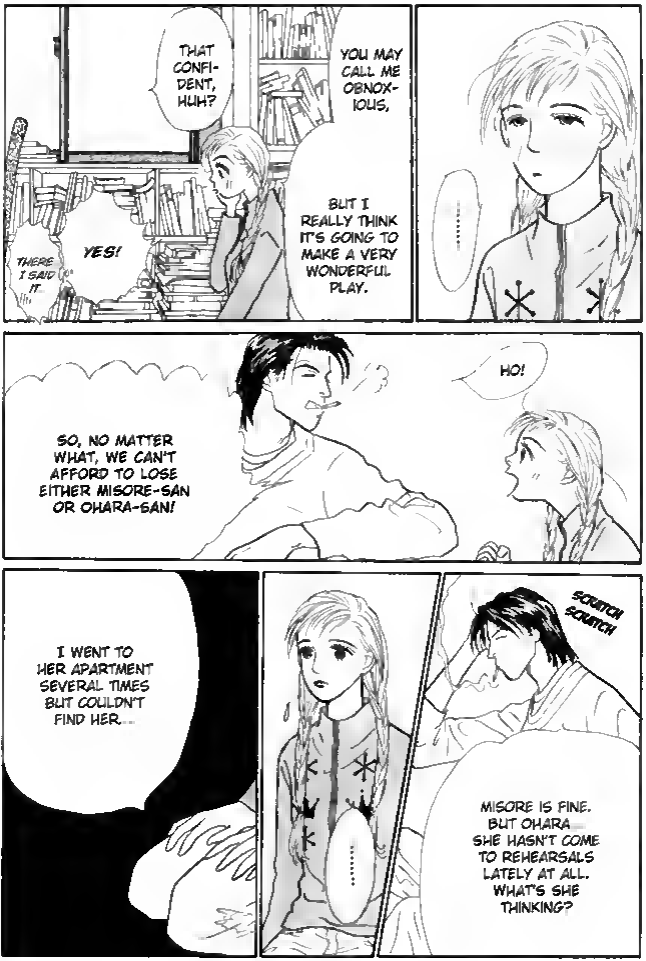
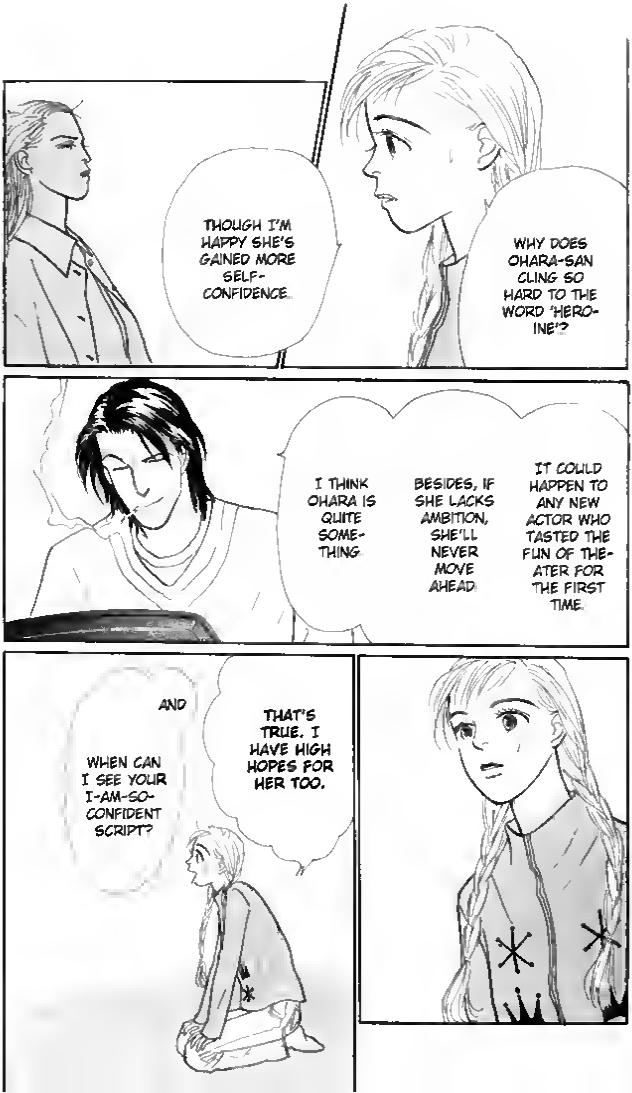
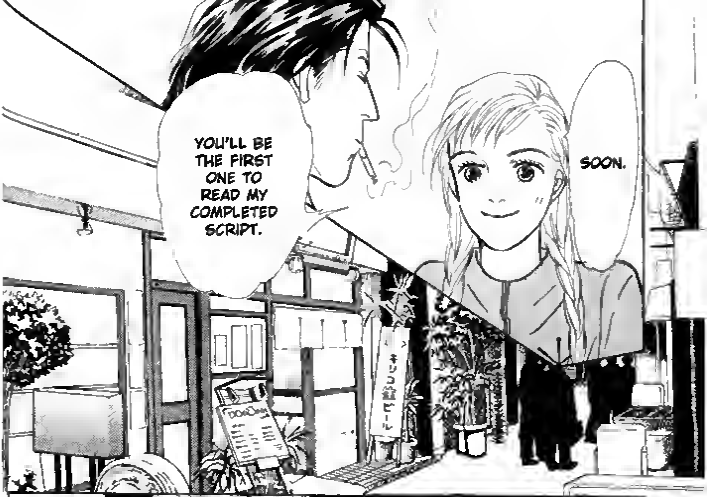
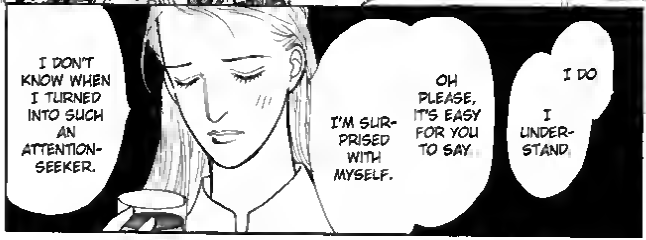
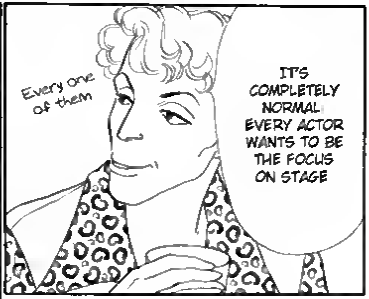

THAT CONFIDENT, HUH?
YOU MAY CALL ME OBNOXIOUS,
BUT I REALLY THINK IT'S GOING TO MAKE A VERY WONDERFUL PLAY.
YES!
THERE I SAID IT.
.....
HO!
SO, NO MATTER WHAT, WE CAN'T AFFORD TO LOSE EITHER MISORE-SAN OR OHARA-SAN!
I WENT TO HER APARTMENT SEVERAL TIMES BUT COULDN'T FIND HER...
.....
SCRATCH SCRATCH
MISORE IS FINE. BUT OHARA... SHE HASN'T COME TO REHEARSALS LATELY AT ALL. WHAT'S SHE THINKING?

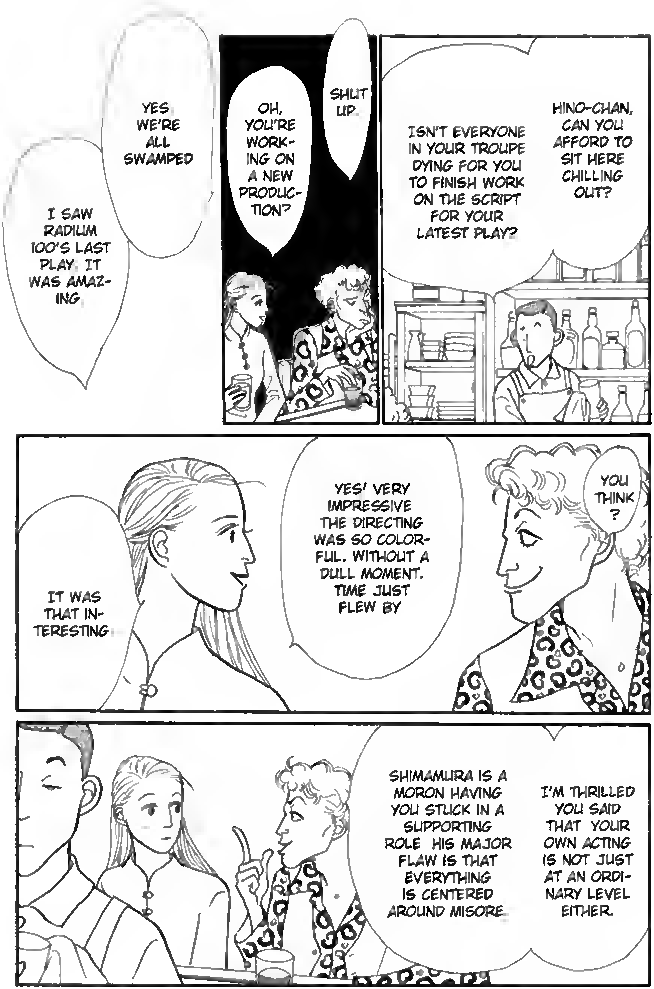

WHY DOES OHARA-SAN CLING SO HARD TO THE WORD 'HEROINE'?
THOUGH I'M HAPPY SHE'S GAINED MORE SELF-CONFIDENCE.
IT COULD HAPPEN TO ANY NEW ACTOR WHO TASTED THE FUN OF THEATER FOR THE FIRST TIME.
BESIDES, IF SHE LACKS AMBITION, SHE'LL NEVER MOVE AHEAD.
I THINK OHARA IS QUITE SOMETHING.
THAT'S TRUE. I HAVE HIGH HOPES FOR HER TOO.
AND
WHEN CAN I SEE YOUR I-AM-SO-CONFIDENT SCRIPT?


YOU'LL BE THE FIRST ONE TO READ MY COMPLETED SCRIPT.
SOON.


I DON'T KNOW WHEN I TURNED INTO SUCH AN ATTENTION-SEEKER.
I'M SURPRISED WITH MYSELF.
OH PLEASE, IT'S EASY FOR YOU TO SAY
I DO
I UNDERSTAND

R . REALLY?
I love hearing people seeking Shamanic answers
WHAT EVER YOU WANT TO SAY.
YEAH, YEAH IT MUST BE FATE THAT WE MET HERE JUST LET IT OUT


Every One of them
IT'S COMPLETELY NORMAL EVERY ACTOR WANTS TO BE THE FOCUS ON STAGE


I SAW RADIUM 100'S LAST PLAY. IT WAS AMAZING.
YES, WE'RE ALL SWAMPED
OH, YOU'RE WORKING ON A NEW PRODUCTION?
SHUT UP.
ISN'T EVERYONE IN YOUR TROUPE DYING FOR YOU TO FINISH WORK ON THE SCRIPT FOR YOUR LATEST PLAY?
HINO-CHAN, CAN YOU AFFORD TO SIT HERE CHILLING OUT?
IT WAS THAT INTERESTING
YES! VERY IMPRESSIVE THE DIRECTING WAS SO COLORFUL. WITHOUT A DULL MOMENT. TIME JUST FLEW BY
YOU THINK?
SHIMAMURA IS A MORON HAVING YOU STUCK IN A SUPPORTING ROLE. HIS MAJOR FLAW IS THAT EVERYTHING IS CENTERED AROUND MISORE.
I'M THRILLED YOU SAID THAT. YOUR OWN ACTING IS NOT JUST AT AN ORDINARY LEVEL EITHER.

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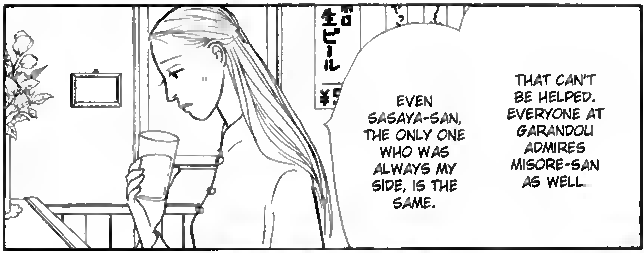
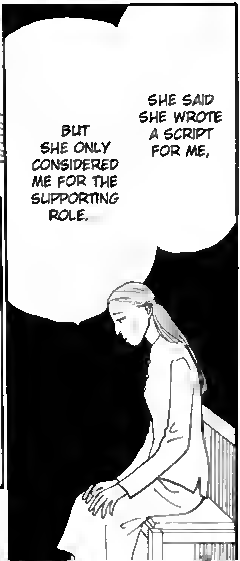
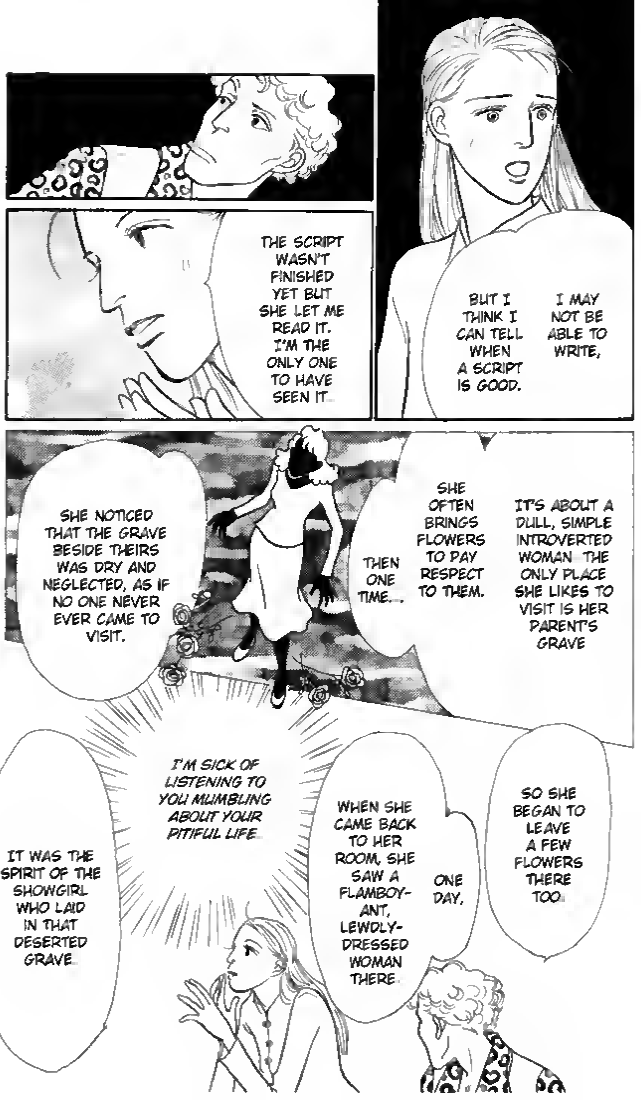

EVEN SASAYA-SAN, THE ONLY ONE WHO WAS ALWAYS MY SIDE, IS THE SAME.
THAT CAN'T BE HELPED. EVERYONE AT GARANDOU ADMIRES MISORE-SAN AS WELL.

THE GIRL WHO WROTE A SCRIPT AND DIRECTED A PLAY THAT JUST HAPPENED TO WORK OUT.
OH.
SASAYA

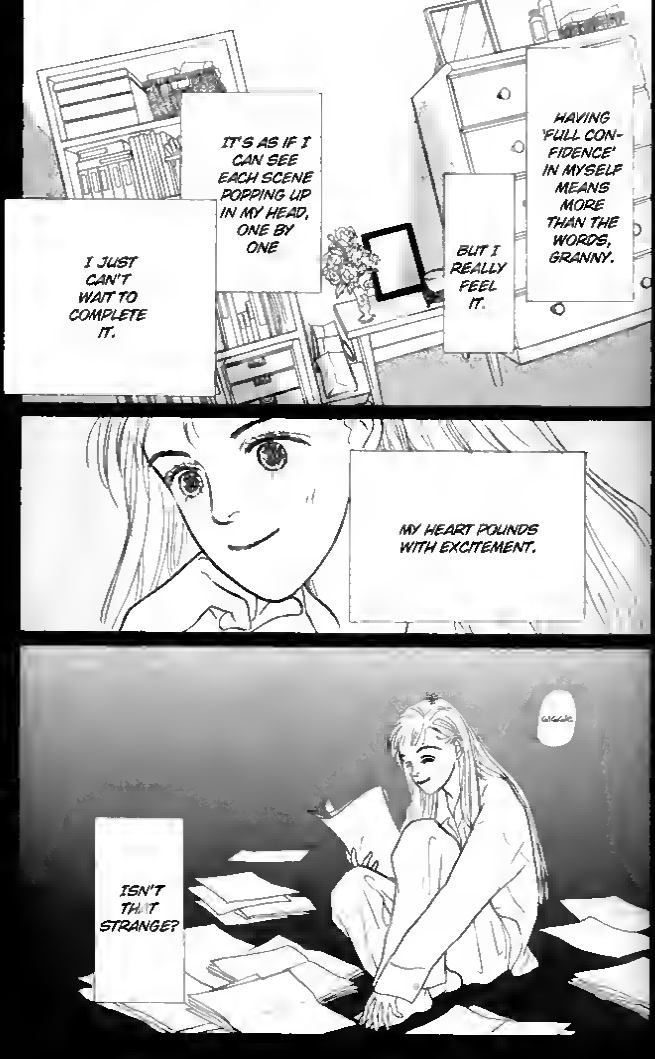
ISN'T THAT INTERESTING. LET ME GUESS, THE SCRIPT SUCKS?


SHE SAID SHE WROTE A SCRIPT FOR ME,
BUT SHE ONLY CONSIDERED ME FOR THE SUPPORTING ROLE.

AS IF!
LET ME TELL YOU SOMETHING,
FU FU
KNOWING HOW TO WRITE A SCRIPT ISN'T SOMETHING YOU CAN LEARN OVERNIGHT.


I MAY NOT BE ABLE TO WRITE,
BUT I THINK I CAN TELL WHEN A SCRIPT IS GOOD.
THE SCRIPT WASN'T FINISHED YET BUT SHE LET ME READ IT. I'M THE ONLY ONE TO HAVE SEEN IT.
IT'S ABOUT A DULL, SIMPLE INTROVERTED WOMAN. THE ONLY PLACE SHE LIKES TO VISIT IS HER PARENT'S GRAVE
SHE OFTEN BRINGS FLOWERS TO PAY RESPECT TO THEM.
THEN ONE TIME...
SHE NOTICED THAT THE GRAVE BESIDE THEIRS WAS DRY AND NEGLECTED, AS IF NO ONE NEVER EVER CAME TO VISIT.
SO SHE BEGAN TO LEAVE A FEW FLOWERS THERE TOO.
ONE DAY,
WHEN SHE CAME BACK TO HER ROOM, SHE SAW A FLAMBOYANT, LEWDLY-DRESSED WOMAN THERE.
I'M SICK OF LISTENING TO YOU MUMBLING ABOUT YOUR PITIFUL LIFE.
IT WAS THE SPIRIT OF THE SHOWGIRL WHO LAID IN THAT DESERTED GRAVE.

AND
THAT WAS THE START OF THE HUMOROUS RELATIONSHIP BETWEEN THE SPIRIT OF THE SHOWGIRL AND THE HEROINE.
AFTER THAT, THE HEROINE WHO WAS AFRAID OF TALKING TO PEOPLE BECAME ...
FINE. I'LL TRANSFORM YOU. YOU'LL BE SO BUSY YOU WON'T HAVE TIME TO MUMBLE AND WHINE ANYMORE


HAVING 'FULL CONFIDENCE' IN MYSELF MEANS MORE THAN THE WORDS, GRANNY.
BUT I REALLY FEEL IT.
IT'S AS IF I CAN SEE EACH SCENE POPPING UP IN MY HEAD, ONE BY ONE
I JUST CAN'T WAIT TO COMPLETE IT.
MY HEART POUNDS WITH EXCITEMENT.
GIGGLE
ISN'T THAT STRANGE?

I DEFINATELY WANT TO ASK TOLYA-SAN...
WHEN THIS SCRIPT IS SHOWING IN THEATER,
TO COME AND WATCH IT.
CUT!

NNKNNK
YES
RETAKE
PERHAPS SKILL AND FAME AREN'T RELATED AFTER ALL
ALL THIS SCENE INVOLVES IS PULLING A NOTEBOOK OUT OF A BAG.
GOSH. . AGAIN?
TOUYA
10 minutes break

QUIET
ANYONE WOULD SAY TOLYA'S ACTING IS FLAW-LESS
DIRECTORS ARE LIKE THAT... YOU NEVER KNOW WHAT'S INSIDE THEIR HEADS
TAKE IT EASY
Sneer

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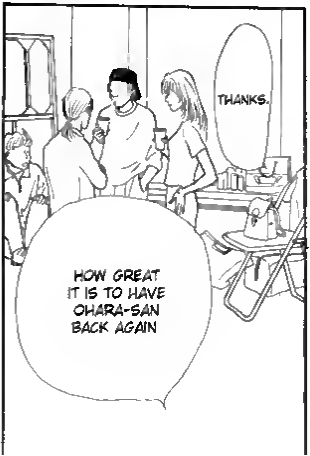
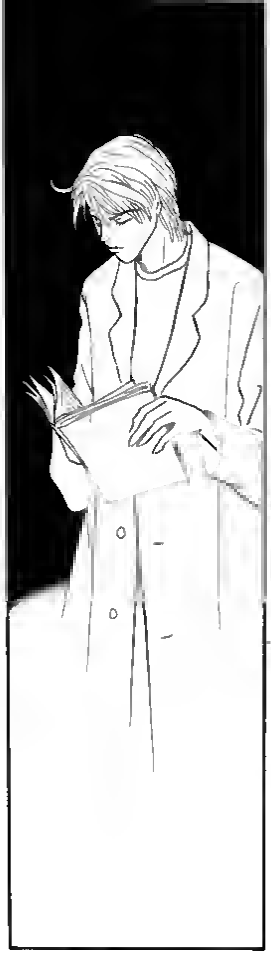
HERE, YOU MUST BE TIRED


THANKS.
HOW GREAT IT IS TO HAVE OHARA-SAN BACK AGAIN

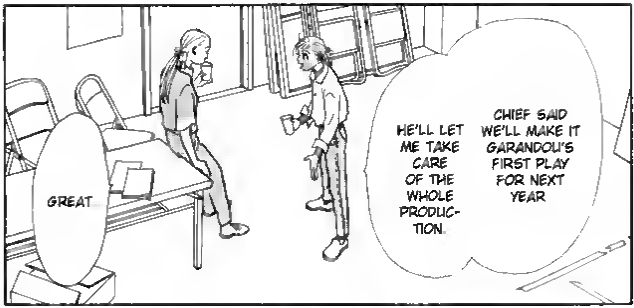


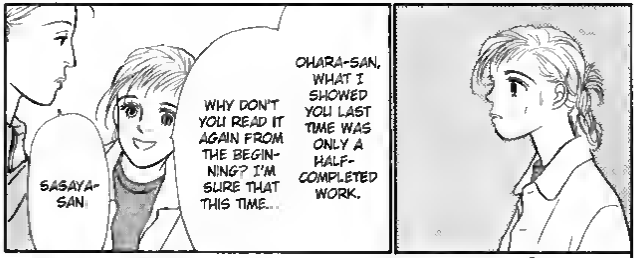
I'LL TELL YOU SOME-THING...
THAT SCRIPT, I FINALLY FINISHED IT.

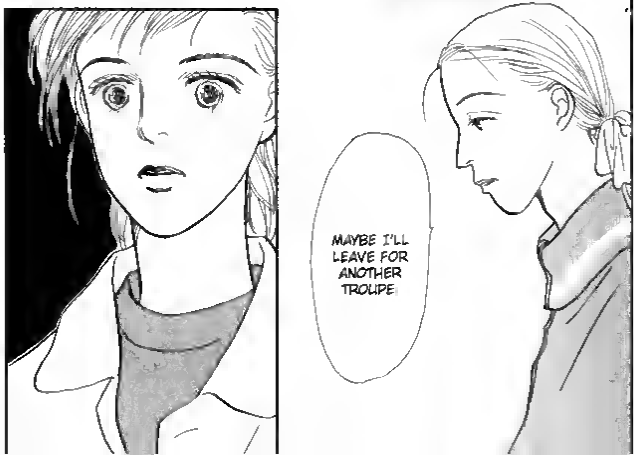
THUMP
THUMP
THUMP

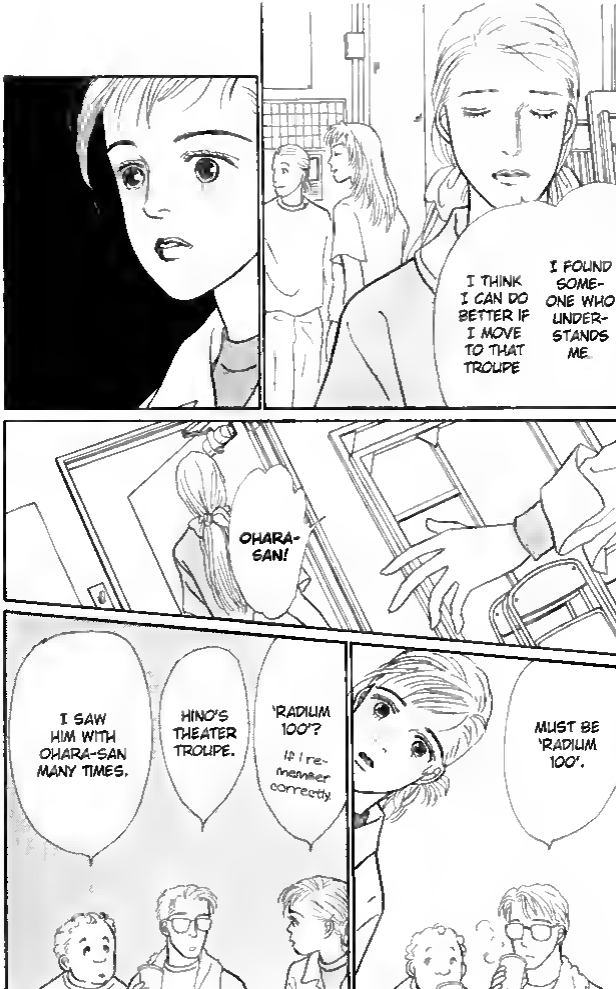
I SHOWED IT TO THE CHIEF YES-TERDAY...

DRIP

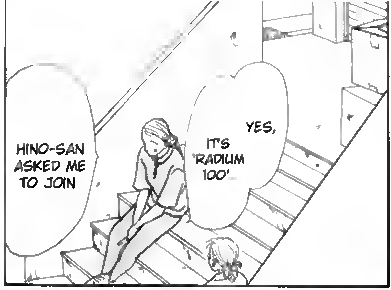

GREAT.
HE'LL LET ME TAKE CARE OF THE WHOLE PRODUCTION.
CHIEF SAID WE'LL MAKE IT GARANDOU'S FIRST PLAY FOR NEXT YEAR

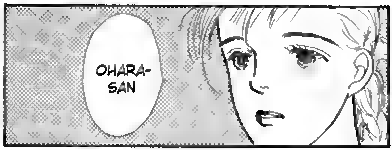

SASAYA-SAN.
WHY DON'T YOU READ IT AGAIN FROM THE BEGINNING? I'M SURE THAT THIS TIME...
OHARA-SAN, WHAT I SHOWED YOU LAST TIME WAS ONLY A HALF-COMPLETED WORK.


MAYBE I'LL LEAVE FOR ANOTHER TROUPE.

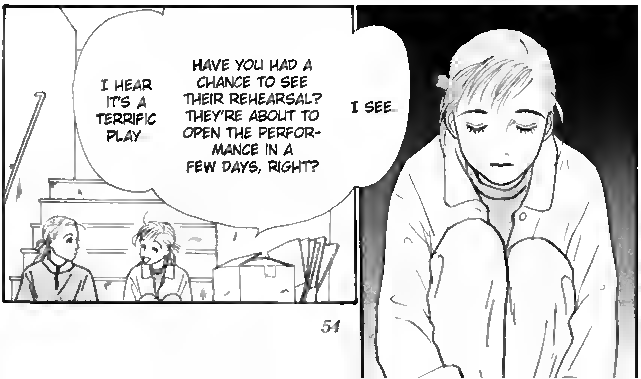

I FOUND SOMEONE WHO UNDERSTANDS ME.
I THINK I CAN DO BETTER IF I MOVE TO THAT TROUPE
OHARA-SAN!
MUST BE 'RADIUM 100'.
'RADIUM 100'? If I remember correctly
HINO'S THEATER TROUPE.
I SAW HIM WITH OHARA-SAN MANY TIMES.

AH, THE ONE THAT'LL BE SHOWN NEXT WEEK, RIGHT?
HAVE YOU HEARD ABOUT RADIUM 100'S LATEST PRODUCTION?
SPEAKING OF HIM,
ARE YOU TALKING ABOUT HINO?
WHAT... WHAT?
THOUGH HE ALWAYS GOES BACK TO GLOATING ABOUT HOW GREAT HE IS IN THE END
HINO IS A SWEET-TALKER.
REALLY?
TOSAKA TOLD ME THAT THERE WASN'T A SINGLE COMPLAINT FROM THE TROUPE MEMBERS. EVERYONE APPROVED TOTALLY.
THEY SAID IT'LL HAVE A COMPLETELY DIFFERENT FEELING THAN HIS USUAL STUFF, THAT IT'S NOT BAD AT ALL.
You're harsh.
USUALLY THAT GUY'S PLAYS ARE ALL FULL OF GAUDY STAGE TRICKS. FLASHY AND LOUD, MORE LIKE A CIRCUS.
WHEN DID HE LEARN HOW TO MAKE SOMETHING THAT GOOD?


HINO-SAN ASKED ME TO JOIN
YES, IT'S 'RADIUM 100'


OHARA-SAN

SORRY.
BUT I WANT TO TEST MYSELF IN A DIFFERENT WATERS
.....


I HEAR IT'S A TERRIFIC PLAY
HAVE YOU HAD A CHANCE TO SEE THEIR REHEARSAL? THEY'RE ABOUT TO OPEN THE PERFORMANCE IN A FEW DAYS, RIGHT?
I SEE

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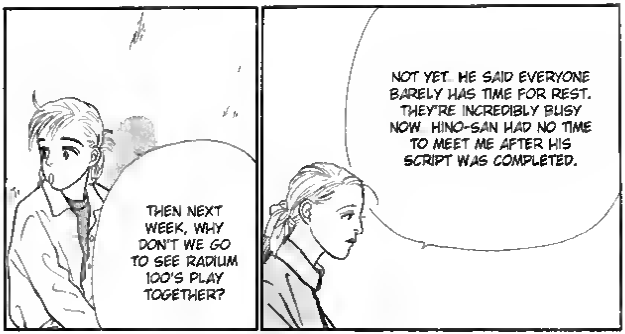
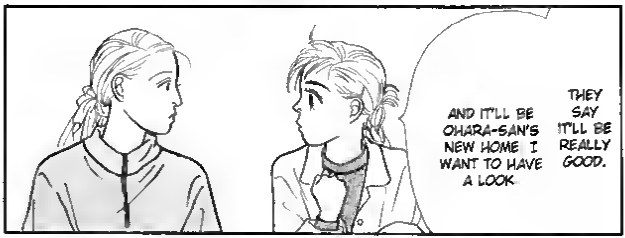
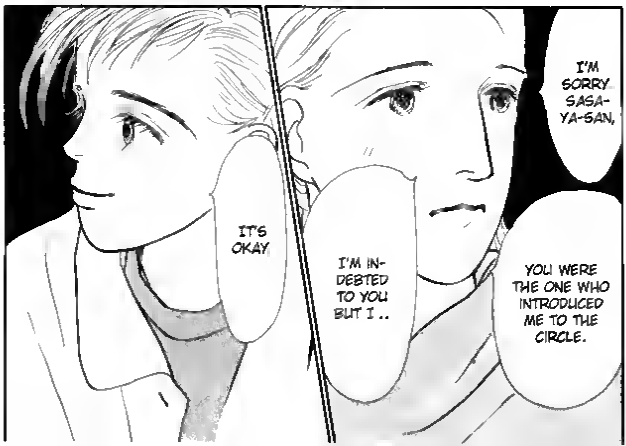

THEN NEXT WEEK, WHY DON'T WE GO TO SEE RADIUM 100'S PLAY TOGETHER?
NOT YET. HE SAID EVERYONE BARELY HAS TIME FOR REST. THEY'RE INCREDIBLY BUSY NOW. HINO-SAN HAD NO TIME TO MEET ME AFTER HIS SCRIPT WAS COMPLETED.





CHIEF SAID...

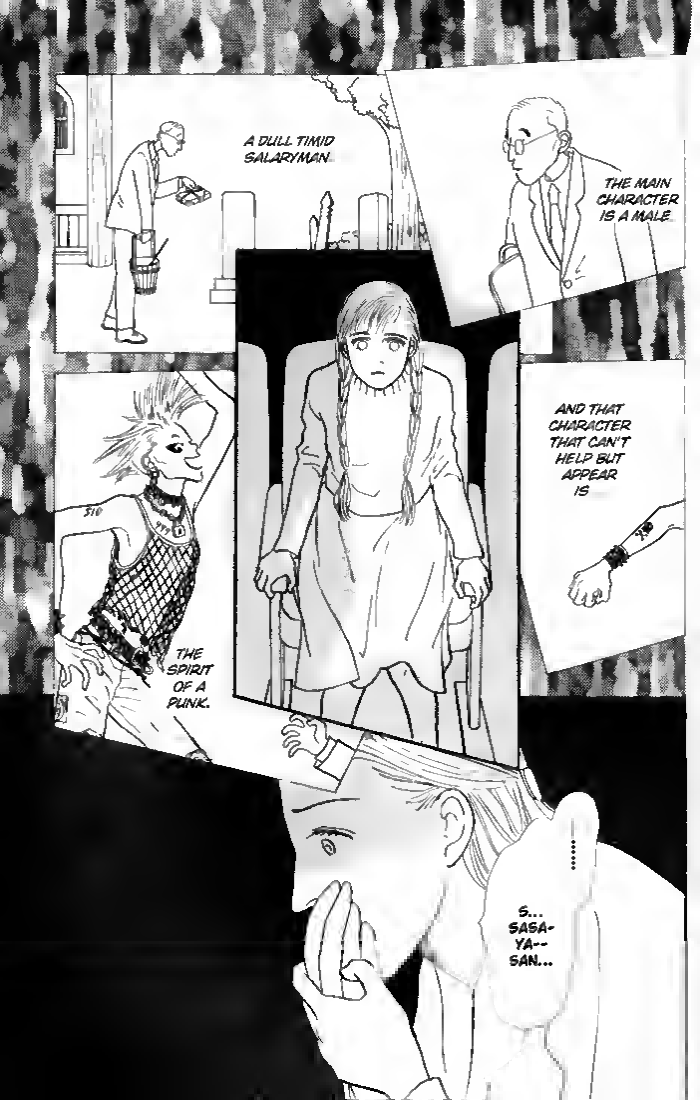
SOMETIMES THERE'S GOT TO BE SOME WIND.

WHERE'S YUU!?
BANG
HOW WAS IT? EVERYONE'S BEEN RAVING ABOUT IT.
OH! DIDN'T YOU GO TO SEE THE SHOW DURING THE DAY TOO?
SASAYA-SAN SAID SHE'D GO TO SEE RADIUM 100'S PLAY TODAY WITH OHARA-SAN BEFORE COMING HERE

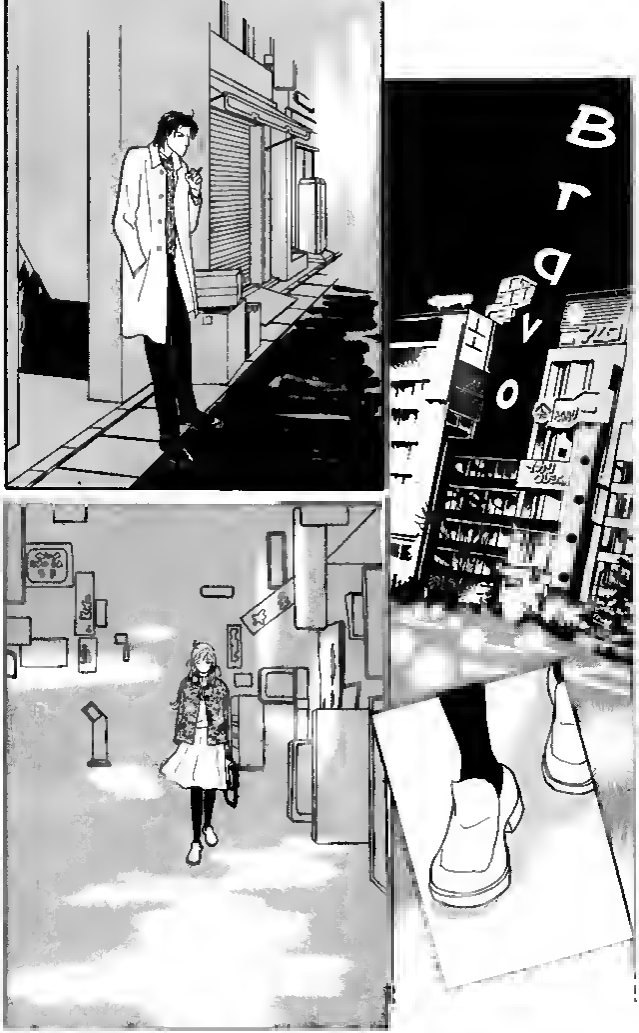
BUT IT'LL BE OKAY THIS TIME.
HOPEFULLY OHARA-SAN WILL ACCEPT THE ROLE.
LAST TIME I SHOWED YOU THE SCRIPT, IT WASN'T FINISHED YET.
SEEMS LIKE IT.
SHE'LL PROBABLY TALK TO YOU SOON.
SO OHARA IS ABSOLUTELY CERTAIN SHE'LL MOVE TO RADIUM 100?
WHAT'S WRONG?

HINO, THAT BAS-TARD!

WHAT IS THIS?
THIS IS..


A DULL TIMID SALARYMAN.
THE MAIN CHARACTER IS A MALE.
AND THAT CHARACTER THAT CAN'T HELP BUT APPEAR IS
THE SPIRIT OF A PUNK.
S... SASA-YA-- SAN...

THIS
IS...


Bravo

I...
CHIEF...

UNIT 17

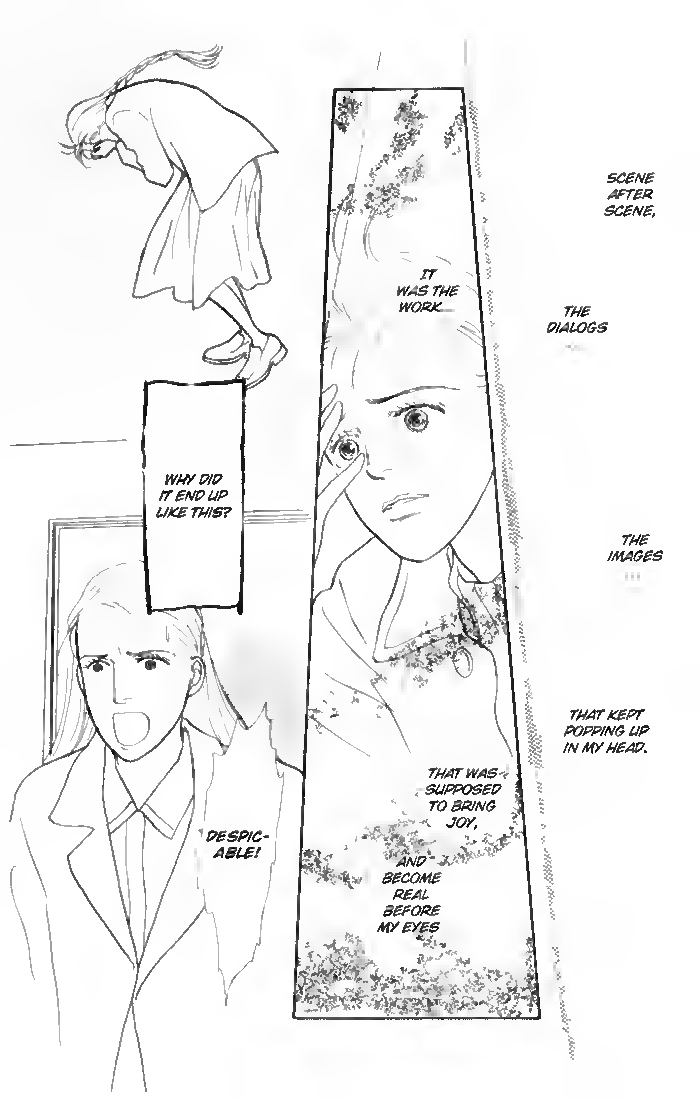
WHAT..?

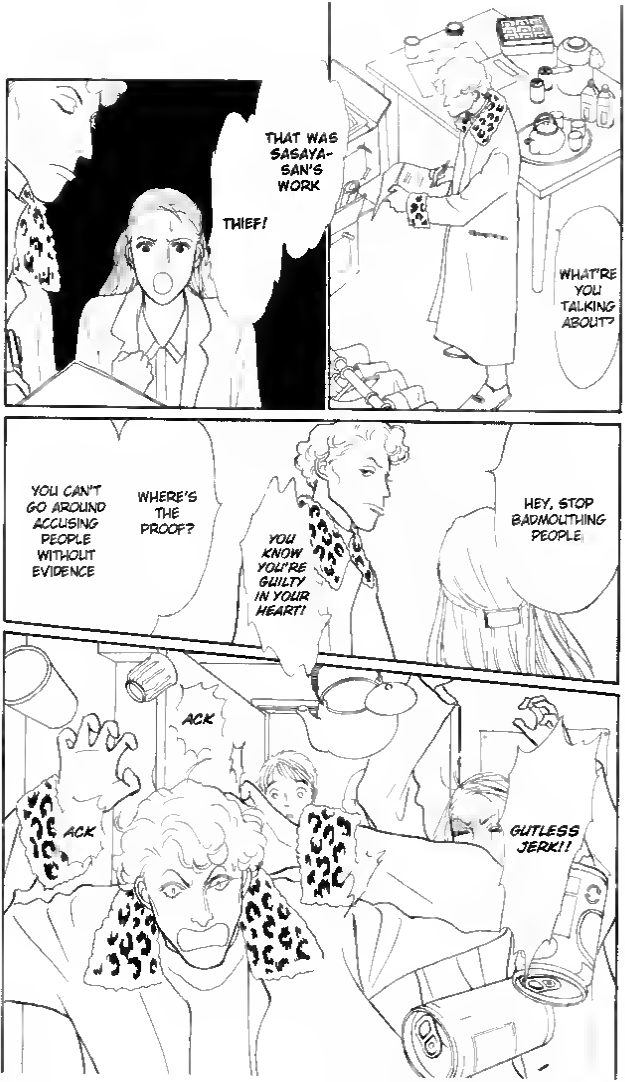
SO THAT'S HOW IT IS, HUH
Vroom

WHY...
HOW
DID IT HAPPEN ...?

IT'S A FAKE. AT FIRST GLANCE IT MAY LOOK ALL RIGHT, BUT IT'S JUST A POOR COUNTERFEIT. RUSHED AND CRUDELY DONE.
YOU MUST HAVE CONFIDENCE IN YOURSELF
SHOW THE REAL THING ON STAGE FOR EVERYONE TO SEE.

I CAN'T DO IT!
PEOPLE WILL THINK I COPIED IT.
PEOPLE ..
IF I DO THAT ...
N.. NO!
IT WAS SO MUCH FUN.


SCENE AFTER SCENE,
IT WAS THE WORK...
THE DIALOGS
WHY DID IT END UP LIKE THIS?
THE IMAGES
THAT KEPT POPPING UP IN MY HEAD.
THAT WAS SUPPOSED TO BRING JOY,
AND BECOME REAL BEFORE MY EYES
DESPIC-ABLE!


WHAT'RE YOU TALKING ABOUT?
THAT WAS SASAYA-SAN'S WORK
THIEF!
HEY, STOP BADMOUTHING PEOPLE
YOU KNOW YOU'RE GUILTY IN YOUR HEART!
WHERE'S THE PROOF?
YOU CAN'T GO AROUND ACCUSING PEOPLE WITHOUT EVIDENCE
ACK
ACK
GUTLESS JERK!!

CUT!
OK
THE NEXT SCENE IS .
sigh
sigh
sigh

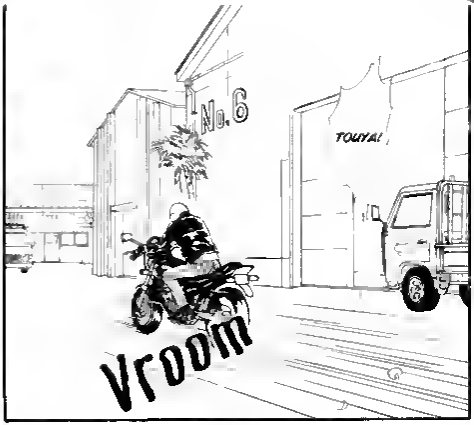
BUT,
THIS IS BAD
YES. WE CAN NEVER CATCH UP AS PLANNED NOW. MY SCHEDULE IS TOTALLY MESSED UP.
DARN... HE JUST WON'T GO EASY ON TOUYA.
HAVE YOU NOT NOTICED HOW HIS ACTING GETS MORE POWERFUL EACH TIME?
THAT BOY'S REPUTATION ISN'T OVERRATED.
WHAT DIRECTOR KANEYAMA DEMANDED, ALL THOSE THINGS THAT MAY HAVE SEEMED SUPERFICIAL, DID HE NOT MANAGE TO OVERCOME THEM ONE BY ONE, WITHOUT EVEN SAYING A WORD?
BUT TO BE ABLE TO COME THIS FAR
AT FIRST, HE WAS JUST A COLT WITH A SPECK OF TALENT,

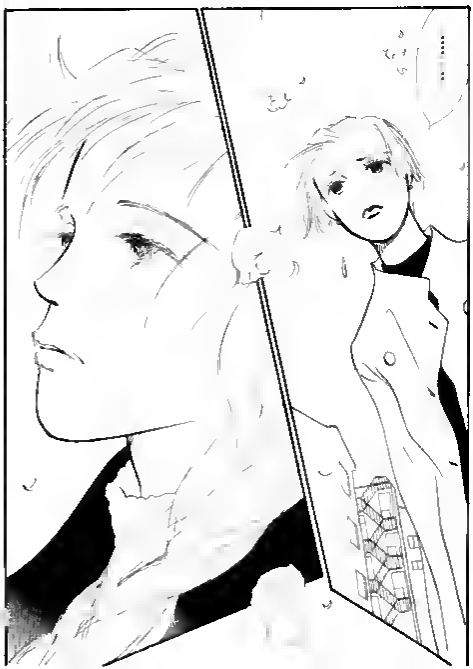
スポーツ大好きっ！

さて
屈伸運動
でも

というわけで
スポーツは
死語

でもたまにTVで
スポーツ観戦は
する





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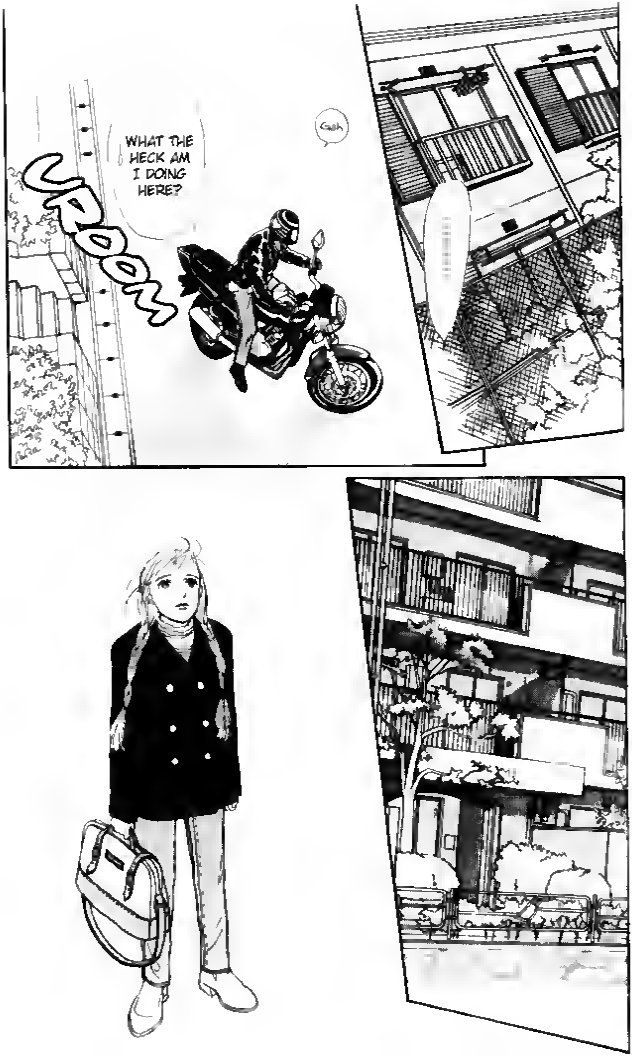
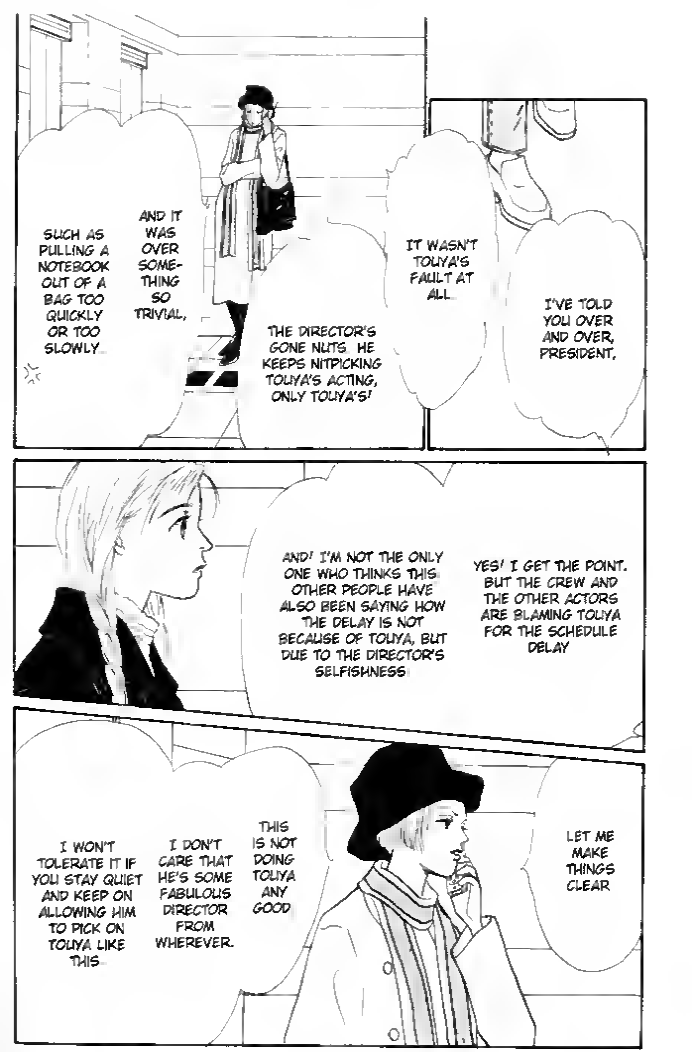
IT...
IT WAS MY FAULT.
GRANNY
...
I HAVE NO ENERGY IN MY BODY.

WHAT'S THE MATTER WITH HER?
SHE CAME TO RESIGN.
LOOKS LIKE SHE'S GOING TO RADIUM 100 FOR REAL.
SHE WON'T.
COME ON! WHAT'S THE HECK IS WRONG WITH YOU PEOPLE LATELY!?
JUST A WHILE AGO, THAT HYPER ENERGETIC SASAYA GIRL SPACED-OUT LIKE THERE'S NO TOMORROW,
DOES EVERYONE ELSE HAVE TO LOSE IT TOO?
SCRATCH
SCRATCH
SHOU-GO-SAN!?

I KNOW I SHOULD,
BUT I DON'T HAVE THE ENERGY
TO STAND UP...
brakes


VROOM
WHAT THE HECK AM I DOING HERE?
Gah.

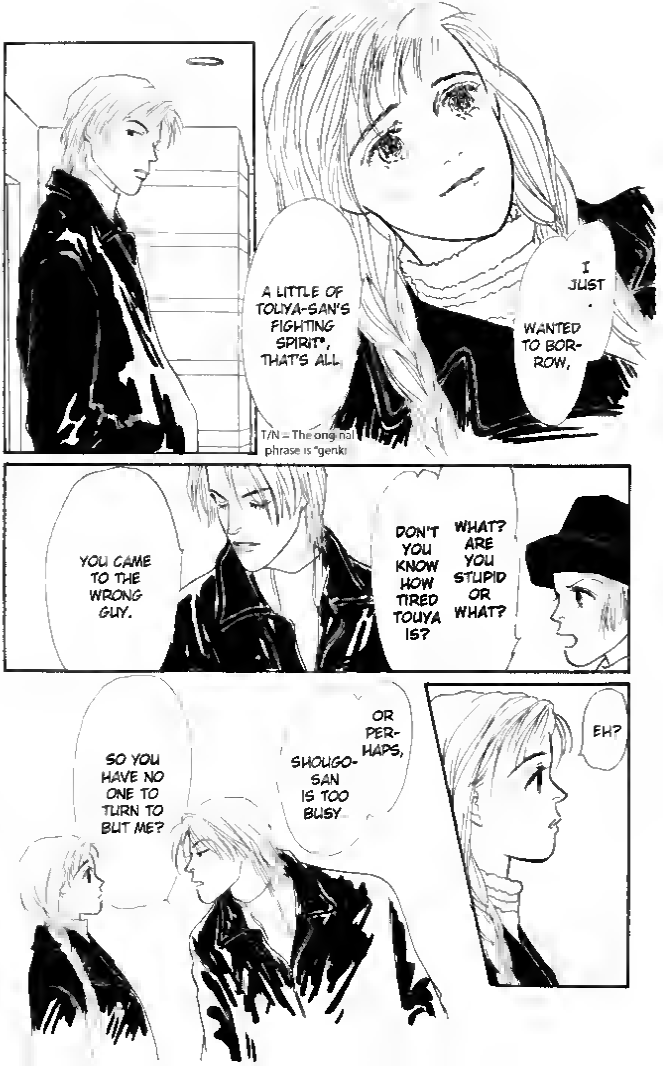

I'VE TOLD YOU OVER AND OVER, PRESIDENT,
IT WASN'T TOUYA'S FAULT AT ALL.
THE DIRECTOR'S GONE NUTS. HE KEEPS NITPICKING TOUYA'S ACTING, ONLY TOUYA'S!
AND IT WAS OVER SOMETHING SO TRIVIAL,
SUCH AS PULLING A NOTEBOOK OUT OF A BAG TOO QUICKLY OR TOO SLOWLY.
YES! I GET THE POINT. BUT THE CREW AND THE OTHER ACTORS ARE BLAMING TOUYA FOR THE SCHEDULE DELAY.
AND! I'M NOT THE ONLY ONE WHO THINKS THIS. OTHER PEOPLE HAVE ALSO BEEN SAYING HOW THE DELAY IS NOT BECAUSE OF TOUYA, BUT DUE TO THE DIRECTOR'S SELFISHNESS.
LET ME MAKE THINGS CLEAR.
THIS IS NOT DOING TOUYA ANY GOOD.
I DON'T CARE THAT HE'S SOME FABULOUS DIRECTOR FROM WHEREVER.
I WON'T TOLERATE IT IF YOU STAY QUIET AND KEEP ON ALLOWING HIM TO PICK ON TOUYA LIKE THIS.

I'LL PULL TOUYA OUT OF THE PRODUCTION.
!
NO!
TOUYA-SAN
ISN'T SOMEONE TO BE DISHEARTENED BY SUCH SMALL MATTERS
I BELIEVE HE WILL DEFINITELY OVERCOME IT.
HE WON'T LEAVE THINGS IN THE MIDDLE AND RUN.

HELLO? ARE YOU THERE?
Ahem
PLEASE LET ME CALL YOU BACK LATER
DO YOU HAVE ANY IDEA HOW HARD TOUYA HAS STRUGGLED TO PULL IT TOGETHER?
"SMALL MATTERS"? YOU SAY THAT BECAUSE YOU KNOW NOTHING
BUT,
TO DO SOMETHING JUST TO GET IT DONE IS WORSE
IS THAT THE KIND OF PERSON YOU THINK TOUYA-SAN IS?

IT'S GOING TO BE FINE. TOUYA-SAN IS MADE OF STERNER STUFF.
WHILE FEELING MORE AND MORE PASSIONATE ABOUT WHAT HE DOES THAT'S HOW TOUYA-SAN IS AT HIS BEST
TO KEEP ON FIGHTING AND IMPROVING HIMSELF.
TOUYA
WHAT NON-SENS-ICAL ONE-SIDED TALK ...

YOU SPEAK LIKE YOU KNOW ME SO WELL
BECAUSE,
I THINK TOUYA-SAN IS THAT KIND OF ACTOR.
.....
I..
TOUYA! YOU CAN'T AFFORD TO GO TO SEE A PLAY AT THIS TIME, YOU KNOW THAT.
WHAT'S YOUR BUSINESS? DELIVERING GARANDOU'S TICKETS AGAIN?


I JUST WANTED TO BORROW,
A LITTLE OF TOUYA-SAN'S FIGHTING SPIRIT*, THAT'S ALL.
T/N = The original phrase is "genki
WHAT? ARE YOU STUPID OR WHAT?
DON'T YOU KNOW HOW TIRED TOUYA IS?
YOU CAME TO THE WRONG GUY.
EH?
OR PERHAPS, SHOUGO-SAN IS TOO BUSY
SO YOU HAVE NO ONE TO TURN TO BUT ME?

DON'T BE SO RIDICU-LOUS!
DON'T COME NEAR TOUYA AGAIN
YOU HAVE NO IDEA HOW TOUYA IS SURROUNDED BY PEOPLE WHO JUST TRY TO BRING HIM DOWN BESIDES. HE'S AT AN IMPORTANT TURN OF HIS LIFE
DON'T BRING HIM ANY MORE HEADACHES AND STOP GIVING HIM EVEN MORE STRESS. ARE WE CLEAR?

...I'M SORRY
TO KEEP ON FIGHTING,
AND IMPROVING HIMSELF...
THAT'S HOW TOUYA-SAN IS AT HIS BEST

KIUK
Script Note

GRANNY.
IF I KEEP ON HESITATING, I WON'T ABLE TO START ANEW
SOME THINGS ARE MEANT TO BE LET GO.
TEAR

I LIED TO TOLYA-SAN

I WASN'T THERE TO BORROW HIS COURAGE.

おやつ大好きっ!
隣人
主婦
から
「絶対失敗しない
シフォンケーキ」
とレシピ本を
もらった
作る
作る
作る

AND HAVE HIM TELL ME THAT EVERYTHING WAS GOING TO BE ALL RIGHT.

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.....
YO!
CLOSES IN
ARE YOU AVOIDING ME?
YOU KEEP RUNNING THE OTHER WAY EVERY TIME I COME.
IT'S JUST A CO-COINCIDENCE
WH... WHAT...?
Y...
YOU HAVE NO PROOF, RIGHT?
ANYTHING YOU SAY WILL ONLY HURT YOUR REPUTATION.

THERE WAS A FIGHT
WHAT?
THOUGH IT LOOKED LIKE ONE OF THEM WAS MORE OF A PUNCHING BAG.
YEAH, WHO WOULD HAVE THOUGHT!
MAN... THAT WAS TOTALLY UNEXPEC-TED.
YOU KNOW THAT GUY SHIMAMURA SHOUGO? HE CAME OVER AND THE NEXT THING I KNEW, HE LAUNCHED THAT RIGHT STRAIGHT PUNCH! POW!
HINO HINO MASAO
Oh.
WHO'S THE UNLUCKY GUY?
MAN, THAT WAS BEAUTIFUL. YOU GOTTA HAND IT TO HIM.

THE GUY PROBABLY LOST A FEW TEETH
UMM... COULD YOU REPEAT THE STORY?
WELL ...
I DON'T KNOW FOR SURE
ANYONE WHO SAW IT WOULD SAY THAT IT ALL HAPPENED TOO FAST.

IT'S BECOME BIG NEWS AT THE STATION
HUFF
WHAT'S STRANGE IS THAT
HINO-SAN, THE VICTIM, SIMPLY RAN AWAY WITHOUT MAKING A FUSS
HOW UNCHARACTERISTIC FOR SUCH A SELF-CENTERED GUY.
SOMETIMES THINGS JUST HAPPEN.
I'M IN REGRET MODE RIGHT NOW.
WHAT HAPPENED? SHOUGO-SAN ISN'T SOMEONE WHO DOES THINGS ON A WHIM.

HOW IS SHE?
SHE?
SASAYA YUUI, YOU KNOW
SHE WENT TO MY APARTMENT A FEW DAYS AGO.
SHE DIDN'T LOOK TOO GOOD.
EVERY-THING?
OH YEAH? I KNEW SHE WOULD TURN TO YOU.
SO YOU KNOW EVERY-THING NOW.
SHE DIDN'T TELL YOU?
WHY WOULD SHE TELL ME?

Embracing snugly
DOESN'T THAT JOB BELONG TO SHOUGO-SAN?
CAN'T YOU JUST BE NICE TO A WOUNDED GIRL?
YOU'RE SO COLD.
.....
.....
THIS IS A COPY OF THE SCRIPT YUU WROTE
WHY DON'T YOU READ IT?

TEAR

THE REASON SHE'S THROWING THIS AWAY IS .
NOD NOD
MADE YOU TEAR UP
GOOD, HUH?
SEE?
THROWING IT AWAY! WHY?
THE MAIN CHARACTER WAS AN ORDINARY, DULL SALARYMAN. HE HAD THE HABIT OF VISITING HIS PARENTS' GRAVE. ONE NIGHT HE PUT SOME LEFTOVER DANGO* ON A NEIGHBORING GRAVE THAT LOOKED AS IF NO ONE HAD VISITED IN AGES...
RECENTLY RADIUM 100 OPENED A PERFORMANCE OF THE PLAY THAT HINO WROTE.
!
W... WAIT A SEC!

*P/R – http://en.wikipedia.org/wiki/Dango

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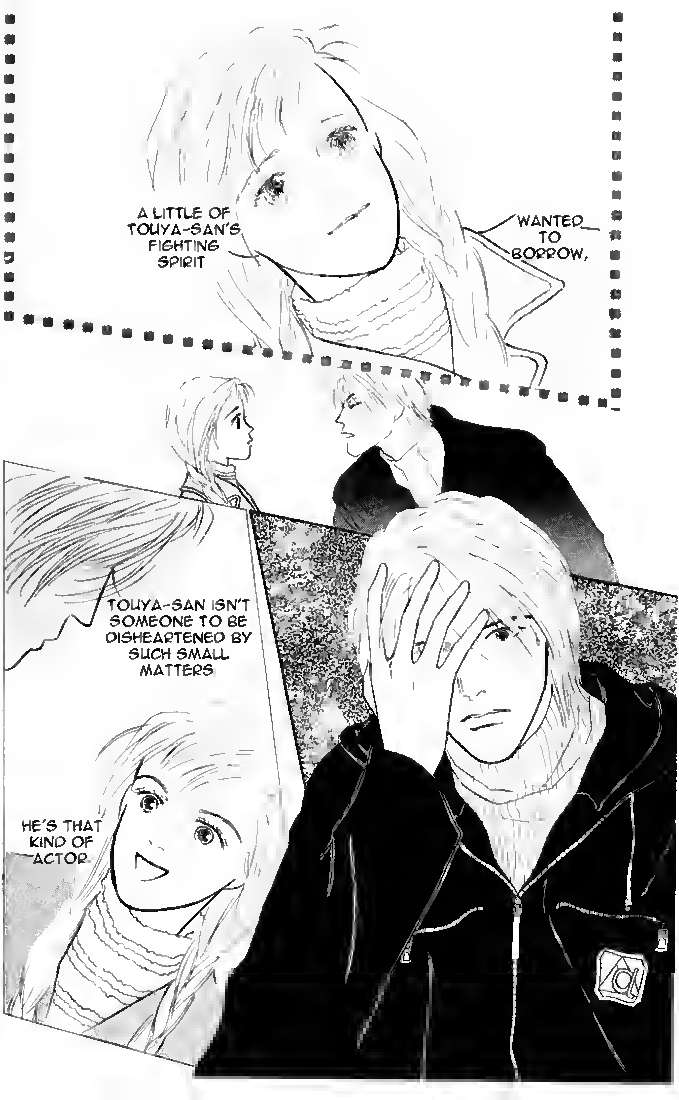
THAT'S
CLATTER
THAT PIG, HINO.
I WANT TO SMASH HIS FACE TOO.
I JUST ...


A LITTLE OF TOUYA-SAN'S FIGHTING SPIRIT
WANTED TO BORROW,
TOUYA-SAN ISN'T SOMEONE TO BE DISHEARTENED BY SUCH SMALL MATTERS
HE'S THAT KIND OF ACTOR.

Ashita no Ousama Unit 17 End

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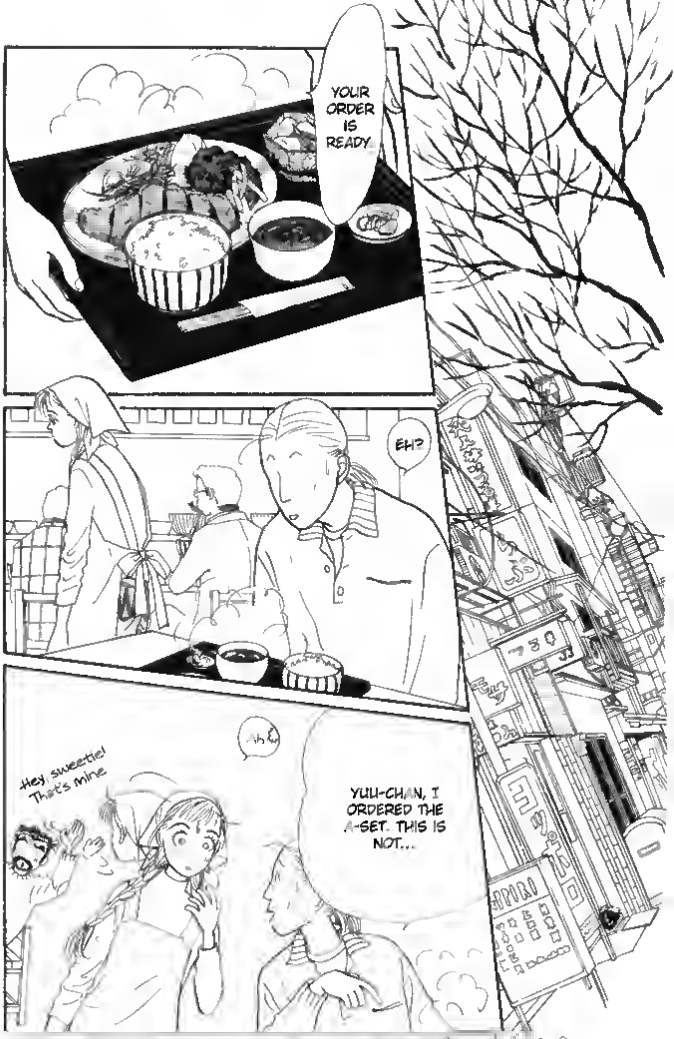
UNIT 18



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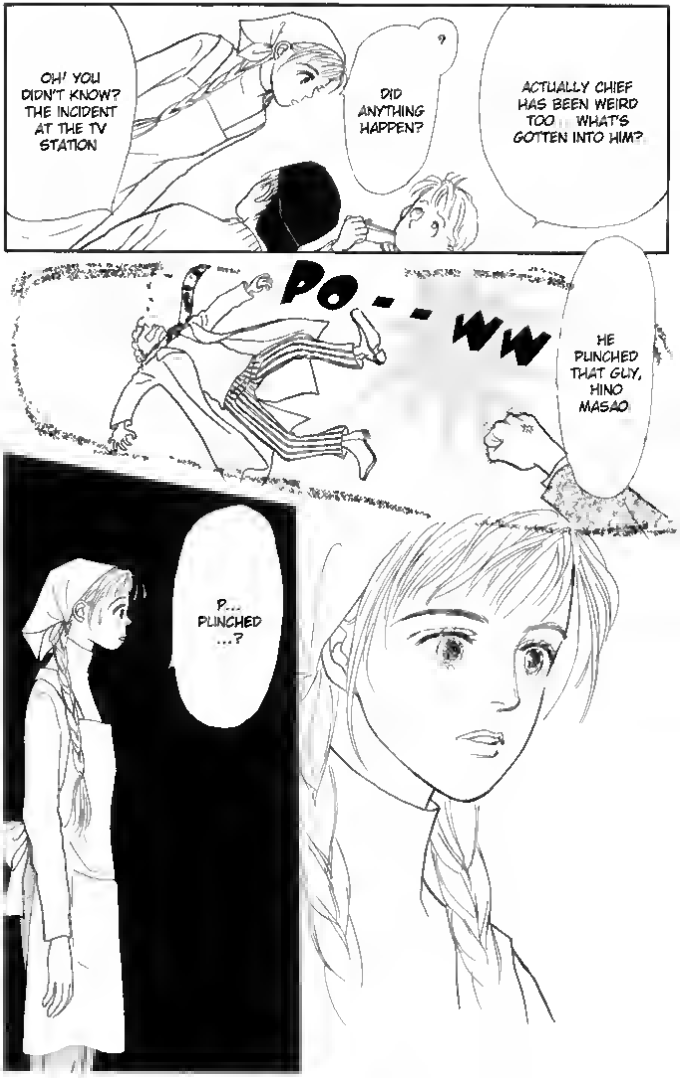
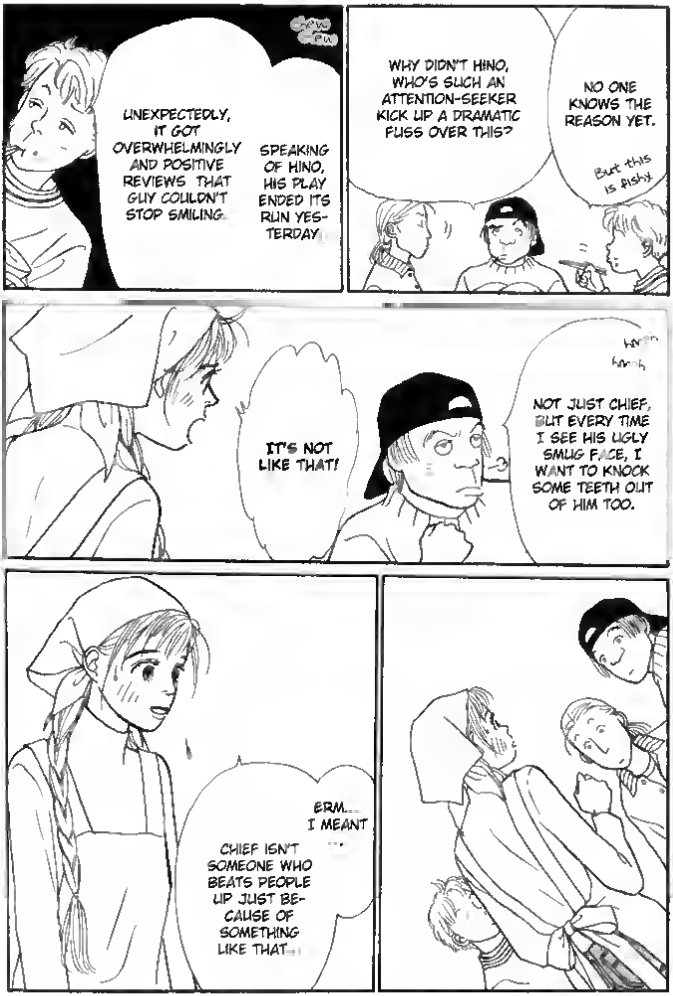
dash
I... I'M SORRY!
Sob
I did it again.
YOU REALLY AREN'T YOUR USUAL SELF
IT MUST BE THE SCRIPT YOU'RE WRITING, HUH?
Look!
N...NOTHING, OF COURSE, I'M CHEERFUL, LIVELY! PERFECT!
WHAT'S WRONG?
YOU USED TO BE CHEERFUL DURING THE REHEARSAL.
WHAT? CHIEF IS GIVING YOU A HARD TIME AGAIN?
poor girl
UMM... PLEASE FORGET IT. THERE'S NO USE ANYMORE.
YEAH, IT SEEMED THAT IT WAS GOING WELL
STARTLED


OH! YOU DIDN'T KNOW? THE INCIDENT AT THE TV STATION
DID ANYTHING HAPPEN?
ACTUALLY CHIEF HAS BEEN WEIRD TOO WHAT'S GOTTEN INTO HIM?
PO--WW
HE PUNCHED THAT GUY, HINO MASAO
P... PUNCHED ...?


UNEXPECTEDLY, IT GOT OVERWHELMINGLY AND POSITIVE REVIEWS THAT GUY COULDN'T STOP SMILING.
SPEAKING OF HINO, HIS PLAY ENDED ITS RUN YESTERDAY.
WHY DIDN'T HINO, WHO'S SUCH AN ATTENTION-SEEKER KICK UP A DRAMATIC FUSS OVER THIS?
NO ONE KNOWS THE REASON YET.
But this is risky.
IT'S NOT LIKE THAT!
hmm hmm
NOT JUST CHIEF, BUT EVERY TIME I SEE HIS UGLY SMUG FACE, I WANT TO KNOCK SOME TEETH OUT OF HIM TOO.
ERM... I MEANT ...
CHIEF ISN'T SOMEONE WHO BEATS PEOPLE UP JUST BECAUSE OF SOMETHING LIKE THAT...!

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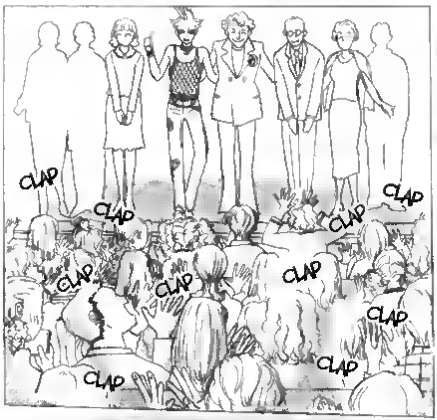
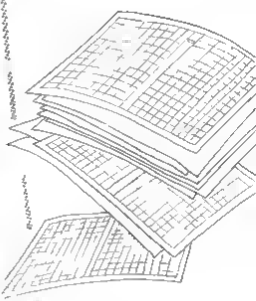
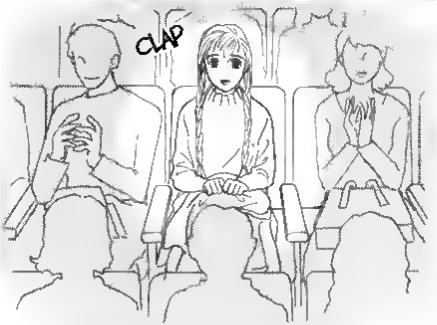


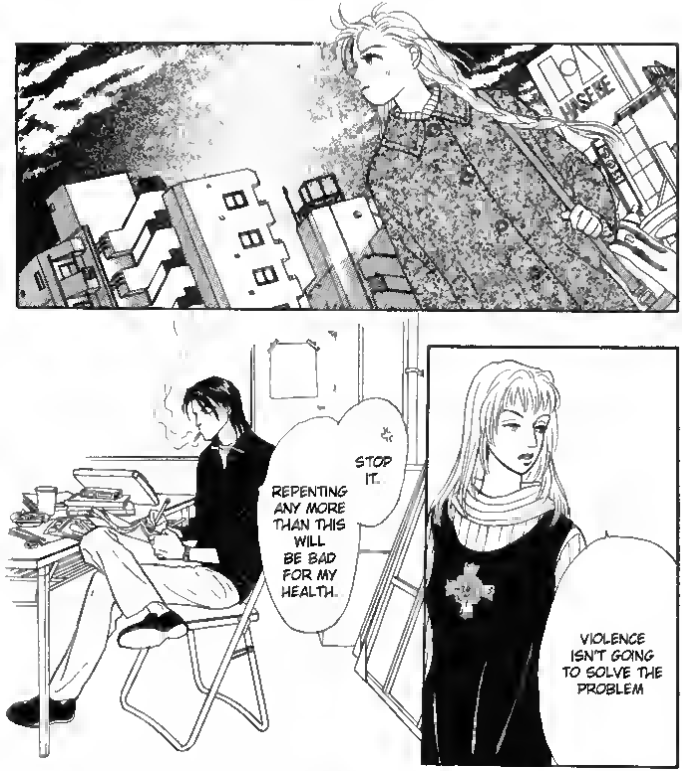
MY SCRIPT HAD NEVER BEEN SHOWN TO THE PUBLIC.



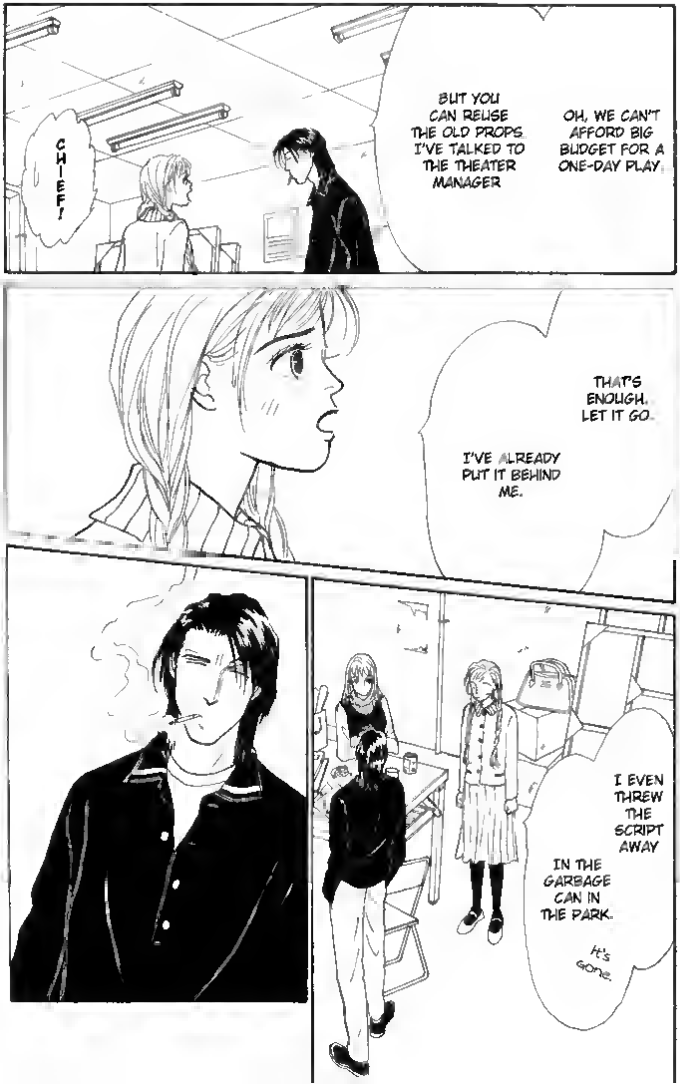
AN UNPUBLISHED WORK.



WHAT AM I TO DO NOW THAT IT HAS ALREADY BEEN SHOWN ON STAGE?
EACH WORD; EACH SENTENCE; I WROTE THEM ALL WITH MY HEART.
BUT I CAN'T DO ANYTHING BUT WATCH IT SLIP AWAY FROM MY HANDS...
DIDN'T YOU MAKE UP YOUR MIND AND THINK THAT
IF YOU KEPT HESITATING, YOU WOULDN'T BE ABLE TO START SOMETHING NEW!?
DIDN'T YOU DECIDE TO FORGET ABOUT IT ALREADY?
YOU EVEN THREW THE SCRIPT IN THE BIN.
YOU ARE TOO NAIVE, DUMB SASAYA YUU...

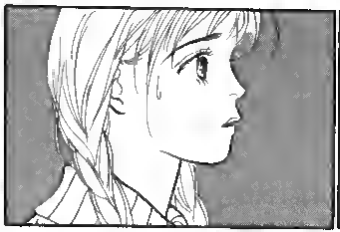

HOSPICE
VIOLENCE ISN'T GOING TO SOLVE THE PROBLEM
STOP IT.
REPENTING ANY MORE THAN THIS WILL BE BAD FOR MY HEALTH.
AFTER I READ THE SCRIPT, I KINDA UNDERSTAND SHOUGO-SAN'S FEELINGS
BUT HAVE ME READ IT NOW?
POOR OPENS

SHUT UP!
I HEARD ABOUT IT. YOU GOT VIOLENT WITH HINO-SAN AT THE TV STATION..
AH. CHIEF.
IF I HAD KNOWN IT'D BE LIKE THIS, I WOULD'VE PUNCHED HIM SOME MORE
A ONE-DAY SHOW?
YEAH, OUR NEW PRODUCTION WILL SHOW FOR 10 DAYS. BUT WE'LL PLAY YOURS ON THE FIRST DAY.

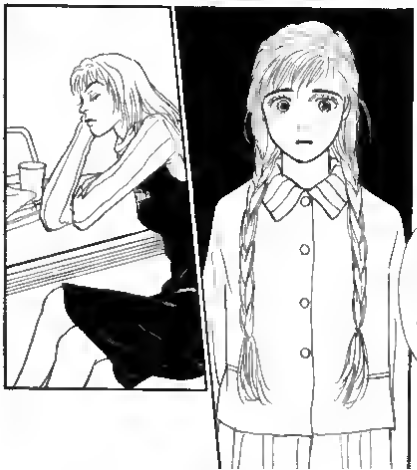

CHIEF!
BUT YOU CAN REUSE THE OLD PROPS. I'VE TALKED TO THE THEATER MANAGER
OH, WE CAN'T AFFORD BIG BUDGET FOR A ONE-DAY PLAY.
THAT'S ENOUGH. LET IT GO.
I'VE ALREADY PUT IT BEHIND ME.
I EVEN THREW THE SCRIPT AWAY
IN THE GARBAGE CAN IN THE PARK.
IT'S GONE.

I DON'T WANT TO MAKE A PLAY THAT WILL BE WRONGLY ACCUSED LIKE THAT
CHIEF, I ALREADY TOLD YOU. IF I PUT IT ON STAGE, PEOPLE WILL ONLY SAY I'M A THIEF.

I HAVE A COPY
!



YOUR FAITH IN YOURSELF IS THAT LOW?


YOU WON'T STAND UP AND SAY THAT THIS IS THE REAL THING.
IS THIS WORK SOMETHING THAT YOU CANNOT BET YOUR ALL ON?

ALL YOU NEED TO DO IS GIVE IT YOUR 100% THAT DAY.
IT'S JUST A ONE-DAY SHOW.
WHAT'S THE BIG DEAL?
OTHERWISE, THE IMAGE OF THAT SCRIPT WILL KEEP HAUNTING YOU FOR THE REST OF YOUR LIFE
You'll have to get over that
WELL, OF COURSE YOU MAY BE CALLED THIEF...
DON'T YOU SEE?
BUT
WHO'LL PLAY THE OTHER GIRL?
THIS PLAY IS ABOUT TWO WOMEN, ISN'T IT?
OHARA-SAN ALREADY QUIT, I CAN'T DO THIS ALONE

I'LL TRY TO FIND A SUBSTITUTE FROM OTHER TROUPES
CHIEF... ARE YOU SERIOUSLY GOING TO DO IT?
IT'S ALL UP TO YOU

MY SCRIPT
THE PLAY THAT WAS BURIED EVEN BEFORE IT WAS BORN.
I ONLY HAVE ONE CHANCE TO BRING IT BACK TO LIFE.
JUST ONCE ON STAGE.
JUST ONCE.

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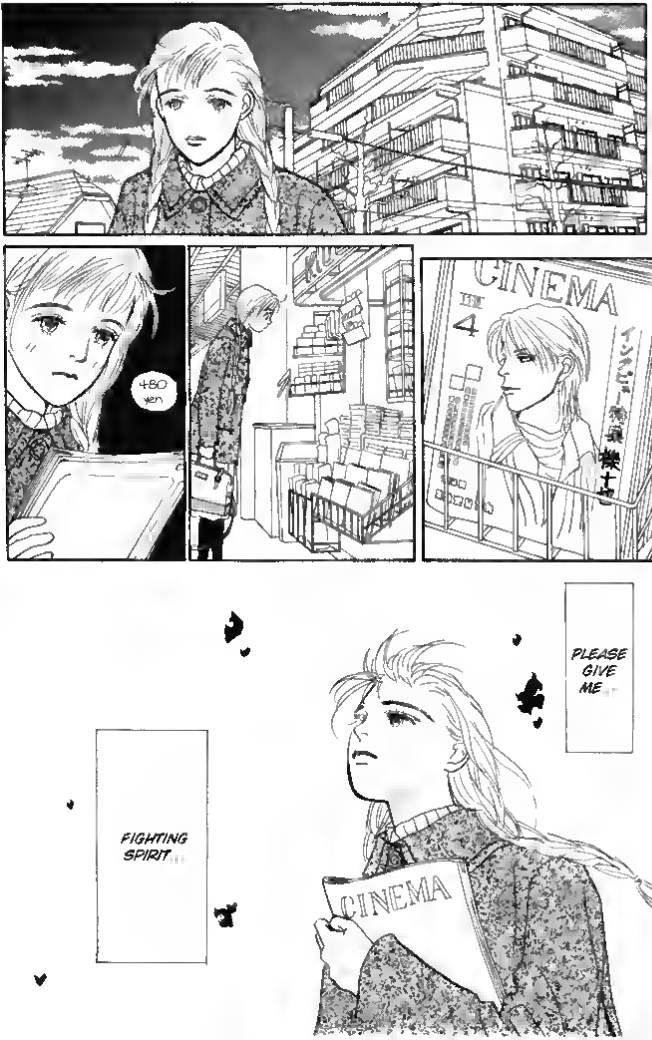
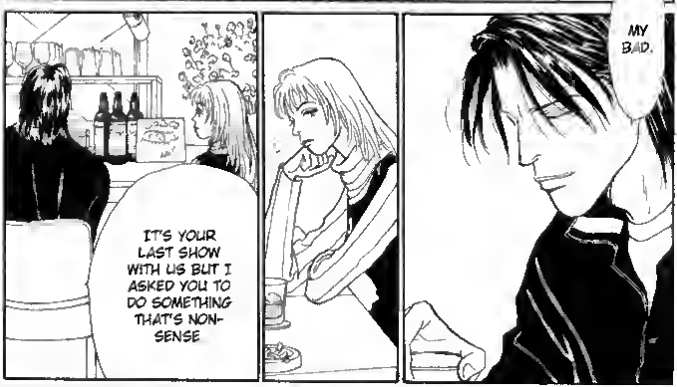
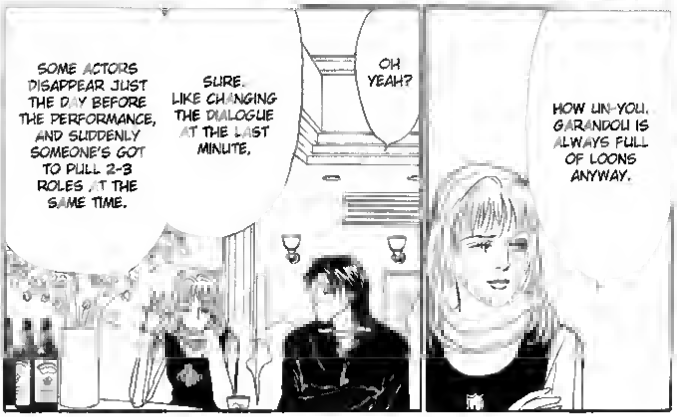
YOU CAME TO THE WRONG GUY.
I JUST-
WANTED TO BORROW A LITTLE OF TOUYA-SAN'S FIGHTING SPIRIT.
DON'T BE SO RIDICULOUS!
YOU HAVE NO ONE TO TURN TO BUT ME?


480 yen
CINEMA
4
CINEMA
PLEASE GIVE ME
FIGHTING SPIRIT


IT'S YOUR LAST SHOW WITH US BUT I ASKED YOU TO DO SOMETHING THAT'S NON-SENSE
MY BAD.


SOME ACTORS DISAPPEAR JUST THE DAY BEFORE THE PERFORMANCE, AND SUDDENLY SOMEONE'S GOT TO PULL 2-3 ROLES AT THE SAME TIME.
SURE. LIKE CHANGING THE DIALOGUE AT THE LAST MINUTE.
OH YEAH?
HOW UN-YOU. GARANDOU IS ALWAYS FULL OF LOONS ANYWAY.

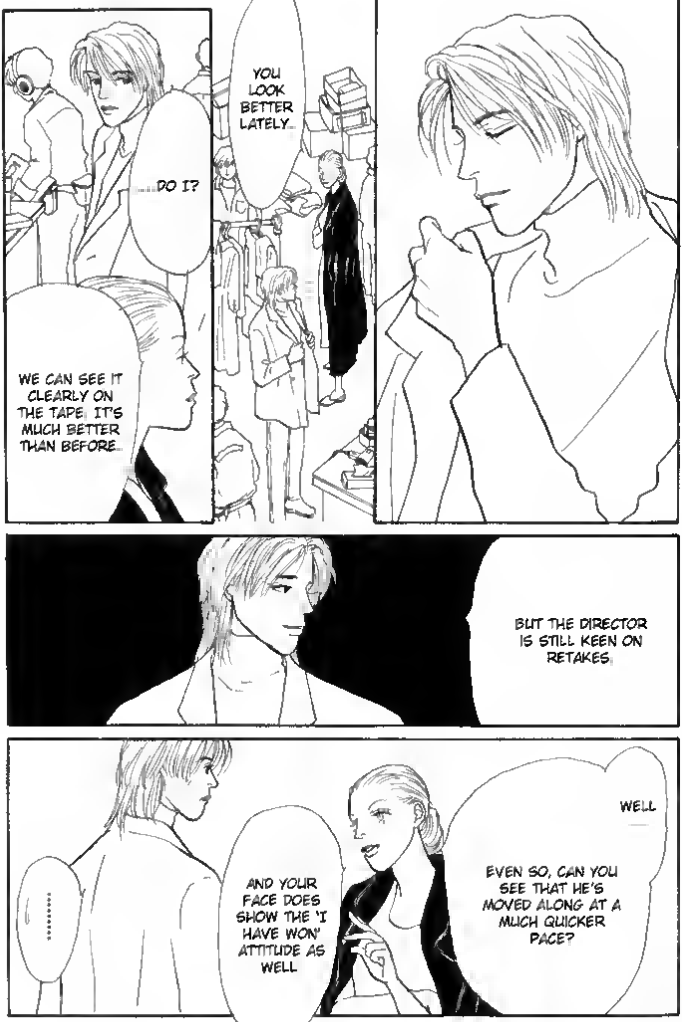
WHY DID YOU GO THIS FAR FOR SASAYA YUU?
HA HA HA. BUT THAT'S TO BE EXPECTED FROM A POOR TINY TROUPE.
MAY I ASK YOU SOME-THING?
I LOVE STAGE PLAYS FROM THE BOTTOM OF MY HEART.
BUT FOR 'A GOOD SCRIPT'.
NOT FOR 'SASAYA YUU'

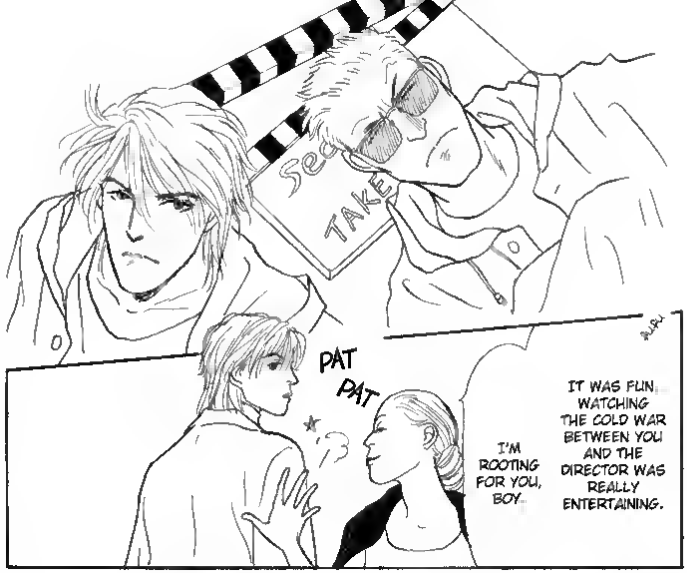
I WANT TO MAKE A GOOD PLAY FOR THE AUDIENCE. FOR THIS, I'LL DO ANYTHING.
I WANT TO WATCH A GOOD PLAY.
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER

THEN SHE IS
A THIEF
A COPYCAT
IT'S EXACTLY THE SAME
I THINK I'VE SEEN THIS BEFORE
AREN'T YOU ASHAMED OF YOURSELF?

WHAT WAS THAT DREAM?
ISN'T IT MY SCRIPT?
MY OWN PLAY!?
clench
thump
thump
thump
thump
GRANNY,
CHIEF IS ABSOLUTELY RIGHT.

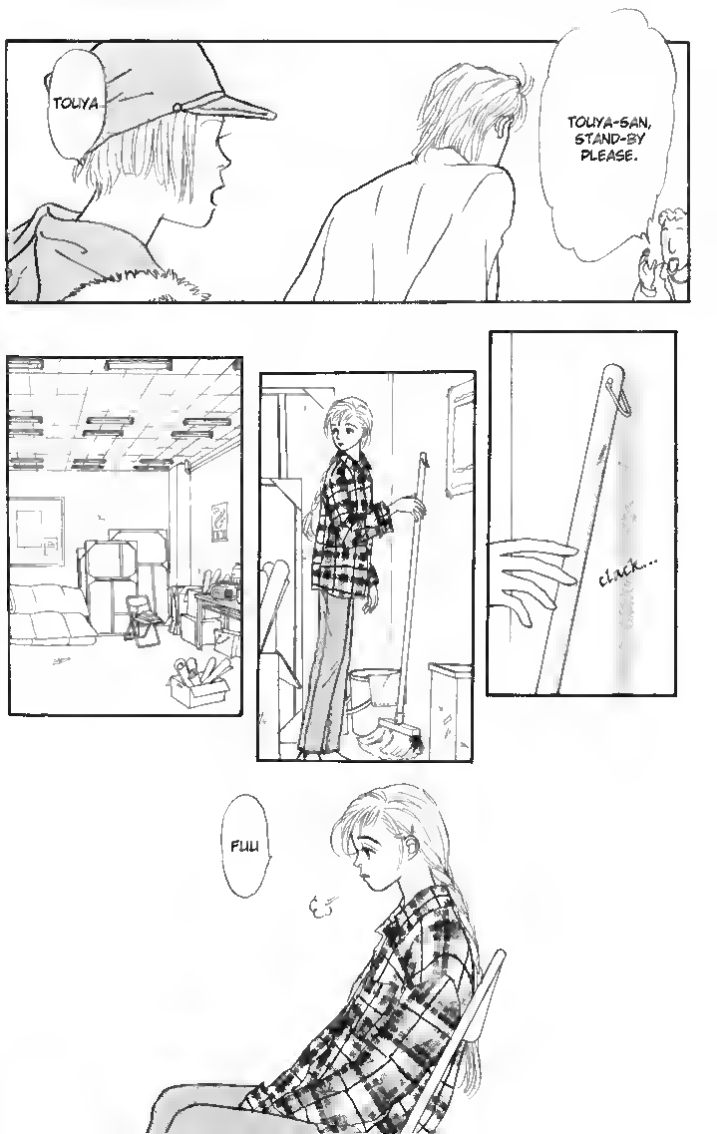
AS LONG AS YOU'RE CONFIDENT THAT YOURS IS THE REAL THING.'
YOU HAVE NOTHING TO FEAR


WE CAN SEE IT CLEARLY ON THE TAPE. IT'S MUCH BETTER THAN BEFORE.
.....DO I?
YOU LOOK BETTER LATELY.
BUT THE DIRECTOR IS STILL KEEN ON RETAKES.
.....
AND YOUR FACE DOES SHOW THE 'I HAVE WON' ATTITUDE AS WELL
EVEN SO, CAN YOU SEE THAT HE'S MOVED ALONG AT A MUCH QUICKER PACE?
WELL

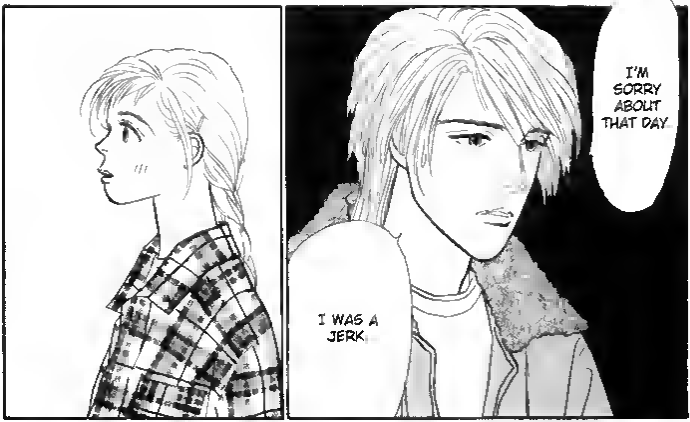

Sec
TAKE
PAT
PAT
I'M ROOTING FOR YOU, BOY.
IT WAS FUN WATCHING THE COLD WAR BETWEEN YOU AND THE DIRECTOR WAS REALLY ENTERTAINING.

EVEN THOUGH THE SITUATION HASN'T CHANGED MUCH, THE EMOTIONAL AND MORAL SUPPORT FROM THE OTHERS TOWARD ME MAKE ALL THE DIFFERENCE.
NO ...
I JUST FEEL THAT
WHAT HAP-PENED, TOUYA?

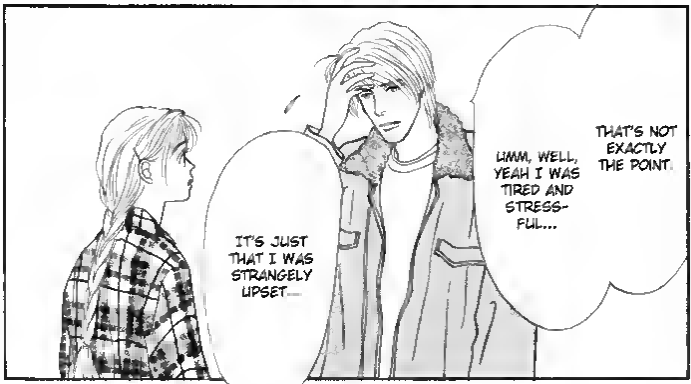
THIS FEELING,
I WILL NEVER FORGET
BAM
AT 5PM YOU'VE GOT A PHOTO SHOOT AT THE STUDIO IN AOYAMA AFTER THAT YOU'RE OFF
HEY! WHY DON'T WE GO OUT AND HAVE FUN TOGETHER SOMEWHERE?
I RARELY GET TIME OFF
LET ME GO UNLEASHED SOMETIMES I HAVE PLACES I WANT TO GO TO TOO
WHERE?


TOLIYA
TOLIYA-SAN, STAND-BY PLEASE.
click...
FUU

ONLY YOU HERE? AREN'T YOU GUYS IN THE MIDDLE OF THE REHEARSAL PERIOD?
OPEN
OH...
ERM ...
NOTHING, I JUST CAME BY TO SEE HOW YOU ARE
I HEARD IT FROM SHOUGO-SAN.
IS SOMETHING WRONG?


I'M SORRY ABOUT THAT DAY.
I WAS A JERK.

NO, NO
IT'S NO BIG DEAL.
YOU'RE PROBABLY JUST TIRED FROM THE PRODUCTION
LIKE KINA-SAN SAID


THAT'S NOT EXACTLY THE POINT.
UHMM, WELL, YEAH I WAS TIRED AND STRESS-FUL...
IT'S JUST THAT I WAS STRANGELY UPSET—

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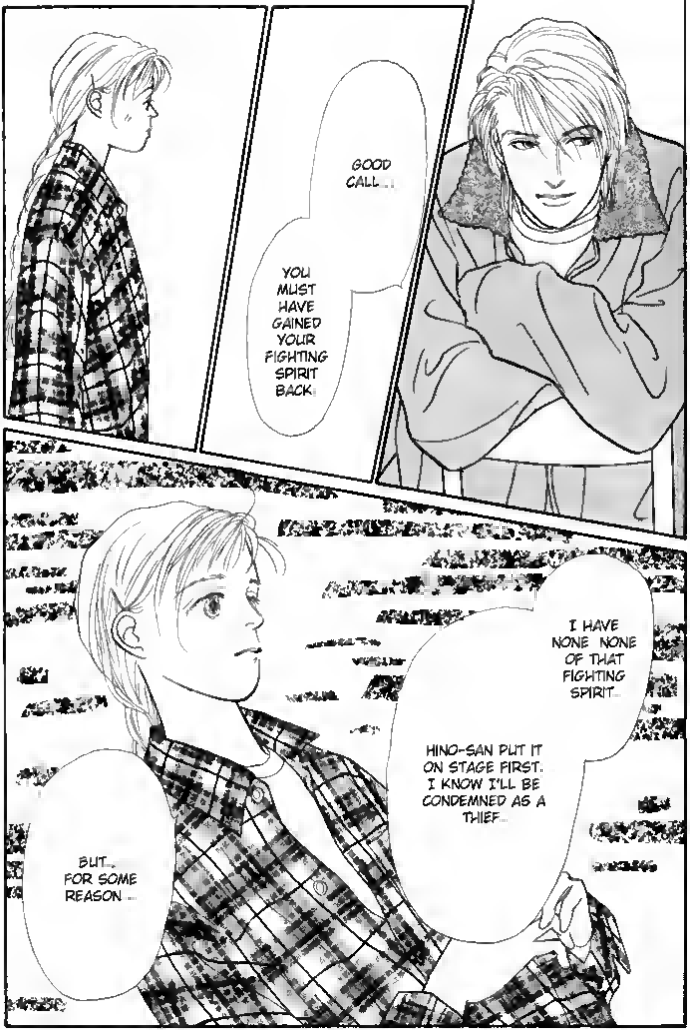
IT MUST BE PAINFUL FOR YOU
TO THROW AWAY SUCH A GOOD SCRIPT.
BUT...
CHIEF SHIMAMURA WANTS ME TO USE IT FOR A ONE-DAY SHOW.


GOOD CALL...
YOU MUST HAVE GAINED YOUR FIGHTING SPIRIT BACK.
I HAVE NONE NONE OF THAT FIGHTING SPIRIT...
HINO-SAN PUT IT ON STAGE FIRST. I KNOW I'LL BE CONDEMNED AS A THIEF...
BUT... FOR SOME REASON...

I CAN'T HELP BUT FEEL SORRY FOR MY-SELF....
WHY SHOULD I BE SO SCARED? WHEN I THINK ABOUT IT,
WHEN I THINK THAT ALL I'M DOING IS MAKING THE PLAY THAT I CREATED WITH MY OWN HANDS,
THEN..
ALL THAT MATTERS IS TO JUST GIVE IT MY BEST.
MINE IS THE REAL THING WHY SHOULD I FEAR HIM?
I FEEL VERY ANGRY.

YOU WON'T BOW DOWN TO ANY OBSTACLE WHERE DOES THAT POWER COME FROM?
EH?
NOW THAT'S MORE LIKE YOU
Hino, you bastard! We won't lose to you!
WHEN THEY KNEW THE STORY, THEY GAVE ME SO MUCH MORAL SUPPORT
AH! OH, IT'S NOT JUST ME ALONE. IT'S BECAUSE EVERYONE HELPS TOO
HOW IS THE REHEARSAL COMING ALONG?
I THOUGHT I'D SEE EVERYONE PULLING AN ALL-NIGHTER HERE.
SPEAKING OF WHICH,

WELL ...
AFTER OHARA-SAN LEFT, WE HAVEN'T FOUND A NEW ACTRESS.
IS THAT SO...
AH...
WE USED ME AS A SUBSTITUTE DURING REHEARSAL WITH MISORE-SAN,
BUT AS YOU KNOW..
incoherent
ppt

AND NO ONE WANTS TO DO IT..
BUT THE FACT IS THAT IT'S A ONE-DAY SHOW,
CHIEF IS TRYING TO FIND SOMEONE FOR US.
SCRAPE
WHEN'S THE BIG DAY?
THE 7TH NEXT MONTH
WE'VE GOT LESS THAN 10 DAYS!
only

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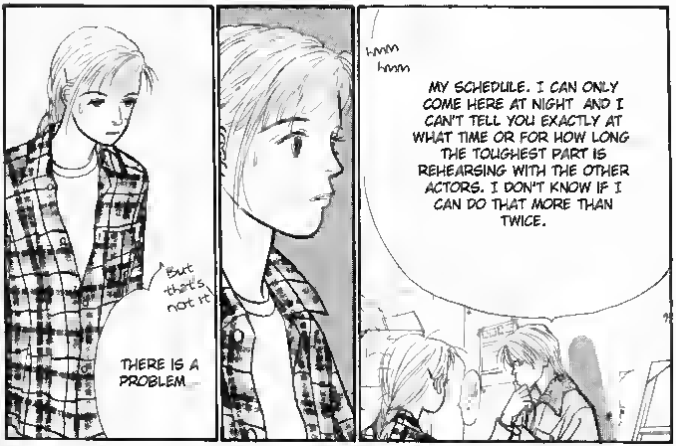
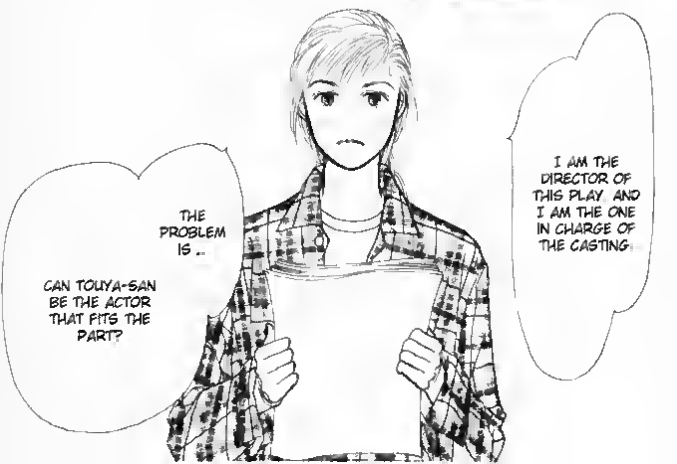
I'LL
DO IT
HUH?
I'LL
PLAY
THAT
PART

...EH!?
THAT... PART...
AS IN...
THE... FEMALE ROLE...
!
WHAT!?

明日の王様
UNIT 19
Who are you?

I'LL PLAY THAT PART
YOU'LL... PLAY IT...?
BUT TOLIYA-SAN,
IT'S A WOMAN'S ROLE AND ON TOP OF THAT, A SHOWGIRL...
THAT'S NOT THE PROBLEM
THE PROBLEM IS...

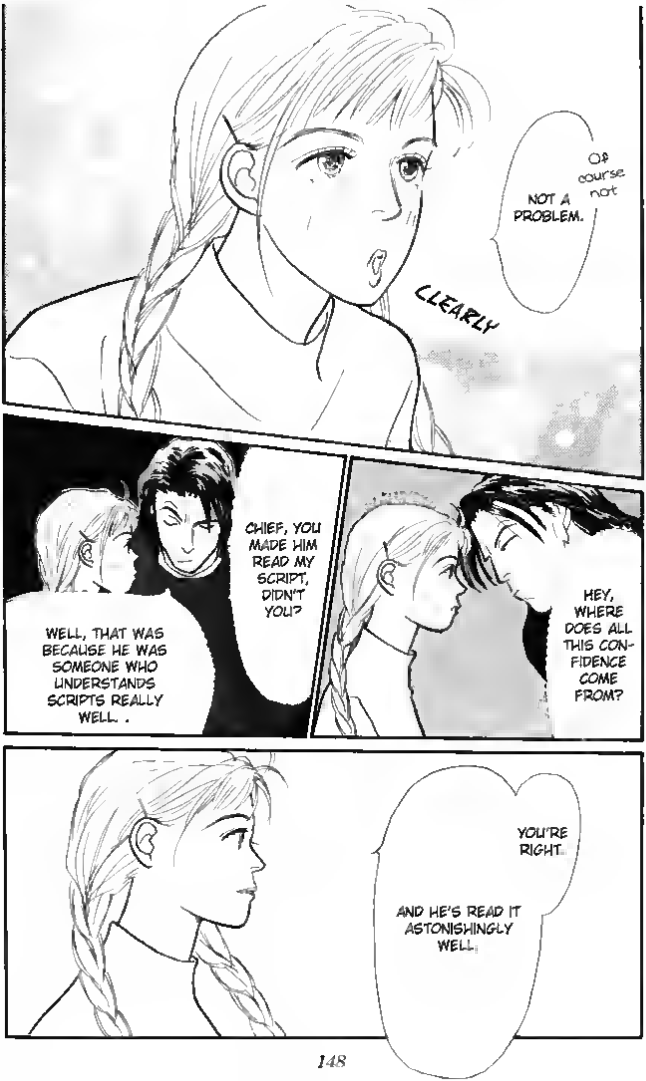

THERE IS A PROBLEM...
but that's not it
hmm hmm
MY SCHEDULE. I CAN ONLY COME HERE AT NIGHT AND I CAN'T TELL YOU EXACTLY AT WHAT TIME OR FOR HOW LONG THE TOUGHEST PART IS REHEARSING WITH THE OTHER ACTORS. I DON'T KNOW IF I CAN DO THAT MORE THAN TWICE.


I AM THE DIRECTOR OF THIS PLAY AND I AM THE ONE IN CHARGE OF THE CASTING.
THE PROBLEM IS ..
CAN TOUYA-SAN BE THE ACTOR THAT FITS THE PART?

IN THAT CASE ...
MADAM DIRECTOR... GO ON AND TEST THIS ACTOR, ICHII TOLIYA
ANY SCENE YOU WANT BE MY GUEST.
SMILE

sfurrt
WILL BE PLAYING "DOLLY"?
TOLIYA?
FOR REAL?
HE TOLD YOU HE'D DO IT?
Aha cross dressing.?

I'VE DECIDED.
HE CAN DO IT.
IN THAT CASE,
NOTHING WE SAY WILL MEAN A THING TO YOU.
BUT BE WARNED.
THE PERSON WHO'LL ACT ON STAGE WITH HIM IS ME.
ICHII TOLIYA CAN BE THE HOTTEST CELEBRITY FOR ALL I CARE. BUT IF HE DOES A LOUSY JOB, I'M NOT GOING TO HUMOR HIM BECAUSE OF HIS FAME AND DON'T EXPECT ME TO ADJUST MYSELF TO ACCOMMODATE HIM EITHER.


Of course not
NOT A PROBLEM.
CLEARLY
CHIEF, YOU MADE HIM READ MY SCRIPT, DIDN'T YOU?
WELL, THAT WAS BECAUSE HE WAS SOMEONE WHO UNDERSTANDS SCRIPTS REALLY WELL..
HEY, WHERE DOES ALL THIS CONFIDENCE COME FROM?
YOU'RE RIGHT.
AND HE'S READ IT ASTONISHINGLY WELL.

THE SCENE IN THE ROOM, ACT 17
WHICH SCENE DID YOU TEST HIM ON?
WOAH
COME TO THINK OF IT, THIS COULD BE BIG NEWS.
YEAH, PEOPLE WILL SURELY TALK ABOUT IT. THE ICHII TOUYA RETURNS TO THE THEATER
AND FOR A FEMALE ROLE.
THE MEDIA AND THE FANS WILL GO CRAZY, OH MYYYY ...
NO!
YOU CAN'T DO THAT.
THIS IS A ONE-DAY SHOW WITH NO FLYERS OR PAMPHLET ADS.
BESIDES ...

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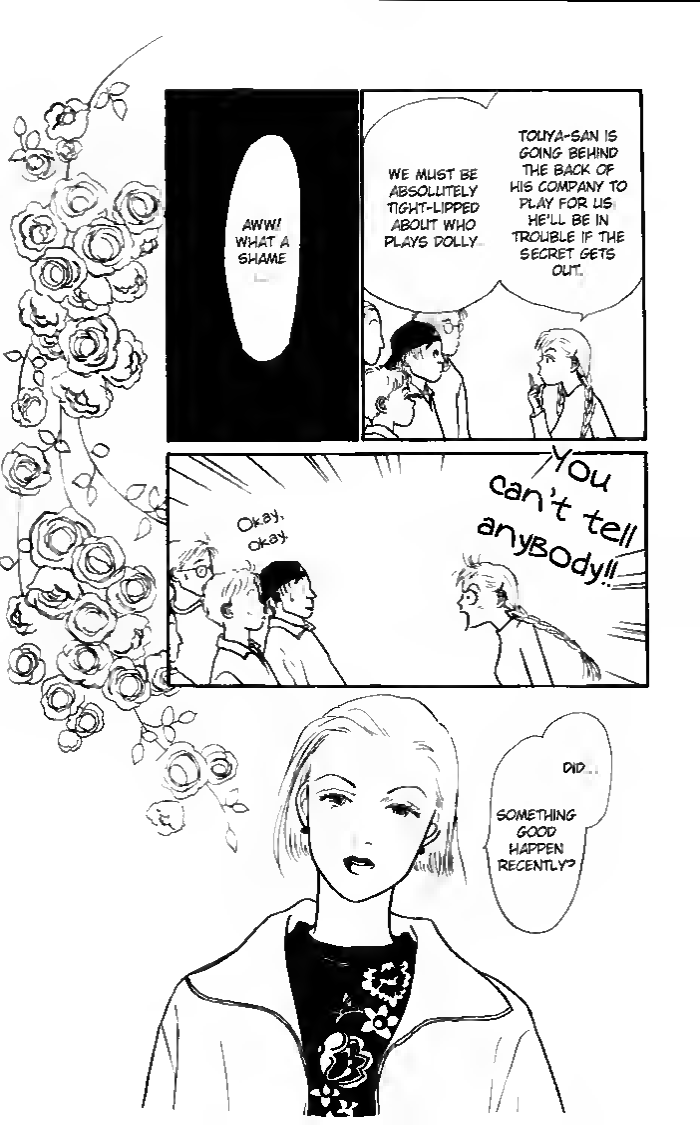
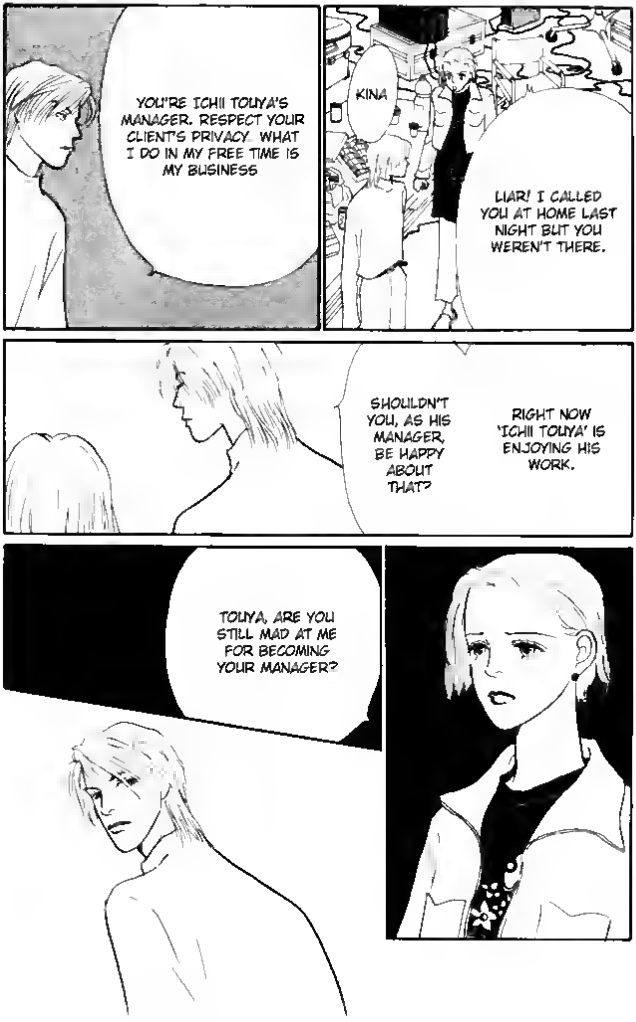

AWW! WHAT A SHAME...
WE MUST BE ABSOLUTELY TIGHT-LIPPED ABOUT WHO PLAYS DOLLY.
TOUYA-SAN IS GOING BEHIND THE BACK OF HIS COMPANY TO PLAY FOR US. HE'LL BE IN TROUBLE IF THE SECRET GETS OUT.
You can't tell anybody!!
Okay, okay.
DID...
SOMETHING GOOD HAPPEN RECENTLY?

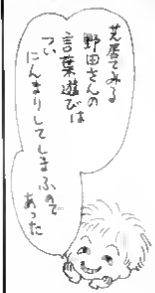
YOU LOOK, GIDDY, SOME-HOW
SURE. NOT A SINGLE RETAKE TODAY, YOU SEE. EVERYONE IS HAVING A LOVELY TIME WORKING.
Ack!
WHAT?
Glare
THE THING IS,
YOU KEEP STARING AT THE ACTRESSES DURING THE BREAKS.
I'M JUST ADMIRING THE DIRECTOR'S TASTE. THE GIRLS IN THIS MOVIE ARE HOT. I MUST STUDY HARD
TOUYA
LATELY, WHERE HAVE YOU BEEN GOING AFTER WORK?
I TOLD YOU. NO PUBCRAWLING! YOU'LL RUIN YOUR HEALTH IF YOU DON'T GET ENOUGH SLEEP.
I DO GET ENOUGH SLEEP, REST ASSURED.

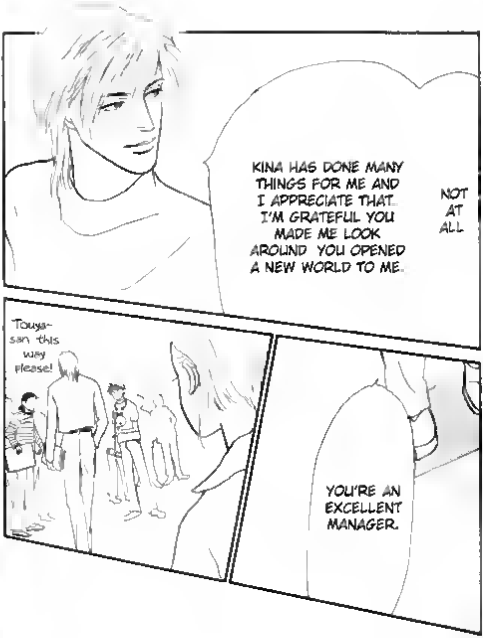

YOU'RE ICHII TOUYA'S MANAGER. RESPECT YOUR CLIENT'S PRIVACY. WHAT I DO IN MY FREE TIME IS MY BUSINESS
KINA
LIAR! I CALLED YOU AT HOME LAST NIGHT BUT YOU WEREN'T THERE.
SHOULDN'T YOU, AS HIS MANAGER, BE HAPPY ABOUT THAT?
RIGHT NOW 'ICHII TOUYA' IS ENJOYING HIS WORK.
TOUYA, ARE YOU STILL MAD AT ME FOR BECOMING YOUR MANAGER?

ユニフォーム大好きっ!

「制服」と
ゆーと
野田秀樹の
お芝居
「キル」を
思い出す

「制服」を
みーんなに
着せて
世界を
「征服」しよ…っ



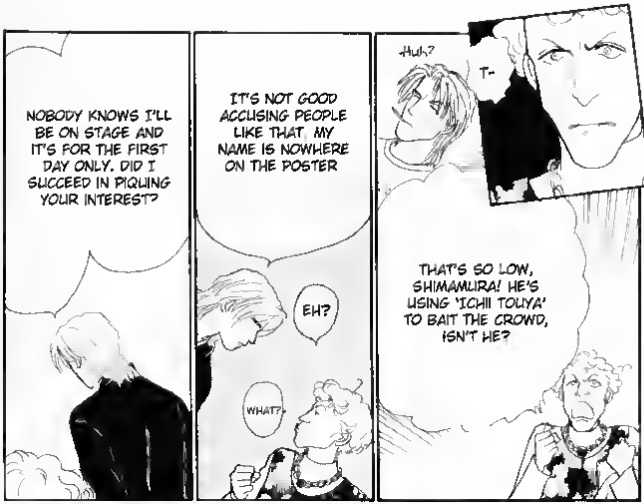


BUT WE'RE GOING TO PUT ON STAGE A DIFFERENT PLAY FROM THE ONE ON THE POSTER. IT'S A HUGE GAMBLE
THE TICKETS WERE SOLD OUT JUST BECAUSE IT WAS A GARANDOU PRODUCTION
GRANNY ...
JUST A SIMPLE 'I'LL DO MY BEST!' ISN'T ENOUGH. THIS PRODUCTION ISN'T AS EASY AS I THOUGHT.
I CAN'T AFFORD TO SIT AROUND DOUBTING MYSELF.
HOWEVER, EVERYONE IS GIVING ME FULL SUPPORT.
Curt and quick
NAKAMURA-SAN, WHEN YOU INTER-RUPT, SPEAK MORE QUICKLY PLEASE.

SHHH
SHHH
TOLIYA-KUN!?
Huh-?
Eh?
WHAT SIZE IS THIS? WHO IS THIS AMAZON ACTRESS?
IT'S BEEN GREAT
THANK YOU EVERY ONE
MORE OVER,
THIS PLAY IS BEING MADE IN THE MIDDLE OF OUR BUSIEST TIME
YOUR STAGE PLAY LAST MONTH RECEIVED OVER-WHELMING PUBLICITY
HA HA... YES A LOT OF THEATERS HAVE BEEN CONTACTING US SINCE THEN...

YEAH.
IF I'M NOT MISTAKEN, THIS SHOW IS LIVE, ISN'T IT?
WHERE'S THE STUDIO?
HI, TOUYA!
YOUR POPULARITY IS ON THE BLOOM LATELY. BUSY, HUH?
HINO-SAN, TOO.
I HEARD YOUR LAST PRODUCTION HAPPENED TO BE A BIG SUCCESS AND YOU'VE GOT YOUR HANDS FULL EVER SINCE
Happened to ?
DID I DETECT SLIGHT SARCASM IN YOUR VOICE?
Sorry
GARANDOU'LL BE PLAYING A NEW DRAMA NEXT WEEK YOU'LL BE THERE AS USUAL, WON'T YOU? SEEMS LIKE YOU'VE MADE IT YOUR HABIT TO CHECK UP ON THE TROUPE EVERY TIME.

HM.
THAT WAS HISTORY I DON'T HAVE THAT MUCH TIME LATELY.
Lotsa things to do
BUT I THINK YOU'D BETTER GO.
PARTICULARLY ON THE FIRST DAY.
HUH?
TOUYA, I HAVE NO IDEA WHY YOU'RE SO INTERESTED IN GARANDOU. BUT IF YOU'RE DOING THEATER AGAIN, I STILL..
OF COURSE, I AM
I'M IN GARANDOU'S NEW PLAY TOO
IT'S BEEN A WHILE SINCE I WAS LAST ON STAGE I'M SO EXCITED.


NOBODY KNOWS I'LL BE ON STAGE AND IT'S FOR THE FIRST DAY ONLY. DID I SUCCEED IN PIQUING YOUR INTEREST?
IT'S NOT GOOD ACCUSING PEOPLE LIKE THAT. MY NAME IS NOWHERE ON THE POSTER
EH?
WHAT?
Huh?
T-
THAT'S SO LOW, SHIMAMURA! HE'S USING 'ICHII TOUYA' TO BAIT THE CROWD, ISN'T HE?

THE FIRST DAY ONLY...? NATURALLY, YOU'LL PLAY THE LEAD ROLE, RIGHT? WHAT KIND OF PLAY IS IT?
WHAT GAME IS SHIMAMURA PLAYING?
THAT, YOU'LL HAVE TO SEE FOR YOURSELF.

I've got a Bad feeling
.....
about this.
A FAMOUS GUY LIKE TOUYA WOULDN'T LOWER HIMSELF TO PLAY FOR A THIRD-RATE TROUPE HA HA HA
I THINK
I-IT CAN'T BE SERIOUS HA HA... IT WAS A JOKE, A JOKE.
JUMP
IF I REMEMBER IT RIGHT, GARANDOU IS SHIMAMURA SHOUGO'S COMPANY, RIGHT?
WHAT HE JUST SAID, IS IT TRUE?

HEY, HEY,
DID YOU HEAR THAT "ICHII TOUYA" WILL BE IN THE PLAY TODAY?
I DID. IS THE RUMOR TRUE?
THERE'RE A LOT OF PEOPLE HERE TODAY BECAUSE OF THE RUMOR.
AH
SO YOU GUYS CAME BECAUSE YOU THOUGHT IT MIGHT BE TRUE!
I CAN'T BELIEVE IT HIS NAME ISN'T ON THE POSTER
HMM... MAYBE
SURE. WHAT ARE THE CHANCES OF GETTING TO WATCH TOUYA ON STAGE THESE DAYS?
LOOK AT THE LINE...

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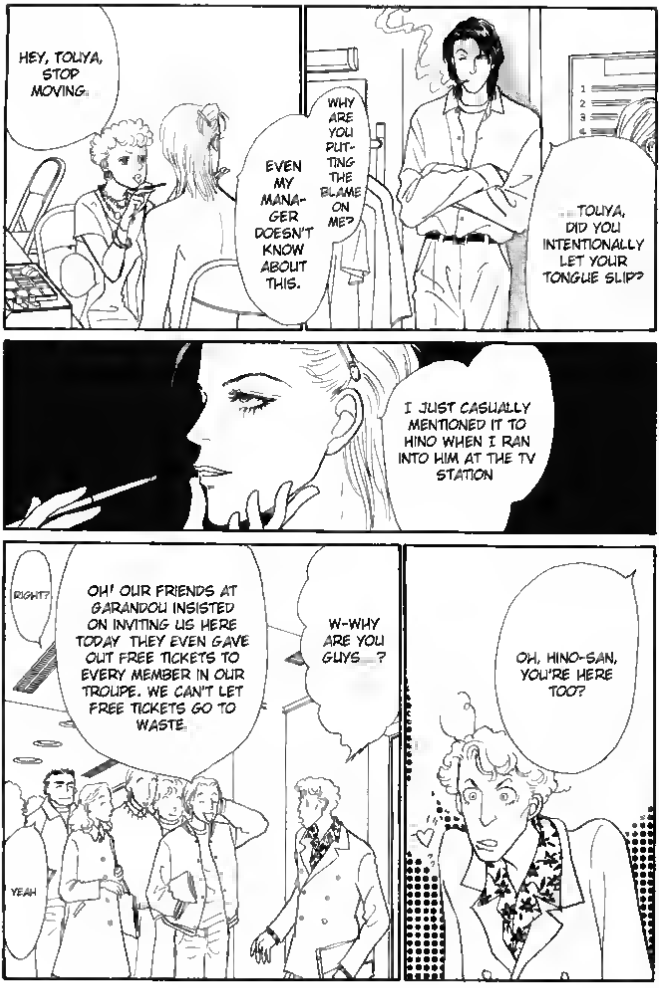
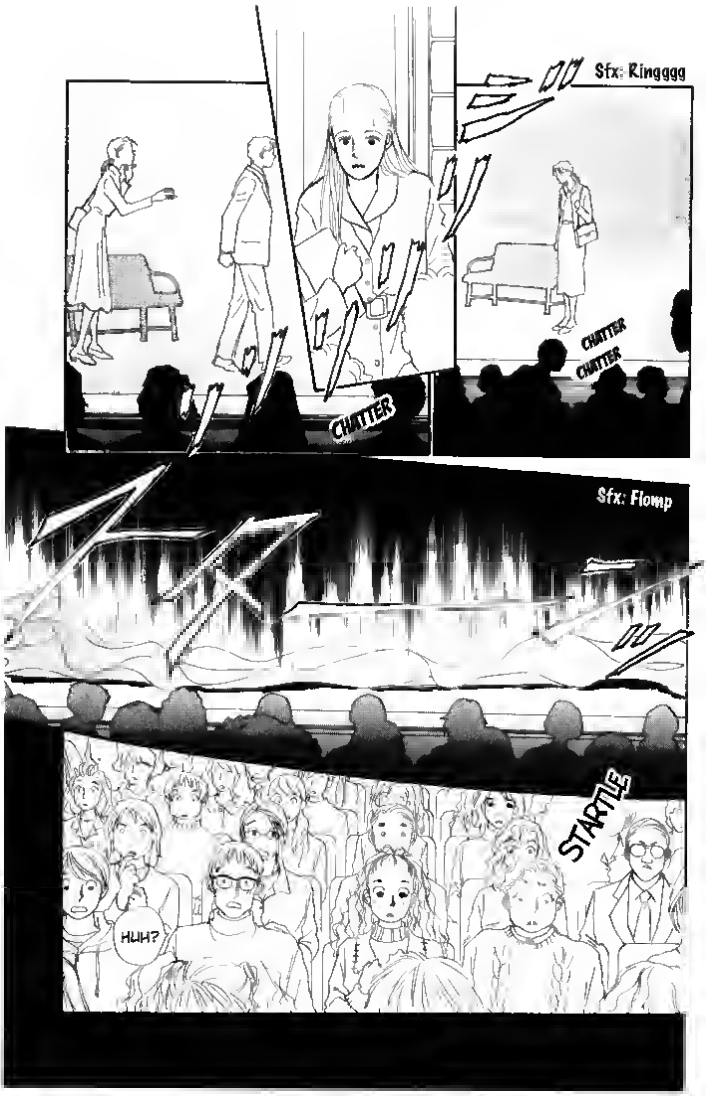
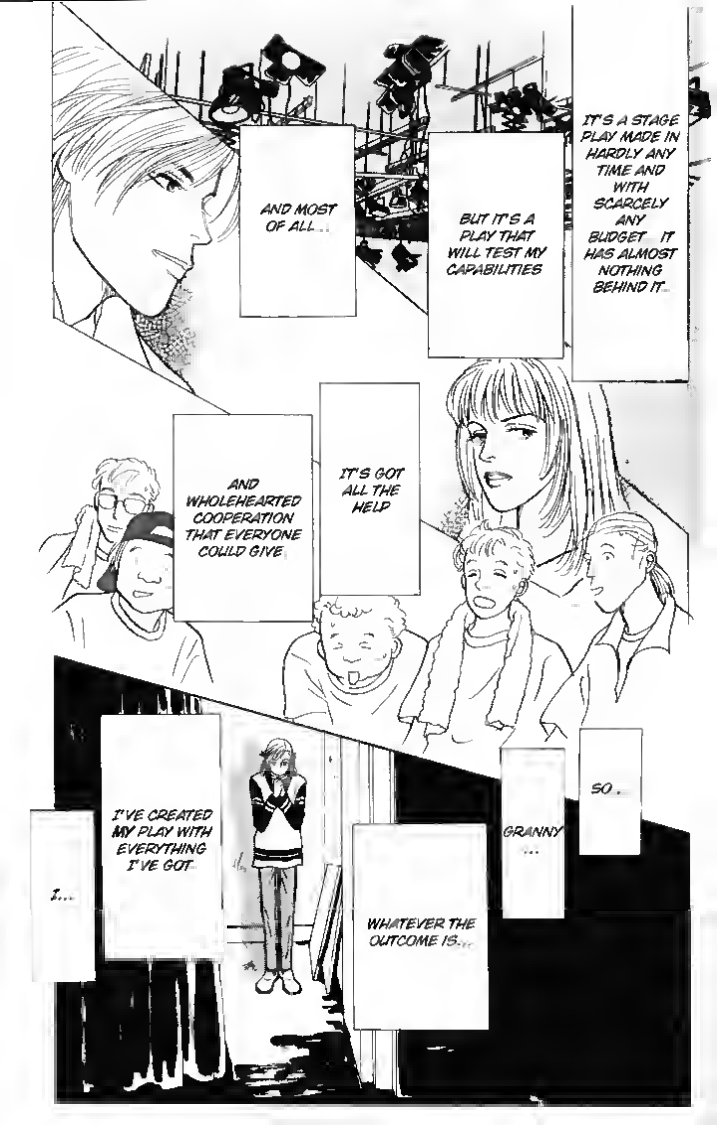
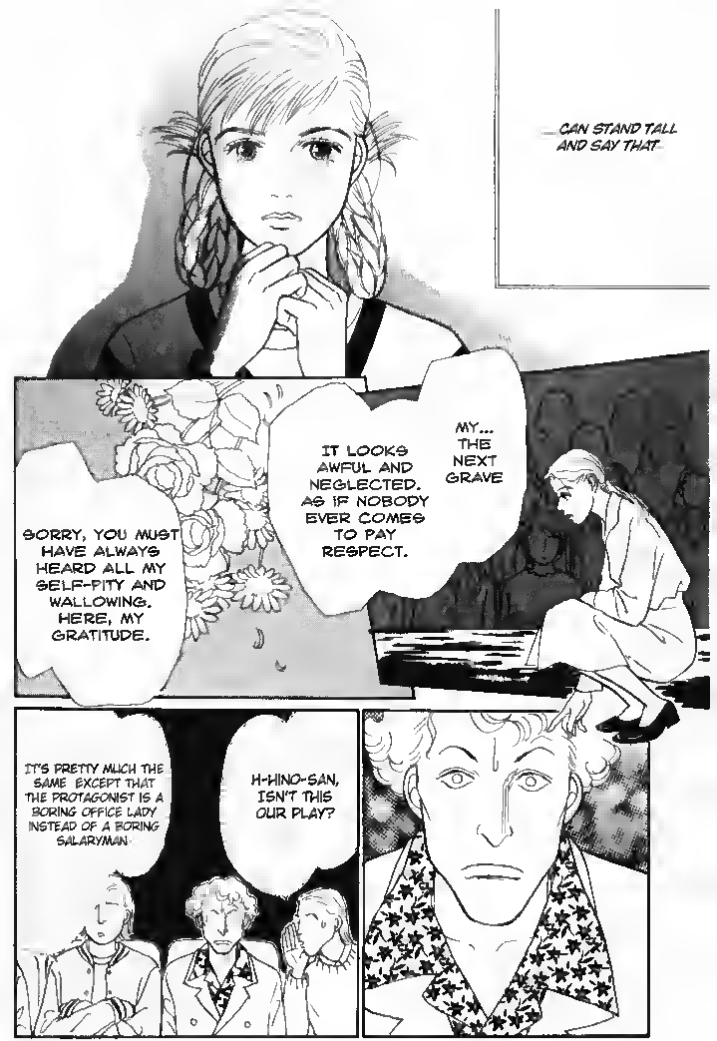

HEY, TOLIYA, STOP MOVING.
EVEN MY MANAGER DOESN'T KNOW ABOUT THIS.
WHY ARE YOU PUTTING THE BLAME ON ME?
...TOLIYA, DID YOU INTENTIONALLY LET YOUR TONGUE SLIP?
I JUST CASUALLY MENTIONED IT TO HINO WHEN I RAN INTO HIM AT THE TV STATION
RIGHT?
OH! OUR FRIENDS AT GARANDOU INSISTED ON INVITING US HERE TODAY. THEY EVEN GAVE OUT FREE TICKETS TO EVERY MEMBER IN OUR TROUPE. WE CAN'T LET FREE TICKETS GO TO WASTE.
W-WHY ARE YOU GUYS...?
YEAH
OH, HINO-SAN, YOU'RE HERE TOO?

NO. IT'S PROBABLY JUST ONE OF SHIMAMURA SHOUGO'S DIRTY TRICKS TO ATTRACT THE CROWD.
THE RUMOR THAT ICHII TOUYA WILL BE ON STAGE TODAY. DID YOU HEAR ABOUT THAT, HINO-SAN?
worthless!
WHAT GIVES? HINO-SAN, YOU CAME TOO. OR... MAYBE IT WAS BECAUSE OF THE RUMOR...?
HOW COME YOU GUYS HAVE FREE TIME ALL AT ONCE? DON'T YOU HAVE ANYTHING BETTER TO DO!?
CHE! HE MUST BE AT HIS END. THAT'S WHY HE CREATED A FALSE MYSTERY TO GAIN PUBLICITY.
COULD BE. BUT FROM THE HANDOUT I GOT AT THE ENTRANCE, THE OPENING DAY'S PERFORMANCE WILL BE A SPECIAL ONE-DAY SHOW.
FUHHHa
!
AH.
HEY! THE SHOW HAS STARTED
QUICK, QUICK


Sfx: Ringggg
CHATTER
CHATTER
CHATTER
Sfx: Flomp
STARTLED
HUH?

THE STAGE ...
WHEN DID IT CHANGE?
GRANNY
THE CURTAIN WAS DRAWN. SOON WE'LL KNOW HOW IT GOES.


IT'S A STAGE PLAY MADE IN HARDLY ANY TIME AND WITH SCARCELY ANY BUDGET. IT HAS ALMOST NOTHING BEHIND IT...
BUT IT'S A PLAY THAT WILL TEST MY CAPABILITIES
AND MOST OF ALL...
IT'S GOT ALL THE HELP
AND WHOLEHEARTED COOPERATION THAT EVERYONE COULD GIVE.
SO...
GRANNY...
I...
I'VE CREATED MY PLAY WITH EVERYTHING I'VE GOT.
WHATEVER THE OUTCOME IS...


...CAN STAND TALL AND SAY THAT.
MY... THE NEXT GRAVE
IT LOOKS AWFUL AND NEGLECTED. AS IF NOBODY EVER COMES TO PAY RESPECT.
SORRY, YOU MUST HAVE ALWAYS HEARD ALL MY SELF-PITY AND WALLOWING. HERE, MY GRATITUDE.
H-HINO-SAN, ISN'T THIS OUR PLAY?
IT'S PRETTY MUCH THE SAME EXCEPT THAT THE PROTAGONIST IS A BORING OFFICE LADY INSTEAD OF A BORING SALARYMAN.

WHISPER
WHISPER
AH, IS THAT RIGHT?
DO YOU THINK THIS PLAY IS SIMILAR TO RADIUMIOO'S THAT WE JUST WENT TO RECENTLY?
HEY,
I...
IS IT OKAY TO DO THIS?
WILL STAND TALL.

THIEF!
murmur
YEAHHHHH, SO THAT"S TRUE, YEAH YEAHHHH

LOSERS MUST LOOK AFTER THEIR OWNNNN

W-
WHO'RE YOU? HOW DID YOU GET IN MY ROOM!?
T-THIEF!?
!
POOF

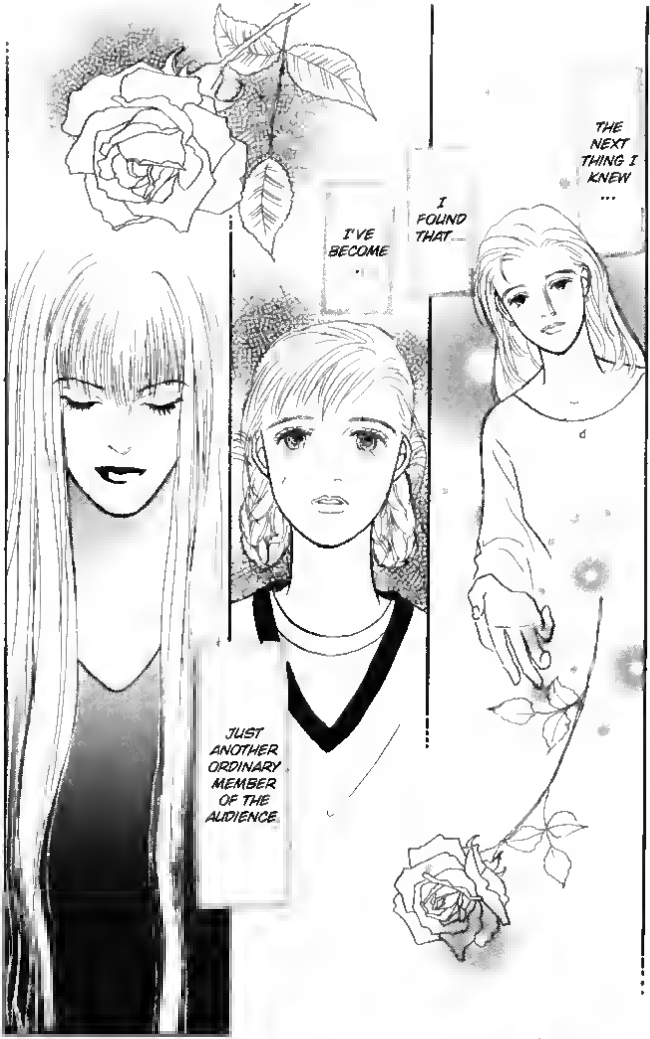
SERI-OUSLY!
ALL YOU'VE GOT ARE "LEAVE ME ALONE", "DUMPED", "LOST IN LOVE", THESE KINDS OF SONGS. AS EXPECTED OF A WOMAN WHO MAKES VISITING GRAVES HER HABIT.

APPEAR
!
I AM...
K-KYAA!!
EVEN KINDER-GARTEN KIDS WEAR MORE EXCITING PANTIES!
WOULD YOU LOOK AT THIS! BORING CLOTHES, BORING UNDER-WEAR.
NO! WHAT'RE YOU DOING?
STOP IT! YOU MUSTN'T THROW SOMEONE'S UNDERWEAR AROUND! AHH THAT'S MY FAVORITE.
I'M TOTALLY SICK OF IT.
THE OWNER OF THE GRAVE WHO GETS AN EARFUL OF YOUR SELF-PITY SPEECH FOR 2 HOURS EACH MONTH.

ha ha ha ha
CHUCKLE CHUCKLE
Hey! Sit down

AH!
DON'T YOU LAUGH! THEY STOLE THIS PLAY FROM ME
OH... THAT'S RIGHT
OUCH
HIT
WHAT!? EVEN YOU GUYS ARE LAUGHING WITH THEM TOO?

GRANNY
...



Ashita no Ousama UNIT 19 - End

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We need a Japanese - English translator who can translate without furigana to continue this project.

If you like this manga and can help , please PLEASE apply at http://wingtipcafe.com

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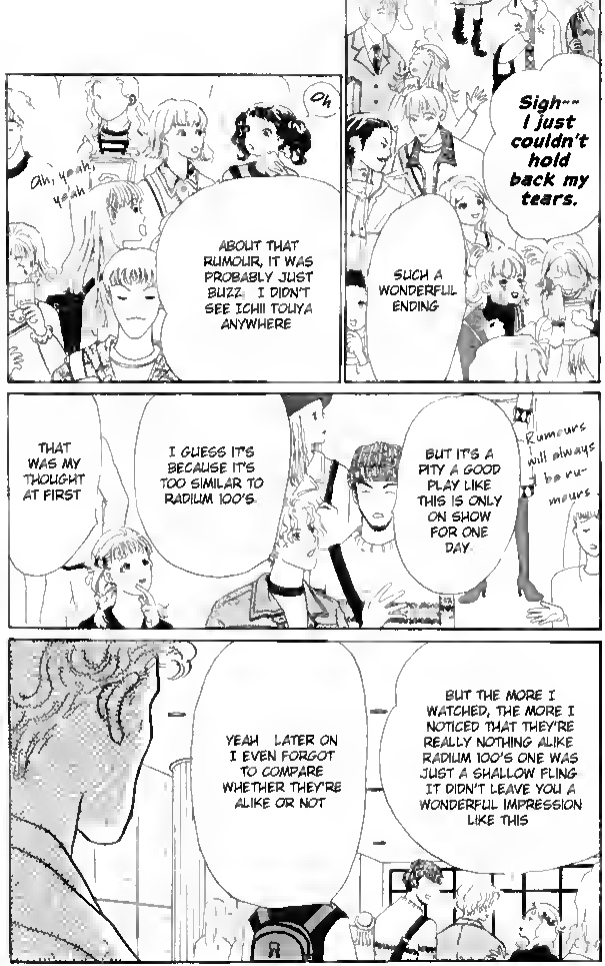
NOT A SINGLE FLOWER.
NOR
A SINGLE VISITOR TO GRIEVE ME.
I LIED ABOUT THE ACCIDENT.
THE TRUTH IS...
I FLEW FROM THE TOP OF...
A VERY, VERY...
TALL...
SKYSCRAPER

明日の王様

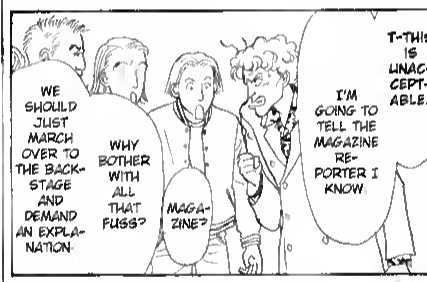
ASHITA NO OUSAMA UNIT 40

IT'S NOT ABOUT MY STOLEN WORK NOR WHO WINS OR LOSES...
OR EVEN WHAT THE AUDIENCE THINK... NONE OF THIS MATTERS...
RIGHT NOW, I COULDN'T CARE LESS
I'M SO ENGROSSED IN WATCHING THE PLAY
THAT I HAVE BECOME AN ORDINARY MEMBER OF THE AUDIENCE WITHOUT KNOWING IT.


Sigh~~ I just couldn't hold back my tears.
SUCH A WONDERFUL ENDING
Oh
Oh, yeah, yeah
ABOUT THAT RUMOUR, IT WAS PROBABLY JUST BUZZ. I DIDN'T SEE ICHII TOUYA ANYWHERE
Rumours will always be rumours
BUT IT'S A PITY A GOOD PLAY LIKE THIS IS ONLY ON SHOW FOR ONE DAY
I GUESS IT'S BECAUSE IT'S TOO SIMILAR TO RADIUM 100'S
THAT WAS MY THOUGHT AT FIRST
BUT THE MORE I WATCHED, THE MORE I NOTICED THAT THEY'RE REALLY NOTHING ALIKE RADIUM 100'S ONE WAS JUST A SHALLOW FLING IT DIDN'T LEAVE YOU A WONDERFUL IMPRESSION LIKE THIS
YEAH LATER ON I EVEN FORGOT TO COMPARE WHETHER THEY'RE ALIKE OR NOT

24時間
あいてるって
とこが
ありがたい
の

もしかして
うちの
むーひとつの
冷むー庫
かも



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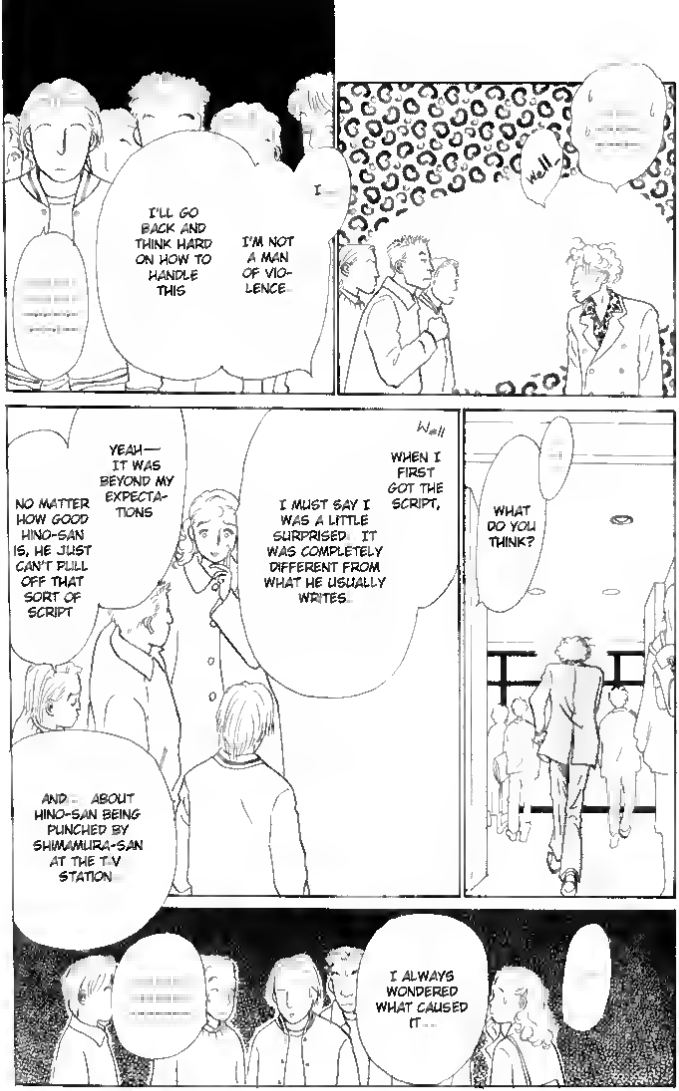
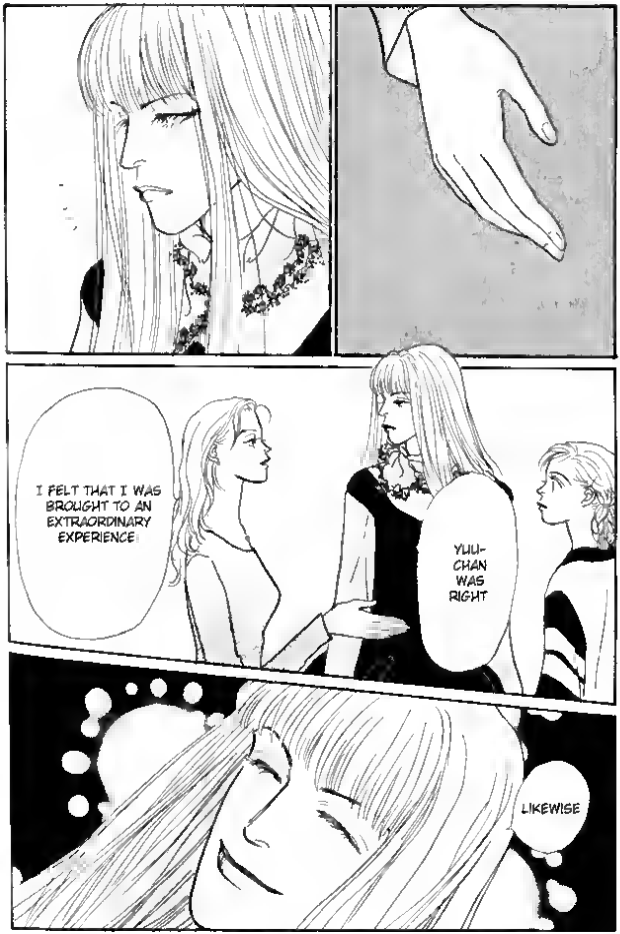
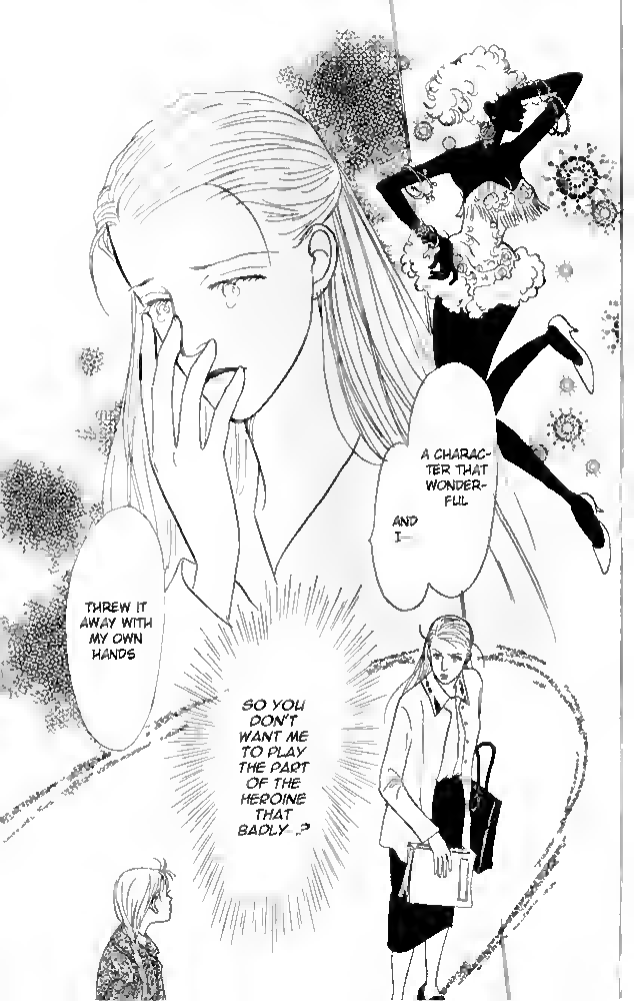

I'LL GO BACK AND THINK HARD ON HOW TO HANDLE THIS
I'M NOT A MAN OF VIO-LENCE...
I...
Well...
WHEN I FIRST GOT THE SCRIPT,
I MUST SAY I WAS A LITTLE SURPRISED. IT WAS COMPLETELY DIFFERENT FROM WHAT HE USUALLY WRITES.
YEAH— IT WAS BEYOND MY EXPECTA-TIONS
NO MATTER HOW GOOD HINO-SAN IS, HE JUST CAN'T PULL OFF THAT SORT OF SCRIPT
AND... ABOUT HINO-SAN BEING PUNCHED BY SHIMMURA-SAN AT THE T.V STATION...
WHAT DO YOU THINK?
I ALWAYS WONDERED WHAT CAUSED IT...

RUSH
TOUYA -SAN,
YOU'RE TRULY AN AWE-SOME ACTOR!
THANK YOU SO MUCH!
IT WAS A SUPER FABU-LOUS PLAY!
REALLY, TOTALLY TOTALLY AMAZ ING!
HUG
HUG
HUG
HUG


I FELT THAT I WAS BROUGHT TO AN EXTRAORDINARY EXPERIENCE
YUU-CHAN WAS RIGHT
LIKEWISE

That's a strange atmosphere to have between two women
BODY WASH
WON'T YOU GO IN?
Ah!

I
THAT WAS MY PART
SASAYA-SAN WROTE IT ESPE-CIALLY FOR ME


A CHARACTER THAT WONDERFUL
AND I—
THREW IT AWAY WITH MY OWN HANDS
SO YOU DON'T WANT ME TO PLAY THE PART OF THE HEROINE THAT BADLY ?

STAGE DOOR
WHAT WAS I THINKING?
HEROINE, HEROINE ...
WHAT A FOOL I WAS.
NO MATTER HOW MUCH I REGRET, IT'S TOO LATE
SHIMA MURA -SAN.
PAT
PAT
LET IT GO. IT'S NEVER TOO LATE TO SAY YOU'RE SORRY.
OPEN
Sniff
IS SHE A NEW MEMBER? HER ACTING IS AMAZING. SHE'S AT LEAST MISORE-SAN'S LEVEL
THE PERSON WHO PLAYED "DOLLY"

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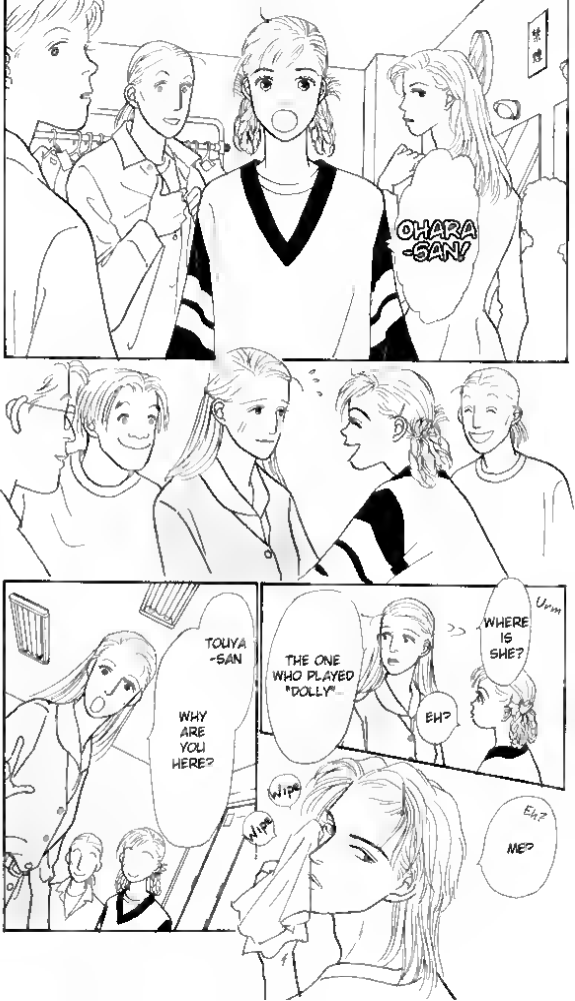

OHARA -SAN!
TOUYA -SAN
WHY ARE YOU HERE?
WHERE IS SHE?
Umm
THE ONE WHO PLAYED "DOLLY"...
EH?
WHA?
WHA?
EH?
ME?

EH?!
EH?
WHAT?!
LOOKS LIKE NOBODY KNOWS I'M BEGINNING TO BELIEVE THAT I REALLY CAN PLAY A FEMALE ROLE

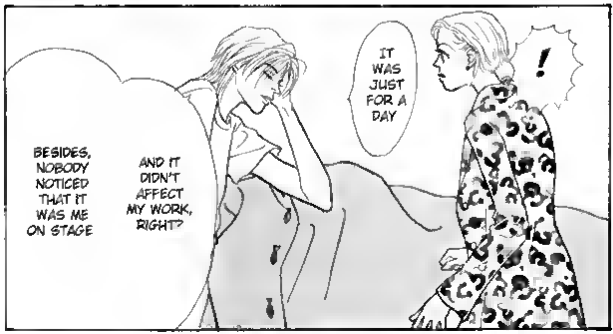
TOUYA -SAN.
NOBODY'S HERE, YOU CAN COME OUT NOW
OKAY
LOOK AROUND
THE SHOW TODAY WAS SUCCESSFUL BECAUSE OF YOUR HELP.
THANK YOU VERY MUCH.

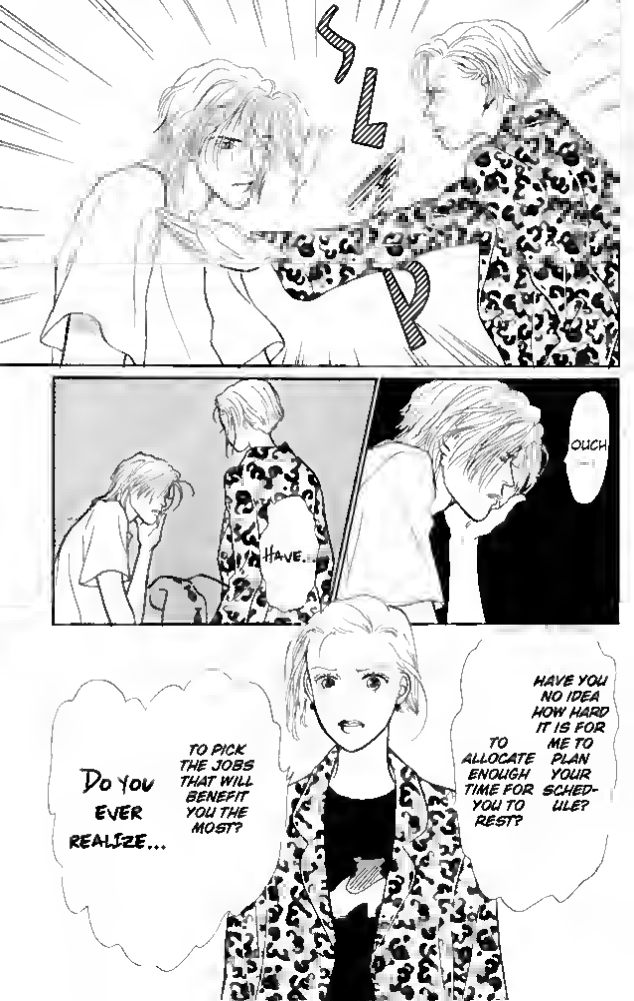
EH?
KEEP THE THANKS.
I GAINED SOMETHING FROM IT TOO.
THEATER
REALLY IS WONDERFUL, ISN'T IT?
ドドドド
WOOOO

THEN, TOUYA-SAN,
QUICKLY,
PLEASE COME BACK
TO THE STAGE ONCE MORE.
THE LEAD WAS A FEMALE, THE OTHER ONE WAS—
?
?
BUT I DIDN'T SEE HIM ON STAGE.
SO THE RUMOUR IS TRUE
AHA!
ISN'T THAT ICHII TOUYA?
HUH?!
TOUYA!

WHERE DID YOU GO YESTERDAY?
I HEARD A BAD RUMOUR. THEY SAID ICHII TOUYA WAS IN A PLAY, AND ON TOP OF THAT, IT'S GARANDOU'S.
IS IT TRUE? IS IT TRUE?!

SO THE SECRET'S OUT


!
IT WAS JUST FOR A DAY
AND IT DIDN'T AFFECT MY WORK, RIGHT?
BESIDES, NOBODY NOTICED THAT IT WAS ME ON STAGE


OUCH...
HAVE...
HAVE YOU NO IDEA HOW HARD IT IS FOR ME TO PLAN YOUR SCHEDULE?
TO ALLOCATE ENOUGH TIME FOR YOU TO REST?
TO PICK THE JOBS THAT WILL BENEFIT YOU THE MOST?
DO YOU EVER REALIZE...

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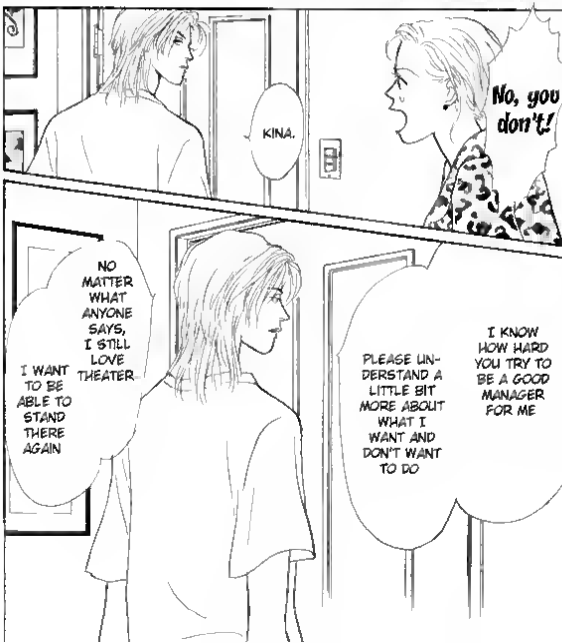

KINA.
No, you don't!
I WANT TO BE ABLE TO STAND THERE AGAIN
NO MATTER WHAT ANYONE SAYS, I STILL LOVE THEATER
PLEASE UNDERSTAND A LITTLE BIT MORE ABOUT WHAT I WANT AND DON'T WANT TO DO
I KNOW HOW HARD YOU TRY TO BE A GOOD MANAGER FOR ME

THAT KIND OF EXCITEMENT, I HAVEN'T FELT IT IN A WHILE
KINA,
I'M DEFINITELY GOING BACK TO THEATER.

OF COURSE I SAID THAT, BUT WE JUST GOT A DIFFERENT OPINION FROM ONE OF THE JUDGES.
WELL...
BUT YOU JUST TOLD ME A FEW DAYS AGO THAT NO PRODUCTION DESERVES THE BEST SCRIPT AWARD MORE THAN MY "BATTLE GHOST"
W-
WHAT DID YOU SAY?
OPI-NION?
SEEMS LIKE THAT JUDGE WENT TO SEE IT...
GARANDOU COMPANY'S ONE-DAY SHOW LAST WEEK
Their play, their play was just a copy-cat.
MINE IS THE ORIGINAL.
ABOUT THAT...
MY SHOW WAS ON STAGE BEFORE THEIRS.
BUT MINE CAME FIRST.
OH THERE'S NO USE TO RAISE YOUR VOICE HERE

BUT NOT WITHOUT GOOD REASON
...HE'S VIOLENT...
IF YOU'RE SO UPSET ABOUT IT, YOU SHOULD TRY SETTLE IT WITH THEM, YOU KNOW
IF YOU WANT TO COMPLAIN, GO SEE SHIMAMURA-SAN BUT YOU'VE NEVER TAKEN THE MATTER TO GARANDOU DIRECTLY YOURSELF, HAVE YOU? NOT EVEN ONCE
BUT...
I DIDN'T SAY THAT
Are you implying that... I was the one who stole their work?
GOOD REASON
HINO-SAN, YOU WENT TO SEE IT TOO, DIDN'T YOU? HOW WAS IT? WAS IT AS WONDERFUL AS ALL THE RAVES?
What a shame... Hajime is dead
Oh
THE JUDGE WHO WENT TO SEE GARANDOU'S PLAY SAID THAT IT WAS VERY IMPRESSIVE AND THAT JUDGE HAPPENED TO BE AN ELITE CRITIC NEEDLESS TO SAY, THE OTHER JUDGES WERE VERY INTRIGUED

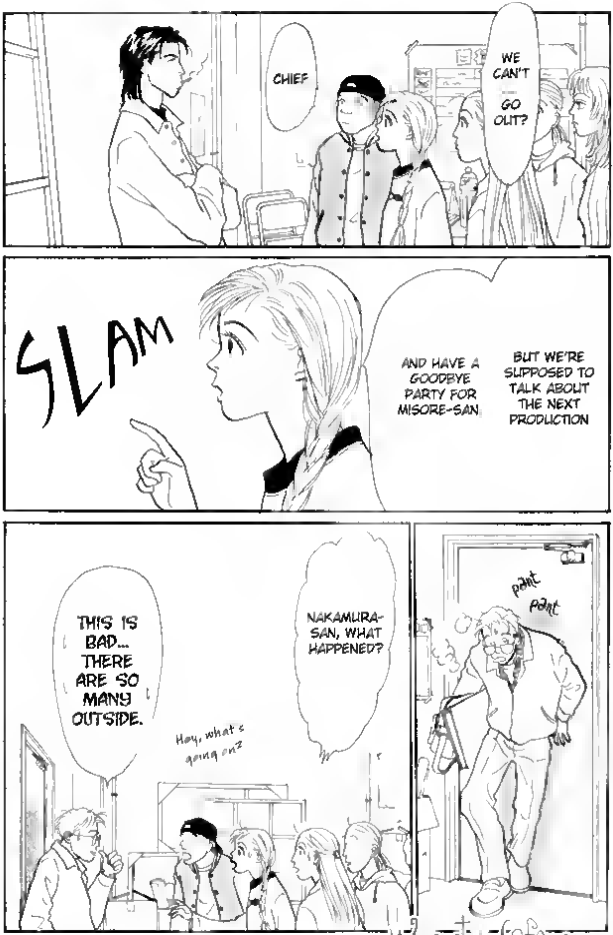
GARANDOU'S PLAY AFTER THAT WAS A SUCCESS
SAGAYA-SAN
DO WE MOVE THIS BOX TOO?
YES
THANK YOU FOR YOUR HELP
GRANNY
OHARA-SAN DECIDED TO COME BACK
No
RUN RUN RUN
RUN RUN
AS FOR MISORE-SAN THIS PLAY WAS THE LAST ONE SHE WOULD PLAY FOR US IT'S A GREAT STEP FOR HER

THEY KNEW IT WAS TOUYA
NO, NO! IT'S ABOUT THAT PLAY!
ABOUT THE MOVIE THAT JUST FINISHED PRODUCTION? YEAH, IT'S ABOUT TIME
HEY! DID YOU SEE THIS? THE EDITION OF "STAR CHANNEL" THAT JUST CAME OUT TODAY HAS A SCOOP ON TOUYA!
SCOOP!
Ichii Touya
Oh

CONGRATS!
THE PRODUCTION IS FINISHED
CONGRATULATIONS!
Thank you, everyone Good job
Thank you Hooray, hooray!
DIREC TOR
THANK YOU SO MUCH FOR EVERY-THING!

YOU SURE CAN CHANGE
GRIN
HUH?
GRIN
MAYBE I'LL HAVE YOU PLAY A HEROINE NEXT TIME
SLAM
AH -

SIGHS...
BEING DEFINED AS A CERTAIN IMAGE WILL STUNT MY GROWTH AS AN ACTOR
CROSS-DRESSING IN A FEMALE ROLE... YOU DID A GOOD JOB RUINING THE PUBLIC'S IMAGE OF "ICHII TOUYA"! WHAT ARE YOU GOING TO DO NOW?
A SCOOP THIS BIG...
IT'S GOING TO BE DIFFICULT FOR THEM
EH?


CHIEF
WE CAN'T GO OUT?
SLAM
AND HAVE A GOODBYE PARTY FOR MISORE-SAN.
BUT WE'RE SUPPOSED TO TALK ABOUT THE NEXT PRODUCTION
THIS IS BAD... THERE ARE SO MANY OUTSIDE.
Hey, what's going on?
NAKAMURA-SAN, WHAT HAPPENED?
pant pant

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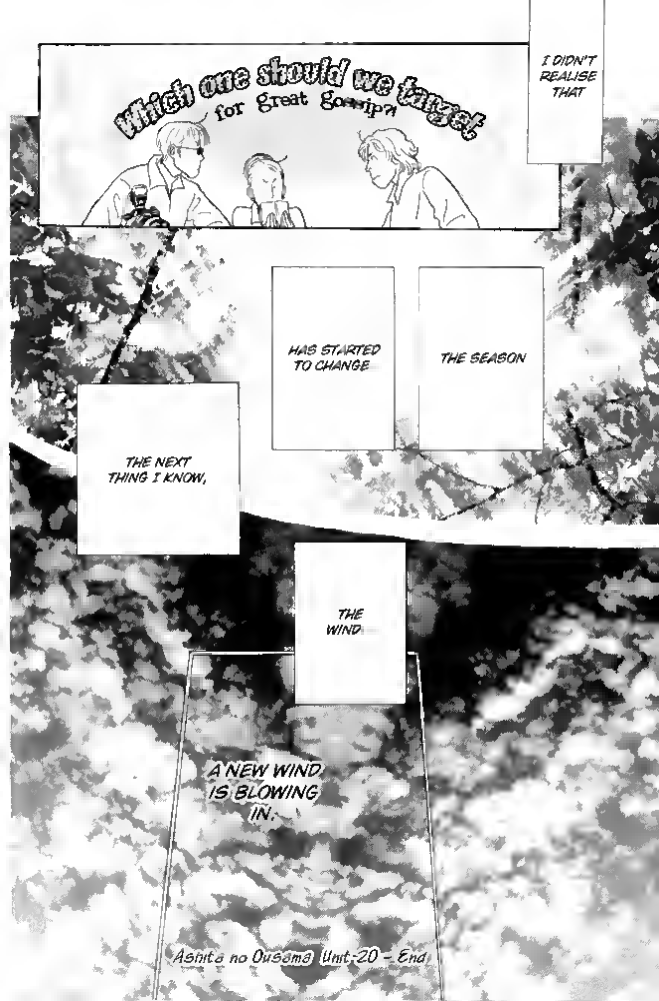
I know it
YES. BECAUSE OF THAT DAMN SCOOP. THEY TRIED TO SQUEEZE IN AND ALMOST DIDN'T LET ME PASS
REPORTERS?
THE MEETING?
AND THE GOODBYE PARTY?
Aren't we going to leave them anymore?
MORNING...? SO WE CAN'T EVEN STEP OUTSIDE UNTIL THEN?
and the party?
THEY'LL GIVE UP BY MORNING

HEY! SOMEBODY BE BRAVE AND RUN OUT TO THE LIQUOR STORE AT THE CORNER!
BOY, A TOAST WITH TEA AND ENERGY DRINKS
CHEERS!
YOU DO IT.
WE'LL MISS YOU!
WHAT-EVER. IT'S NO BIG DEAL.
IT'S SUPPOSED TO BE MISORE-SAN'S GOODBYE PARTY.
WE'RE STILL IN THE SAME CIRCLE, JUST IN DIFFERENT PLACES WITH DIFFERENT COLLEAGUES
CUT THE CRAP I'M NOT GOING TO THE END OF THE WORLD

ARE YOU GOING TO KEEP ACTING LIKE NOTHING HAS HAPPENED?
LIKE HE SAID
JUST A CHANGE OF WIND
HER ONE-DAY SHOW GOT MORE PEOPLE TALKING THAN YOUR MAIN PLAY DID
ONE MINUTE YOU'RE ENCOURAGING HER AND BEING EXCITED ABOUT HER PROGRESS THE NEXT MINUTE, SHE'S ALREADY AHEAD OF YOU
IT'S KINDA FUNNY, YOU KNOW
I'M NOT SUCH A NARROW-MINDED GUY

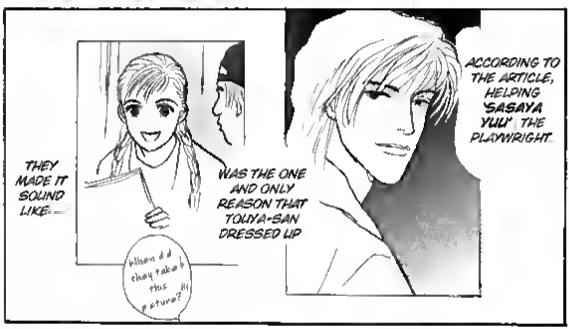
GRANNY...
IF YOU PUT IT THAT WAY...
WELL...
I don't know what to say
3F
THIS...
ISN'T THIS THE TROUPE THAT TOUYA LIKES TO COME TO WATCH?
YEAH, YOU'RE RIGHT.
SO,
THAT'S HOW MANY THINGS CAME TO BE.
TO THIS TROUPE?
THIS TIME TOO DOES TOUYA HAVE SOME TIE
WE'D HAVE ENOUGH GOSSIP TO FILL UP THE HEADLINES FOR A LONG WHILE.
SORRY, THERE ARE MOSTLY GUYS IN THIS TROUPE. THE ONLY FEMALE MEMBERS ARE THE LEAD ACTRESS, TAKATSUKI MISORE, AND THE PLAY-WRIGHT.
According to the document
OH, WHO HAPPENS TO BE JUST A COLLEGE GIRL.

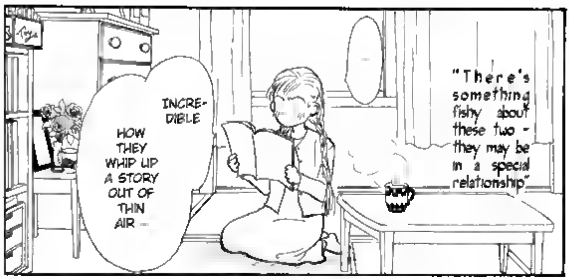

Which one should we target for great gossip?
I DIDN'T REALISE THAT
HAS STARTED TO CHANGE
THE SEASON
THE NEXT THING I KNOW,
THE WIND
A NEW WIND IS BLOWING IN.

明日の王様
ASHITA NO OUSAMA
UNIT 21

chirp
chirp
LOOKS AROUND
clack
DASH
RATTLE RATTLE
BANG
GRAN-NY

ICHII TOUYA and the FLOWERS OF SUMMER'S GRANDCHILD
THE LAST FEW WEEKS HAVE BEEN VERY HECTIC.
ALL BECAUSE OF A SIMPLE SCOOP IN A MAGAZINE.


ACCORDING TO THE ARTICLE, HELPING "SASAYA YUU" THE PLAYWRIGHT
WAS THE ONE AND ONLY REASON THAT TOUYA-SAN DRESSED UP
THEY MADE IT SOUND LIKE—
When did they take this picture?!!


"There's something fishy about these two - they may be in a special relationship"
Bump!
INCREDIBLE
HOW THEY WHIP UP A STORY OUT OF THIN AIR—

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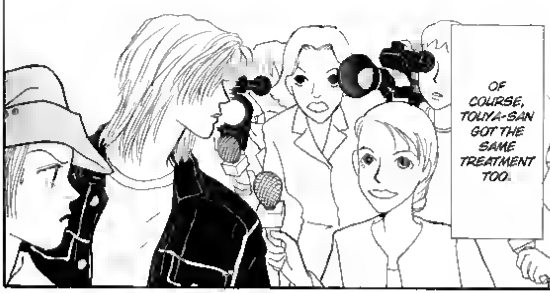
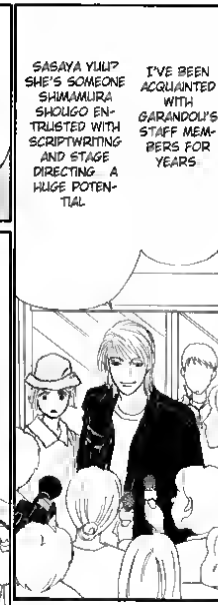
ATTACH
My keepsake
Snip Snip
AFTER THAT, EVERYTHING WAS CHAOTIC
Huh?
I can't get into the studio
No!
You can't come in here!
Does Tsuya Fan ever come to this place?

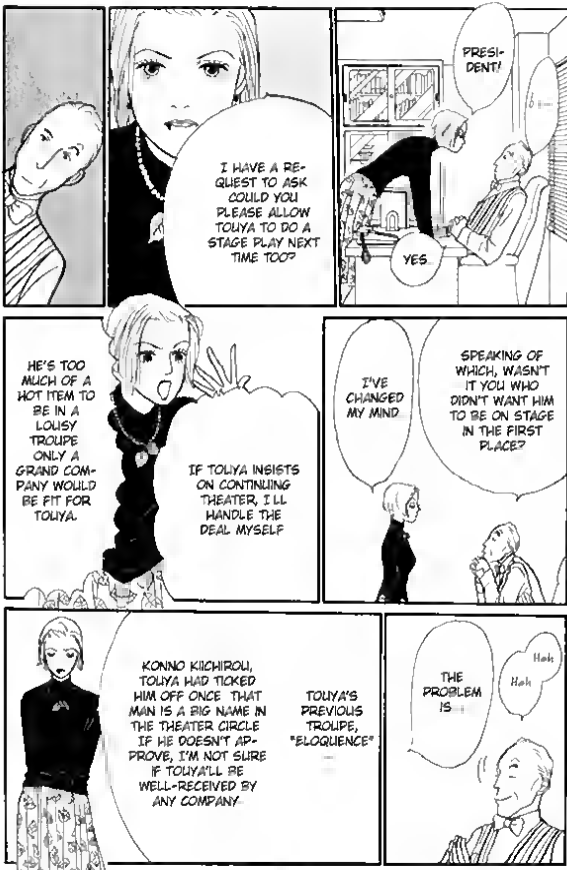

OF COURSE, TOLYA-SAN GOT THE SAME TREATMENT TOO.

REALLY, LOOKS LIKE SHE'S DOING A FINE JOB.


I'VE BEEN ACQUAINTED WITH GARANDOU'S STAFF MEMBERS FOR YEARS.
SASAYA YUU? SHE'S SOMEONE SHIMAMURA SHOUGO ENTRUSTED WITH SCRIPTWRITING AND STAGE DIRECTING. A HUGE POTENTIAL.

EH? NO?
OUR RELATIONSHIP? ME AND SHOUGO-SAN?
WE'VE RUN OUT OF TIME.
THE INTERVIEW ENDS HERE.
Please stay here

YOU COULD HAVE DONE SOMETHING TO STOP THAT SILLY ARTICLE FROM BEING PRINTED, RIGHT?
WHY DID IT UPSET YOU SO MUCH?
HONESTLY WHEN I KNEW THAT TOUYA PLAYED THE FEMALE ROLE ON STAGE, I HAD A CHILL RUN DOWN MY SPINE TOO BUT TO THINK THAT HE DID IT TO HELP A ROOKIE DIRECTOR, WHETHER IT'S FRIENDSHIP OR LOVE
TOUYA JUST WANTED TO STAND ON STAGE AGAIN!!
HEH HEH BECAUSE IT WAS A SILLY ARTICLE, IT WAS NO BIG DEAL ON THE OTHER HAND, I THINK THE TIMING WAS PERFECT TOUYA'S MOVIE JUST FINISHED PRODUCTION
JUST TO BE ABLE TO STAND ON STAGE,
Touya is happy about that. Nothing else!!
HE'D HAVE DONE IT, EVEN IF IT WASN'T SASAYA YUU.
LOVE OR FRIENDSHIP HAS NOTHING TO DO WITH THIS.


I HAVE A REQUEST TO ASK COULD YOU PLEASE ALLOW TOUYA TO DO A STAGE PLAY NEXT TIME TOO?
PRESIDENT!
YES.
HE'S TOO MUCH OF A HOT ITEM TO BE IN A LOUSY TROUPE ONLY A GRAND COMPANY WOULD BE FIT FOR TOUYA.
IF TOUYA INSISTS ON CONTINUING THEATER, I'LL HANDLE THE DEAL MYSELF
I'VE CHANGED MY MIND
SPEAKING OF WHICH, WASN'T IT YOU WHO DIDN'T WANT HIM TO BE ON STAGE IN THE FIRST PLACE?
KONNO KICHIROU, TOUYA HAD TICKED HIM OFF ONCE. THAT MAN IS A BIG NAME IN THE THEATER CIRCLE. IF HE DOESN'T APPROVE, I'M NOT SURE IF TOUYA'LL BE WELL-RECEIVED BY ANY COMPANY.
TOUYA'S PREVIOUS TROUPE, "ELOQUENCE"
THE PROBLEM IS...
Hah
Hah

かきおろし

コレクション大好きっ！

あきやすいし
根気がないし
で集めても
つづかない

ダンじゃん

時々おもい出した
ように
ナイトメアグッズを
買ってしまうくらい

Shock
Lock
Barrel
が
好きっ。

AH!
It's Sasaya Yuu!
SASAYA-SAN? I'M YAMAMOTO HIROSHI. I DREAM TO BE A STAGE ACTOR. PLEASE ACCEPT ME INTO THE TROUPE. I PROMISE I'LL...
I'M TAGUCHI. I WANT TO BE IN YOUR TROUPE. I USED TO BE WITH A COMPANY IN THE KANSAI AREA FOR 3 YEARS.
MY NAME IS SAKAGUCHI JUNKO. IT'S A SHAME I DIDN'T GET TO SEE YOUR PLAY, "HANA", BUT I HEARD SO MUCH ABOUT IT.
U-UHM.
Why are you telling me all this?

SLAM
ALL OF THESE?
YES, THEY'RE ALL APPLICATIONS
MY— THE POWER OF THE MEDIA
HE SAID HE WOULD LEAVE THE TEST IN OUR HANDS WE MAY RECRUIT AS MANY GOOD PROSPECTS AS WE'D LIKE
HE'S TALKING IRRESPONSIBLY AGAIN
THAT'S HIM ALRIGHT
WE WON'T HAVE TIME FOR REHEARSAL IF WE TEST AND INTERVIEW EVERY ONE OF THEM
W— WHERE'S THE CHIEF?
LOCKED HIMSELF IN THE TV STATION SCRIBBLING AWAY ON A NEW SCRIPT

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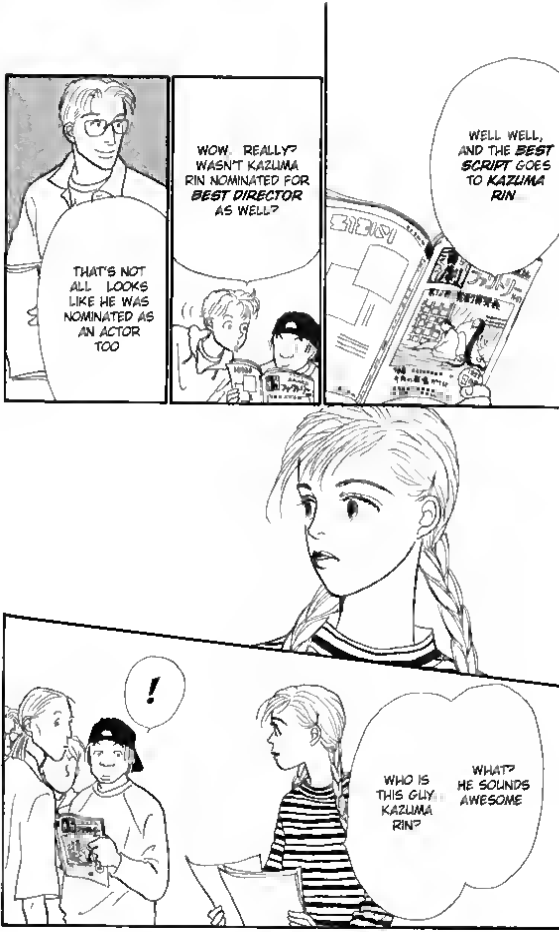
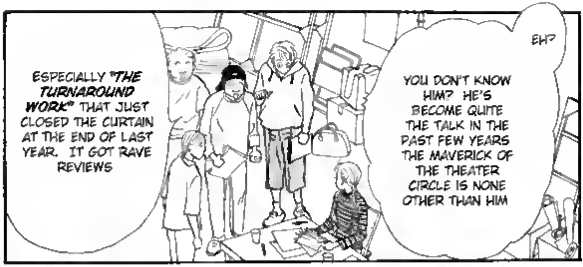
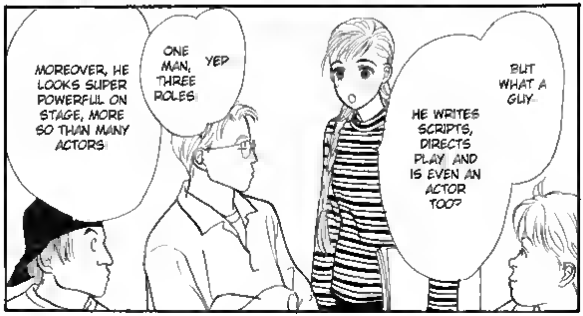
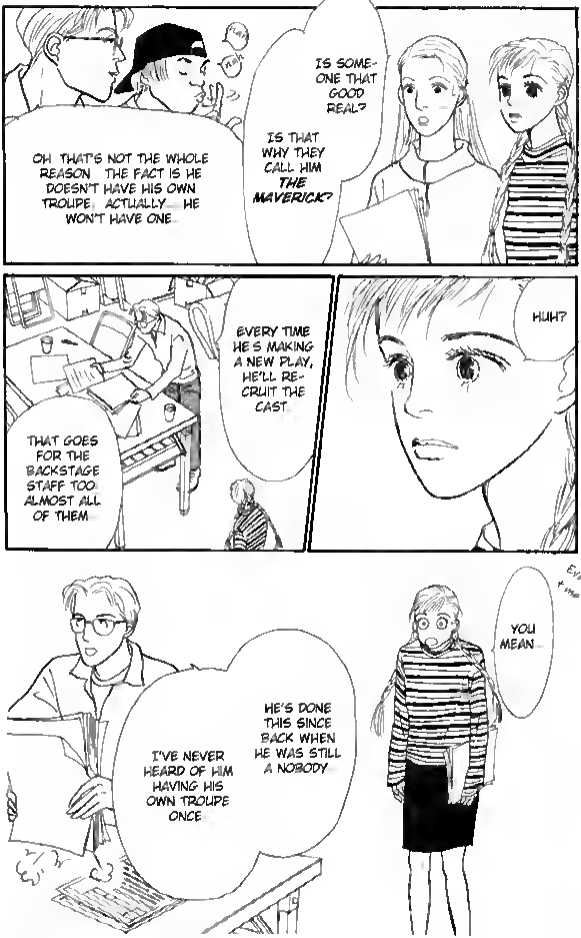

THAT'S NOT ALL. LOOKS LIKE HE WAS NOMINATED AS AN ACTOR TOO
WOW. REALLY? WASN'T KAZUMA RIN NOMINATED FOR BEST DIRECTOR AS WELL?
WELL WELL, AND THE BEST SCRIPT GOES TO KAZUMA RIN
!
WHO IS THIS GUY. KAZUMA RIN?
WHAT? HE SOUNDS AWESOME


EH?
YOU DON'T KNOW HIM? HE'S BECOME QUITE THE TALK IN THE PAST FEW YEARS. THE MAVERICK OF THE THEATER CIRCLE IS NONE OTHER THAN HIM
ESPECIALLY "THE TURNAROUND WORK" THAT JUST CLOSED THE CURTAIN AT THE END OF LAST YEAR. IT GOT RAVE REVIEWS

AT THE END OF LAST YEAR, I WAS COMPLETELY ABSORBED WITH MY OWN THINGS.
that + me right?
like that
and that


BUT WHAT A GUY.
HE WRITES SCRIPTS, DIRECTS PLAY AND IS EVEN AN ACTOR TOO?
YEP
ONE MAN, THREE ROLES
MOREOVER, HE LOOKS SUPER POWERFUL ON STAGE, MORE SO THAN MANY ACTORS


IS SOMEONE THAT GOOD REAL?
IS THAT WHY THEY CALL HIM THE MAVERICK?
OH THAT'S NOT THE WHOLE REASON THE FACT IS HE DOESN'T HAVE HIS OWN TROUPE ACTUALLY HE WON'T HAVE ONE
EVERY TIME HE'S MAKING A NEW PLAY, HE'LL RECRUIT THE CAST
THAT GOES FOR THE BACKSTAGE STAFF TOO ALMOST ALL OF THEM
HUH?
HE'S DONE THIS SINCE BACK WHEN HE WAS STILL A NOBODY
I'VE NEVER HEARD OF HIM HAVING HIS OWN TROUPE ONCE
YOU MEAN
Eiyan-kun?

Blink
Blink
Blink
RIGHT NOW, IF KAZUMA RIN SAYS HE'S MAKING A PLAY ALL THE BIG STARS ARE READY TO JUMP IN
OH MY GOD
HE SOUNDS SO COOL.
Director
Stage Manager
I'M RELIEVED THOUGH AT FIRST IT SEEMED LIKE HINO STOOD A CHANCE.
NO WAY THE JUDGING COMMITTEE ISN'T SO STUPID THAT IT CAN'T RECOGNIZE A THIEF WHEN IT SEES ONE
OH—
LOOKS LIKE ONE OF THE JUDGES CAME TO WATCH OUR SHOW
HE CAN ACT TOO.
INCREDIBLE
ALREADY IN HER OWN WORLD

HEY,
DO YOU KNOW WHO THAT JUDGE IS?
KONNO KIICHI-ROU!
THE KONNO KIICHIROU WHO FIRED THAT REBEL ICHII TOUYA, OUT OF BLOQUENCE
SHIMA MURA-SAN...
WAS THAT YOUR DOING TOO?
HEY, HEY
OPEN

AND THE DEADLINE WAS CLOSING IN
INSOMNIA QUENCHED MY IMAGINATION
THAT TIME
I WAS REALLY STUMPED
STOP MAKING EXCUSES
WE ALL FACE WRITER'S BLOCK FROM TIME TO TIME
YOU CAN WRITE GOOD SCRIPTS WITHOUT DOING THAT, YOU KNOW
COME ON, HINO. YOU'D BETTER STOP APPRAISING YOURSELF BY COMPARING YOURSELF TO OTHERS

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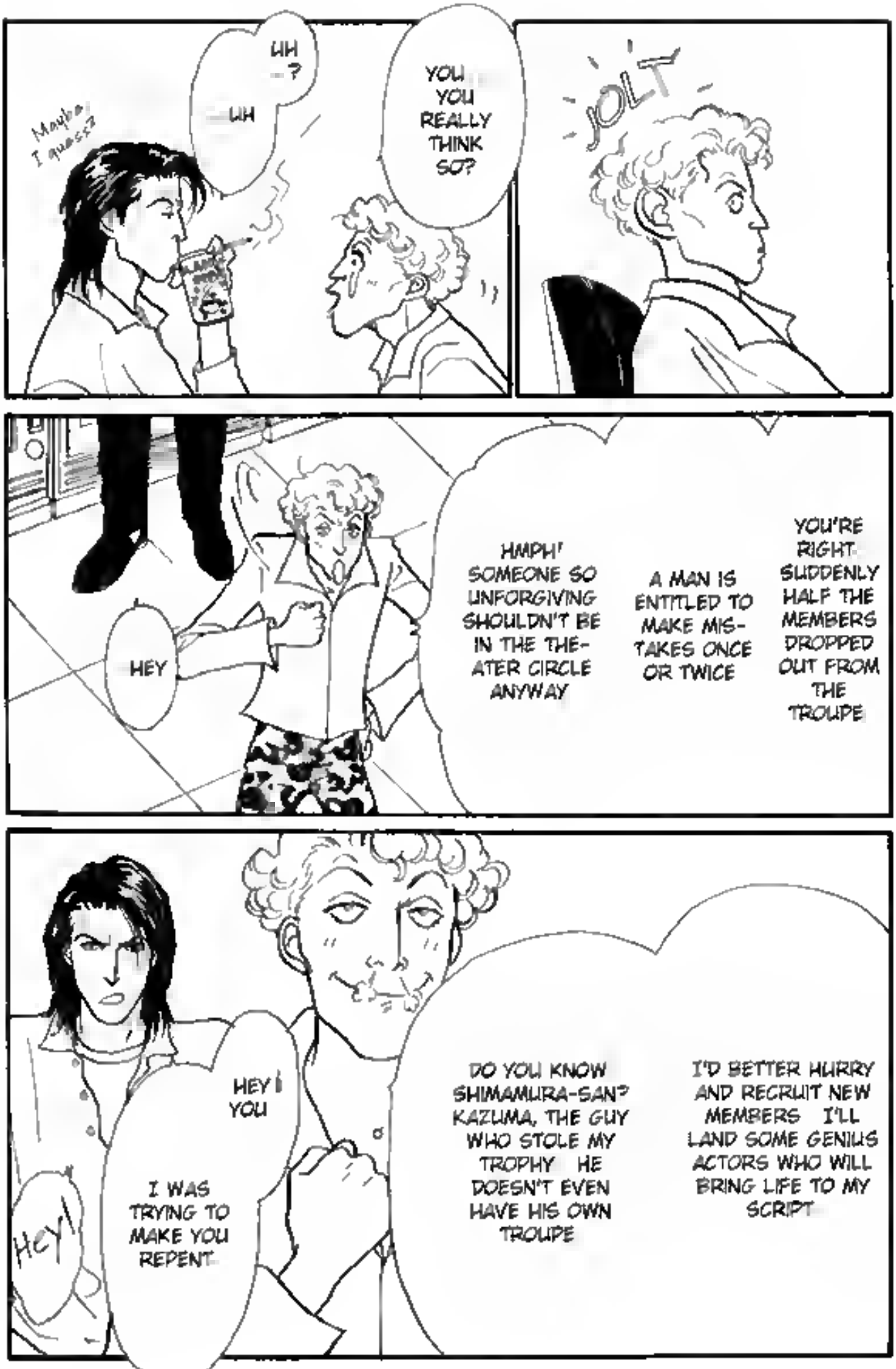
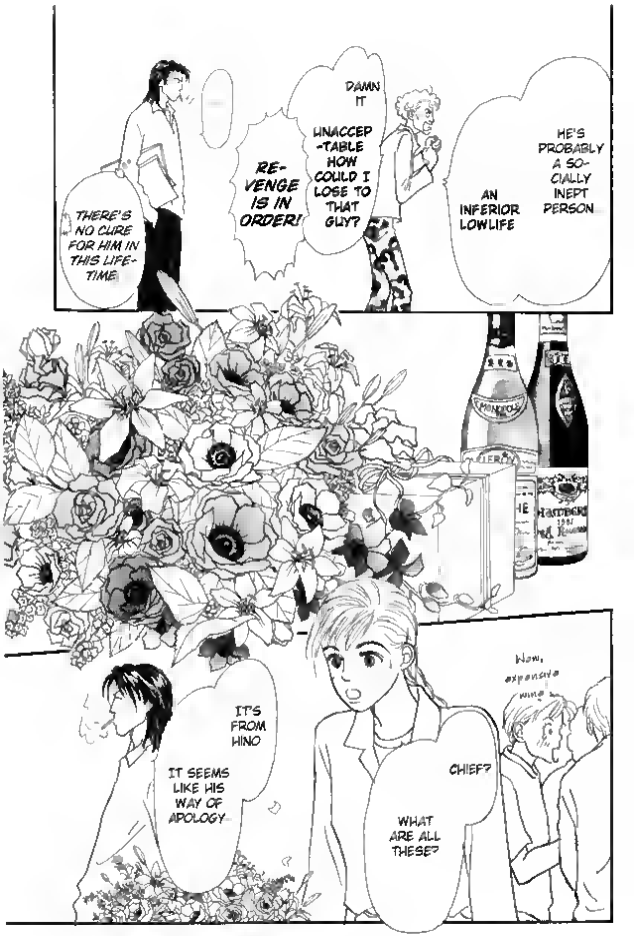
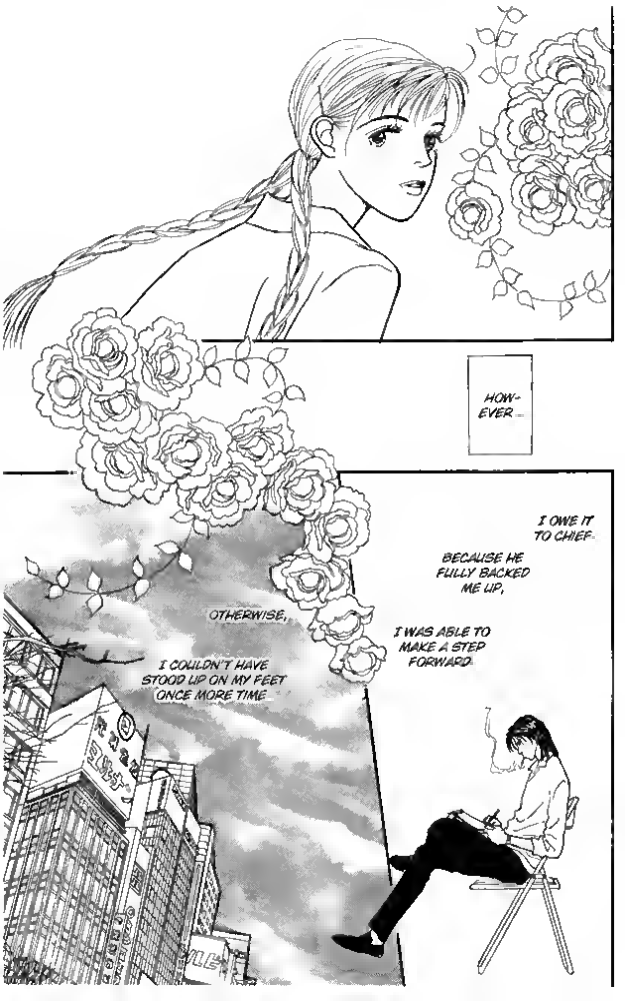
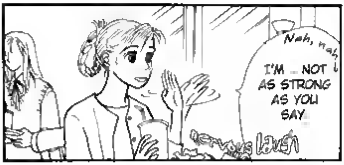
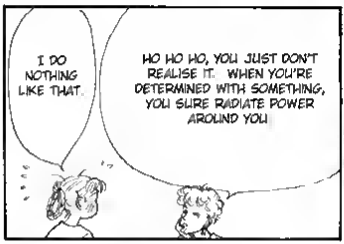

Maybe I guess?
UH ...?
UH
YOU YOU REALLY THINK SO?
JOLT
HEY
HMPH! SOMEONE SO UNFORGIVING SHOULDN'T BE IN THE THEATER CIRCLE ANYWAY
A MAN IS ENTITLED TO MAKE MISTAKES ONCE OR TWICE
YOU'RE RIGHT SUDDENLY HALF THE MEMBERS DROPPED OUT FROM THE TROUPE
HEY!
HEY! YOU
I WAS TRYING TO MAKE YOU REPENT
DO YOU KNOW SHIMAMURA-SAN? KAZUMA, THE GUY WHO STOLE MY TROPHY HE DOESN'T EVEN HAVE HIS OWN TROUPE
I'D BETTER HURRY AND RECRUIT NEW MEMBERS I'LL LAND SOME GENIUS ACTORS WHO WILL BRING LIFE TO MY SCRIPT

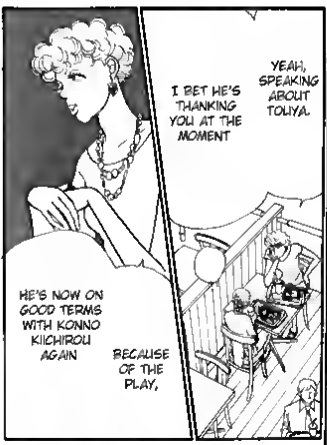

THERE'S NO CURE FOR HIM IN THIS LIFE-TIME
RE-VENGE IS IN ORDER!
DAMN IT
UNACCEP-TABLE HOW COULD I LOSE TO THAT GUY?
AN INFERIOR LOWLIFE
HE'S PROBABLY A SO-CIALLY INEPT PERSON
IT'S FROM HINO
IT SEEMS LIKE HIS WAY OF APOLOGY
CHIEF?
WHAT ARE ALL THESE?
Wow, expensive wine

YOU GUYS ...
Oh my god
My hand is shaking
THE WINE IS TOP-CLASS
SMELLS NICE
THESE FLOWERS ARE EXPENSIVE
DON'T FORGIVE HIM EASILY OVER SUCH A SILLY BRIBE
HINO-SAN?
He'd don't even have the guts to bring it himself
THAT'S OUR CHIEF HE'S SUCH A SCHEMER
AND IT WAS TOUYA ON STAGE
I SAY THE ONE-DAY SHOW FACTOR PIQUED THEIR CURIOSITY
SHIMAMURA-SAN,
WE'VE GOT MANY INTERVIEW REQUESTS AND INQUIRIES ABOUT ANOTHER ROUND OF "HANA"
WHAT THE HECK?
I'M NOT THAT SLY, FOR CRYING OUT LOUD
YOU GUYS TOO?


HOW-
EVER...
I OWE IT TO CHIEF.
BECAUSE HE FULLY BACKED ME UP,
I WAS ABLE TO MAKE A STEP FORWARD.
OTHERWISE,
I COULDN'T HAVE STOOD UP ON MY FEET ONCE MORE TIME.




I DO NOTHING LIKE THAT
HO HO HO, YOU JUST DON'T REALISE IT. WHEN YOU'RE DETERMINED WITH SOMETHING, YOU SURE RADIATE POWER AROUND YOU


HE'S NOW ON GOOD TERMS WITH KONNO KIICHIROU AGAIN
BECAUSE OF THE PLAY,
I BET HE'S THANKING YOU AT THE MOMENT
YEAH, SPEAKING ABOUT TOUYA.

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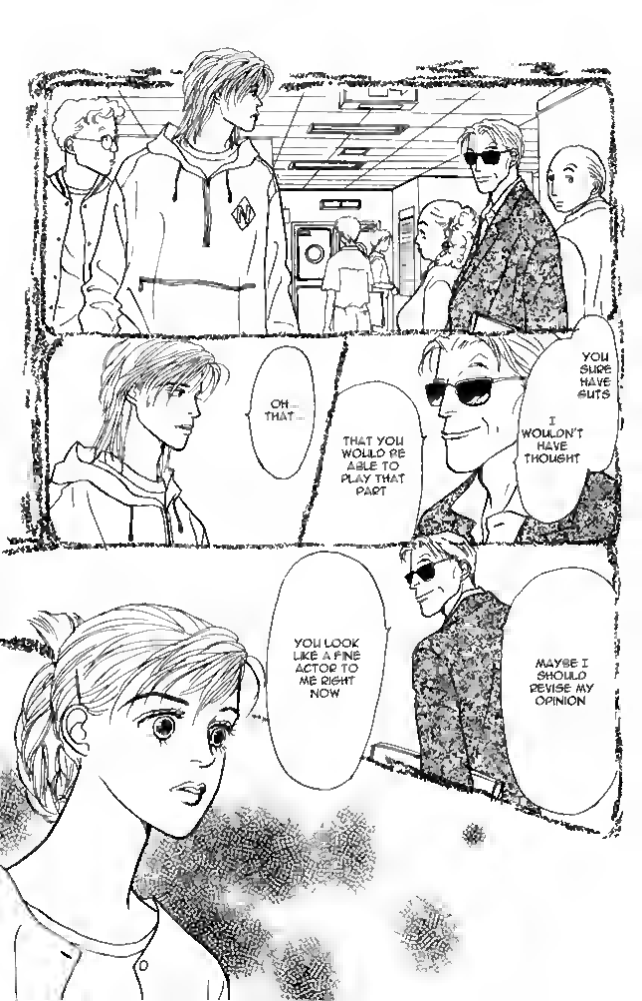
YOU SURE HAVE GUTS
I WOULDN'T HAVE THOUGHT
OH— THAT—
THAT YOU WOULD BE ABLE TO PLAY THAT PART
MAYBE I SHOULD REVISE MY OPINION
YOU LOOK LIKE A FINE ACTOR TO ME RIGHT NOW

SO...
TOUYA-SAN CAN GO BACK TO THEATER AGAIN?!
HE'S FENDING OFF DIFFERENT THEATER COMPANIES AS WE SPEAK.

TOUYA-SAN IS BACK.
HE'S BACK TO THE WORLD OF THEATER.
HE'S BACK!

I SAY WE GO WITH THIS ONE.
THE SPONSOR IS THE MOST PRESTIGIOUS
AND IT'LL BE ON JTV TOO. PLUS, THE DIRECTOR IS FAMOUS.
THEY DON'T EVEN HAVE A SCRIPT YET
ALL THEY HAVE IS THE DIRECTOR. WHAT GOOD COULD COME OUT OF IT?
WHAT? YOU'RE NOT HAPPY WITH THAT?
WHAT'RE YOU SAYING? HE'S INSANELY FAMOUS.
IT'S THE BEST CHOICE FOR YOU.
HELLO?
AH,
UMM... IT'S SASAYA YUU IS TOUYA-SAN THERE?
WHAT'S THE MATTER?

THANKS
YES, FROM NOW ON TOUYA WILL ONLY APPEAR ON THE BIG STAGE
I HOPE A THIRD-RATE TROUPE WON'T TRY TO PULL HIM DOWN TO THEIR LEVEL...
I WANT JUST TO CONGRATULATE HIM
OH
WELL... I HEARD TOUYA-SAN IS COMING BACK TO THEATER AGAIN I'M SO THRILLED...
HUH?
WHO WAS THAT?
Click
NOTHING JUST AN ORDINARY FAN
WHO KNOWS WHERE THEY GOT THE NUMBER FROM
THANKS FOR SUPPORTING HIM FROM AFAR
YOU KNOW TOUYA WILL BE EXTREMELY BUSY FROM NOW ON
Bye
Rrrrr

Cool
I TOLD HIM YOU CAN'T AFFORD THAT MUCH FREE TIME.
IT'S THE PRESIDENT SUDDENLY HE STARTS THROWING HIS WEIGHT AROUND FOR TICKETS
WHOA... THAT'S A LOT OF TICKETS
EH?
KAZUMA RIN'S TICKETS?!
DAMN GOOD ONE.
IT'S THE PLAY THEY DID A COUPLE OF YEARS BACK
I'VE WATCHED IT BEFORE TAKE IT
IS IT OKAY FOR ME TO HAVE THIS?
AND THEY'RE ONLY DOING THE SHOW FOR THREE DAYS THE TICKETS WERE ALL SOLD OUT.
I'm not giving it back.
WOW
Thank you very much!

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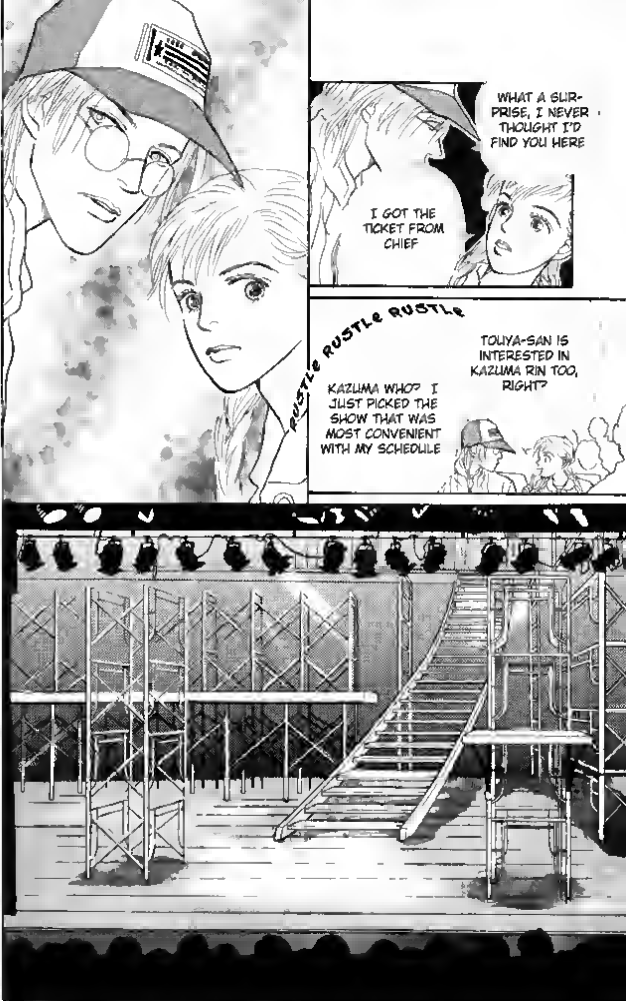
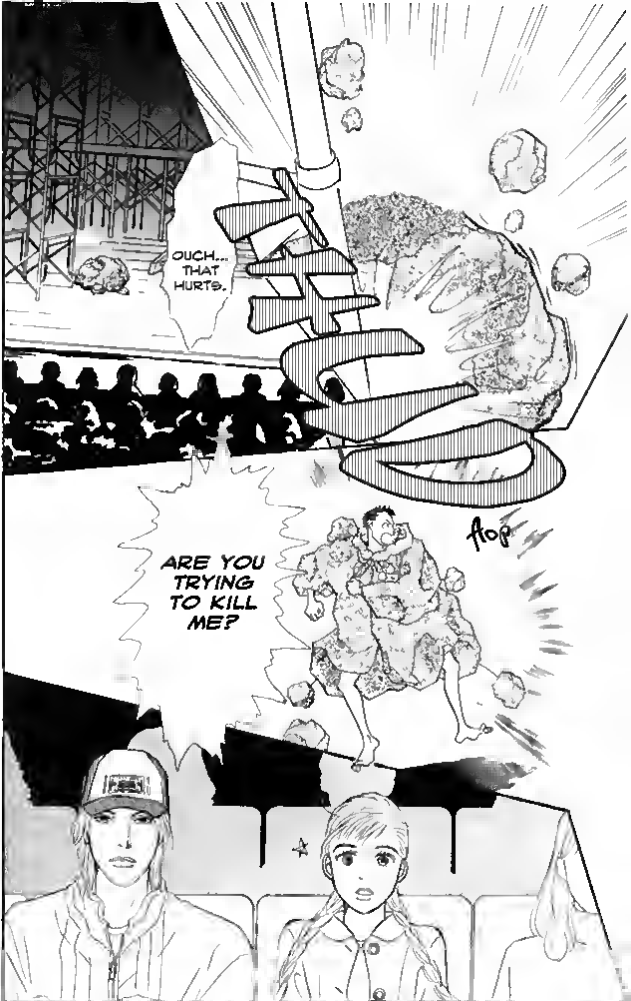
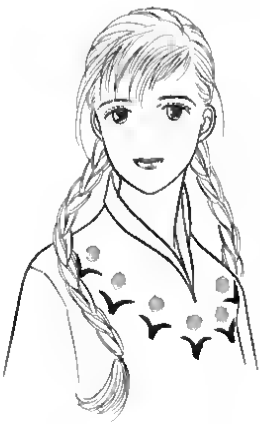

WHAT A SURPRISE, I NEVER THOUGHT I'D FIND YOU HERE
I GOT THE TICKET FROM CHIEF
RUSTLE RUSTLE RUSTLE
TOUYA-SAN IS INTERESTED IN KAZUMA RIN TOO, RIGHT?
KAZUMA WHO? I JUST PICKED THE SHOW THAT WAS MOST CONVENIENT WITH MY SCHEDULE

RUSTLE
RUSTLE
RUSTLE


OUCH... THAT HURTS.
ARE YOU TRYING TO KILL ME?

NO ONE STOOD STILL FOR A MINUTE
THEY JUMPED AND
ON STAGE
FLEW AROUND
AND
THE MOST POWERFUL AMONG THEM WAS...

THAT ACTOR IS SIMPLY AMAZING
INCREDIBLE. HE MOVED AROUND ALL THE TIME BUT HIS SPEECH NEVER FALTERED
WOULD YOU REFRAIN FROM PRAISING ANOTHER ACTOR IN MY PRESENCE?
GRANNY
IT'S HIM. THIS MAN IS KAZUMA RIN.



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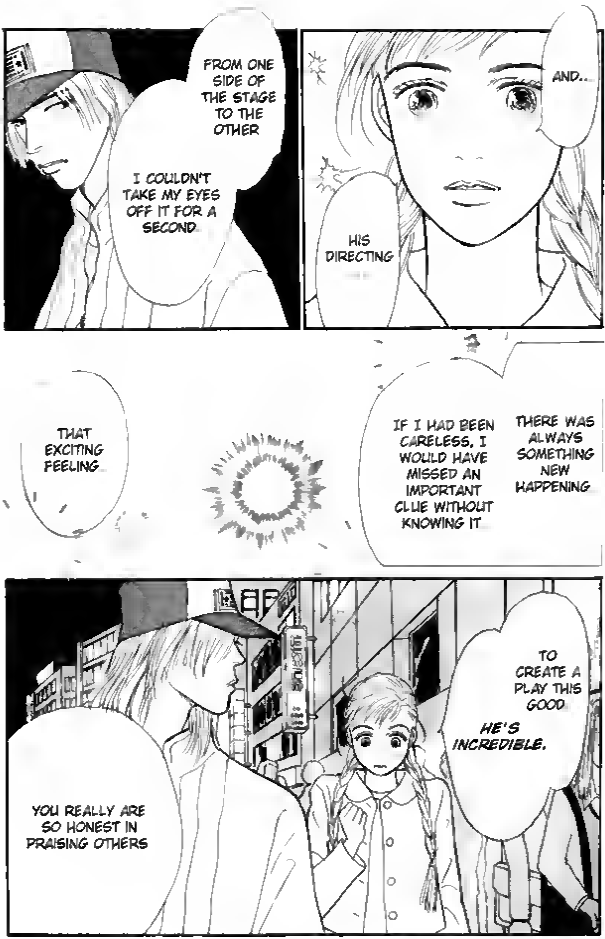
明日の王様
ASHITA NO OUSAMA UNIT 22

DAIWA
YES?
STRANGE
USUALLY YOU'D BE CHIRPING ON NON-STOP ABOUT YOUR IMPRESSIONS OF THE PLAY

SHOCK?
BECAUSE I'M STILL IN SHOCK
YES. I CAN'T BELIEVE THERE'S SOMEONE LIKE THAT IN THIS WORLD.
A PLAYWRIGHT, A DIRECTOR, AND HE CAN ACT. BESIDES
SUCH POWER ...
YEAH... A DAMN FINE ACTOR, HE IS.


FROM ONE SIDE OF THE STAGE TO THE OTHER
I COULDN'T TAKE MY EYES OFF IT FOR A SECOND
AND..
HIS DIRECTING
THAT EXCITING FEELING
IF I HAD BEEN CARELESS, I WOULD HAVE MISSED AN IMPORTANT CLUE WITHOUT KNOWING IT
THERE WAS ALWAYS SOMETHING NEW HAPPENING
TO CREATE A PLAY THIS GOOD
HE'S INCREDIBLE.
YOU REALLY ARE SO HONEST IN PRAISING OTHERS

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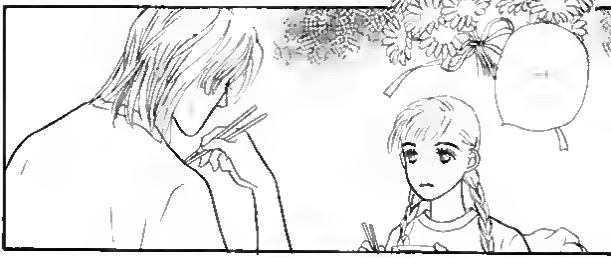
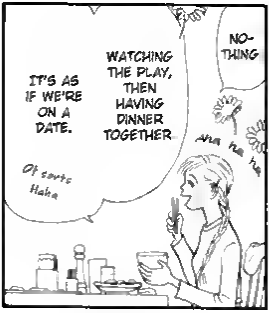
BUT... AREN'T YOU HAPPY WHEN YOU WATCH A GOOD PLAY?
I FEEL ANNOYED
WHY AM I NOT A PART OF A PLAY THIS GREAT?
I'D FEEL THE ANGER BUBBLING UP INSIDE
FORGET IT. ACTORS ARE SELF-CENTERED ANIMALS LIKE THAT.
EVEN SO! I'M ANNOYED.
...
IT'S IMPOSSIBLE TO BE A PART OF EVERY GOOD PLAY, YOU KNOW.

TOUYA-SAN WILL BE BACK IN THEATER SOON, RIGHT?
CONGRATULATIONS
THANK YOU
COME TO THINK OF IT, YOU MAY BE THE ONE WHO MADE IT HAPPEN
No real familia
OH
I DIDN'T DO ANYTHING
Or maybe a tiny bit
I'M STARVING LET'S GRAB A BITE

ARE YOU...
WELL I'M SORRY
Eh?
Eh?
Right?
Right?
Hm
dash
Kya, he can move!
It's the real Tenjo!
Oh!
THE MORE NATURALLY YOU ACT, THE LESS PEOPLE WILL NOTICE YOU.
I... SEE...
Then why are we having dinner in a secluded corner?



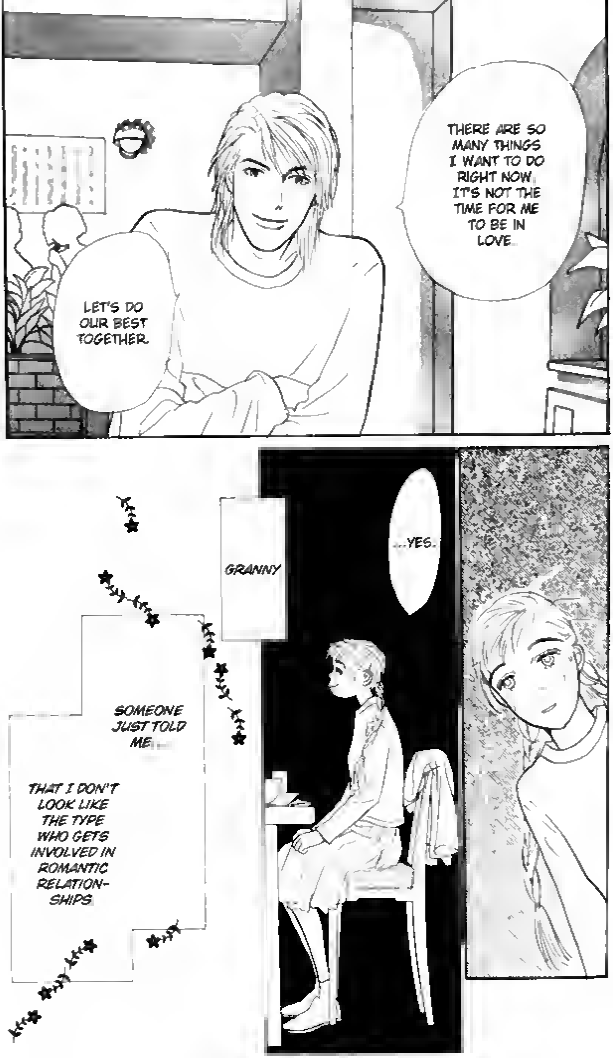

NO-THING
Aha ha ha
WATCHING THE PLAY, THEN HAVING DINNER TOGETHER
IT'S AS IF WE'RE ON A DATE.
Of course Haha

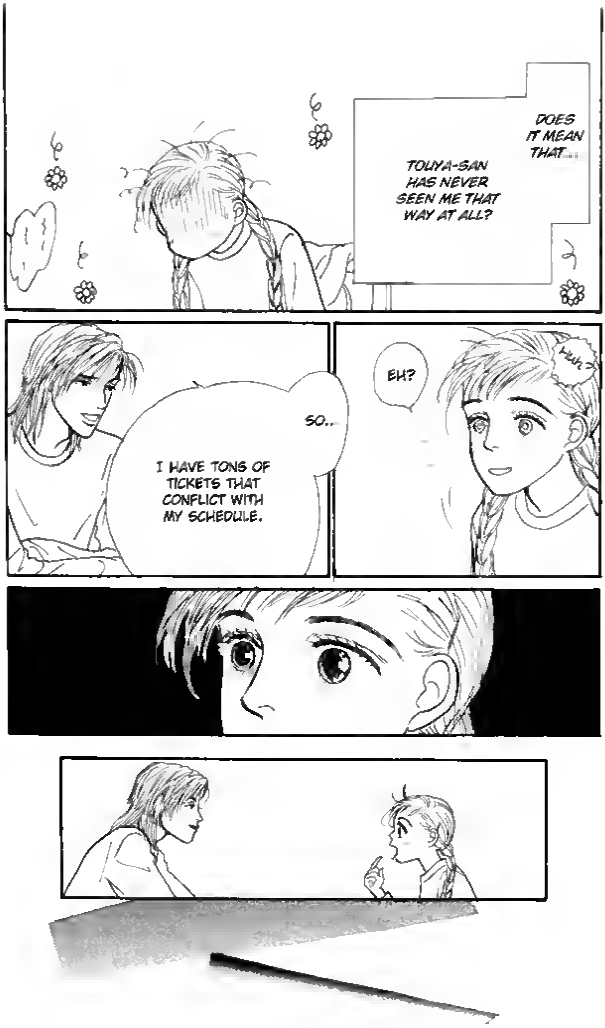
WHAT?

HA HA WELL, YOU DON'T LOOK LIKE THE TYPE WHO GETS INVOLVED IN ROMANTIC RELATIONSHIPS

Huh?
I'M SURPRISED SOMEONE LIKE YOU ALSO HAS THOSE KIND OF THOUGHTS
SOMEONE LIKE ME?

SHOCK
THE USUAL IMAGE I HAVE OF YOU IS A GIRL WHO RUNS AROUND WITH A PLAY OR A SHOW SCHEDULE IN HER HANDS.
Or sometimes school reports
D..
DID .. DID HE JUST.
I UNDER-STAND YOU.
I'M THE SAME HERE
THAT'S TRUE, BUT...
NOT LIKE SOMEONE WHO CAN AFFORD TIME FOR ROMANCE.


THERE ARE SO MANY THINGS I WANT TO DO RIGHT NOW. IT'S NOT THE TIME FOR ME TO BE IN LOVE.
LET'S DO OUR BEST TOGETHER.
...YES.
GRANNY
SOMEONE JUST TOLD ME...
THAT I DON'T LOOK LIKE THE TYPE WHO GETS INVOLVED IN ROMANTIC RELATION-SHIPS.


DOES IT MEAN THAT...
TOUYA-SAN HAS NEVER SEEN ME THAT WAY AT ALL?
EH?
HUH?
SO..
I HAVE TONS OF TICKETS THAT CONFLICT WITH MY SCHEDULE.

shake
shake
spare some for us!
WHOA! YOU EVEN HAVE ONE FOR "YOHMI-CHI"?
This rocks so much!
WAHH! ISN'T THAT A TICKET FOR THE "YANYANY!!!" SHOW? I HEARD IT SOLD OUT AGES AGO. YOU CAN NO LONGER GET ANY!
"KEEP YOUR MONEY. I GOT THEM FOR FREE ANYWAY."
THESE ARE TREASURES I GOT FROM TOMYA-SAN.
These are precious.
Stingy!

"YOU MAY WRITE A REPORT OF YOUR IMPRESSION OF EACH PLAY FOR ME INSTEAD."
"HOWEVER..."
Everyone of them
Every one
HEH? DO WE HAVE TO DO THAT KIND OF WORK?
Impression
HEY HEY! STOP YAPPING AND MOVE YOUR CHUBBY LEGS.
HIRE SOME... GIVE ME A BREAK
I'M NOT INVESTING MY LIFE TO BE A STAR SO I CAN BE A MAID HERE
WHY DON'T YOU LIKE... HIRE SOMEONE?
THAT KIND OF WORK? HAVING TO CLEAN THE STUDIO IS COMPLETELY NORMAL.

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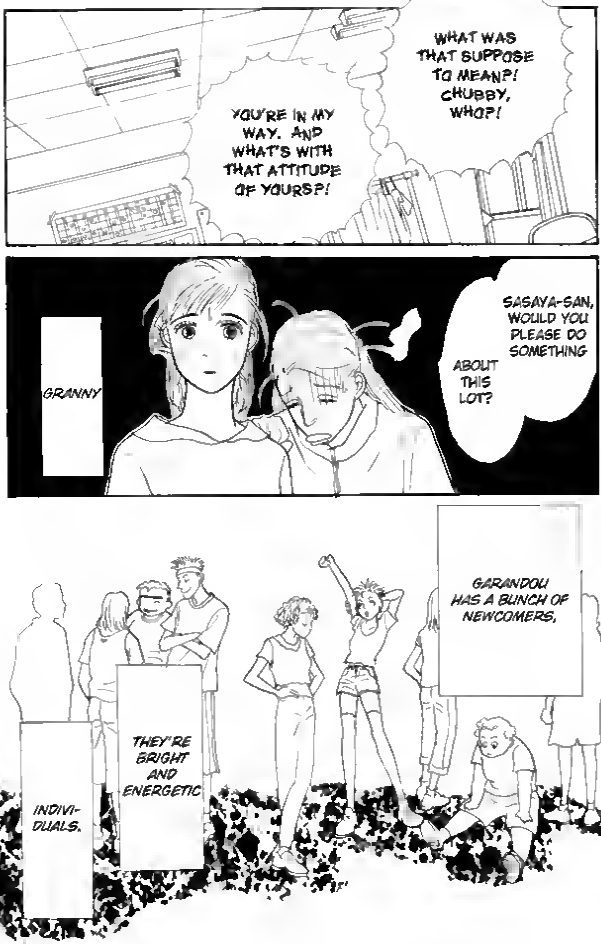
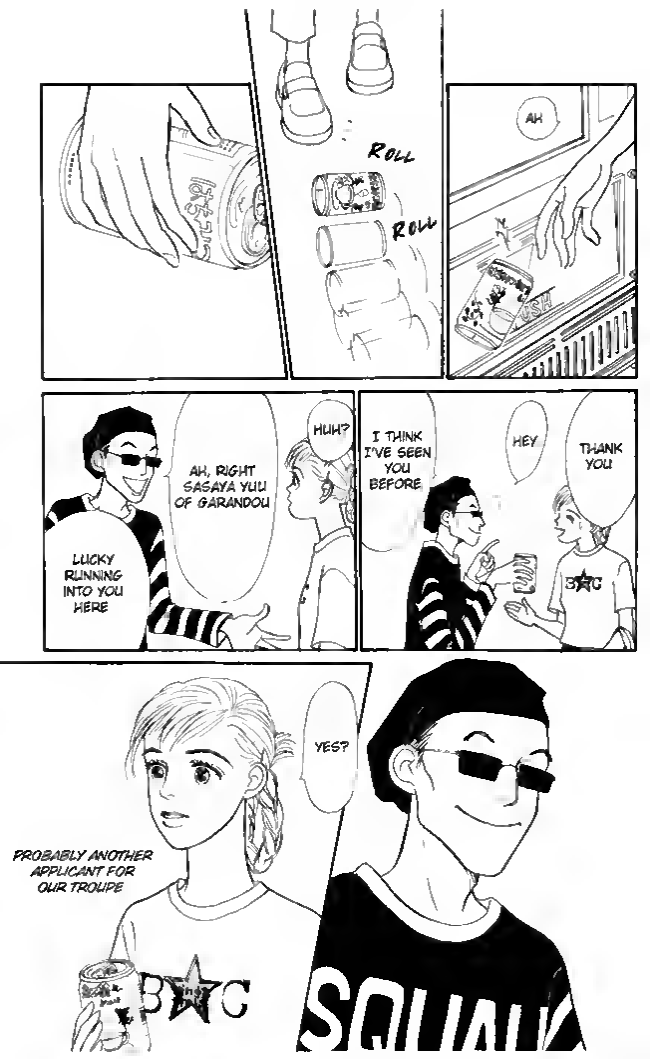
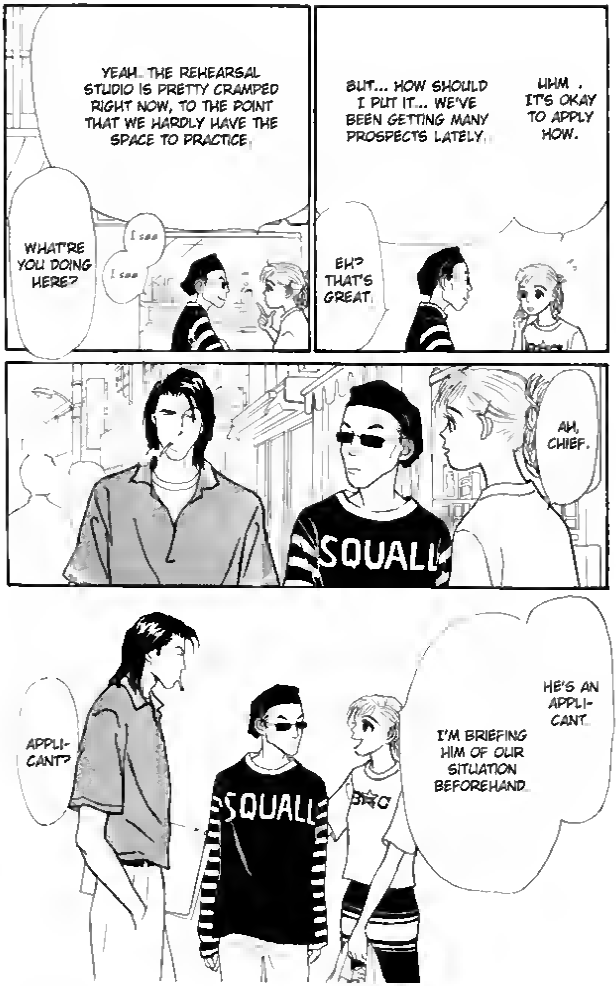

YOU'RE IN MY WAY. AND WHAT'S WITH THAT ATTITUDE OF YOURS?!
WHAT WAS THAT SUPPOSE TO MEAN?! CHUBBY, WHO?!
GRANNY
SASAYA-SAN, WOULD YOU PLEASE DO SOMETHING ABOUT THIS LOT?
GARANDOU HAS A BUNCH OF NEWCOMERS,
THEY'RE BRIGHT AND ENERGETIC
INDIVI-DUALS.

Umm
Uh
Um
. . IT'S GREAT BUT..
Just leave them be
THEY'RE ALWAYS FIGHTING
FOR SOME REASON, THEY JUST CAN'T SEEM TO GET ALONG WITH EACH OTHER
Ka-chung
Sigh Why can't they get along?
BEER


ROLL
ROLL
AH
HUH?
AH, RIGHT SASAYA YUU OF GARANDOU
LUCKY RUNNING INTO YOU HERE
I THINK I'VE SEEN YOU BEFORE
HEY
THANK YOU
YES?
PROBABLY ANOTHER APPLICANT FOR OUR TROUPE
SQUALL

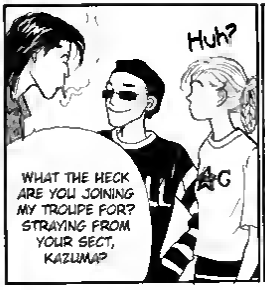

YEAH. THE REHEARSAL STUDIO IS PRETTY CRAMPED RIGHT NOW, TO THE POINT THAT WE HARDLY HAVE THE SPACE TO PRACTICE.
WHAT'RE YOU DOING HERE?
I see
I see
BUT... HOW SHOULD I PUT IT... WE'VE BEEN GETTING MANY PROSPECTS LATELY.
UHM. IT'S OKAY TO APPLY HOW.
EH? THAT'S GREAT.
AH, CHIEF.
SQUALL
APPLI-CANT?
SQUALL
I'M BRIEFING HIM OF OUR SITUATION BEFOREHAND.
HE'S AN APPLI-CANT.

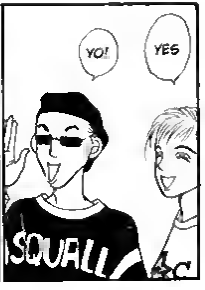
かきおろし

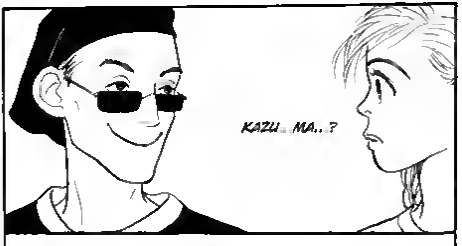
映画大好きっ!

最近みた映画でいっちゃん気にいったのが
チャーリー&チョコレート工場
!?

ジョニー・デップ♥とティム・バートンのタッグは最強ですわ♥







KAZUMA RIN?!

SQUALL
In flesh and blood!
It's him.
That person?
Eh?
YUU MISTOOK HIM FOR AN APPLICANT
BOC
I COULDN'T TELL AT ALL
SQUALL
BUT...
REALLY...

BUT IN REALITY
HE'S ACTUALLY REALLY SMALL.
HE LOOKED SO GRAND ON STAGE
embarrassed
"IF YOU WANT TO APPLY.."
RUMOUR IS THAT SHIMAMURA-SAN HAS BEEN DOING THINGS OUT OF THE ORDINARY LATELY
heh heh heh
I'M MERELY CURIOUS

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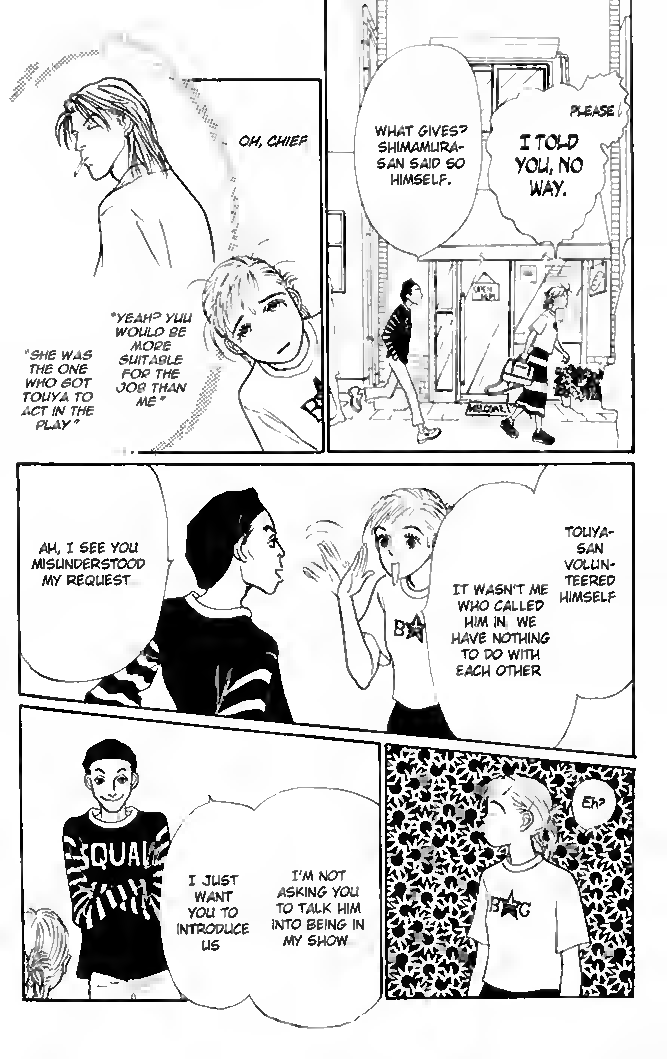
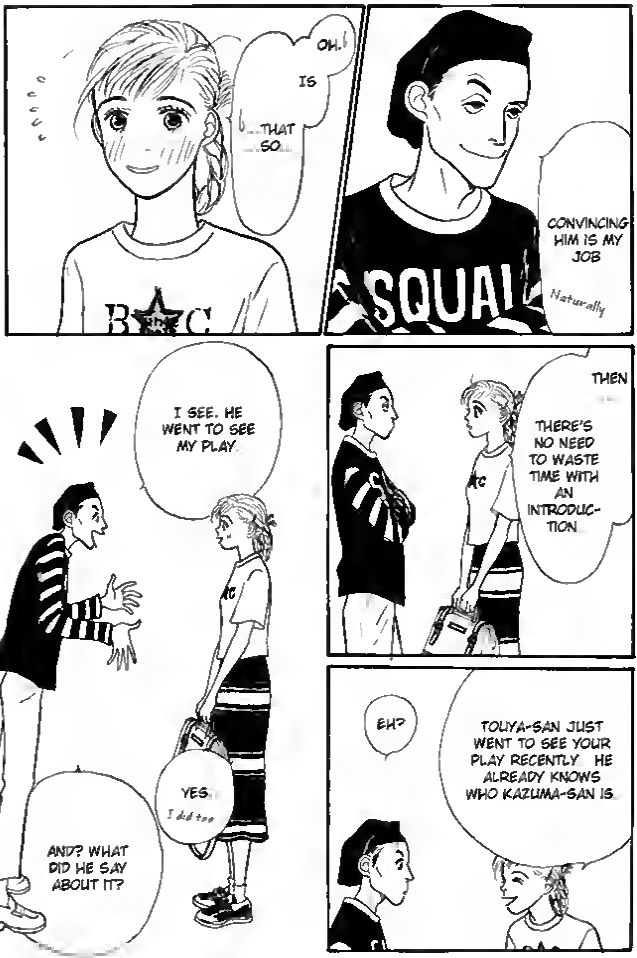
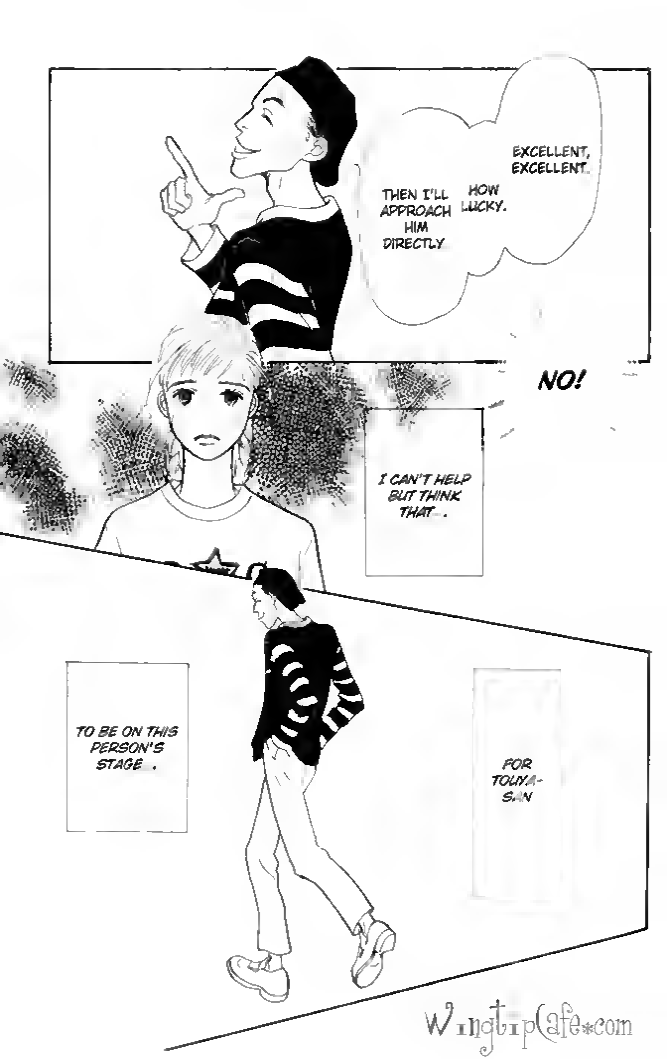
WELL, THERE'RE A LOT OF THINGS THAT GOT ME CURIOUS
BUT... THE TRUTH IS, I CAME HERE WITH AN OBJECTIVE IN MIND
WHAT THE HELL WAS THAT SUPPOSE TO MEAN?
LIFT
Uhm, would you please not do this to me?
?
COULD YOU INTRODUCE ME TO ICHII TOUYA?


OH, CHIEF
"YEAH? YUU WOULD BE MORE SUITABLE FOR THE JOB THAN ME"
"SHE WAS THE ONE WHO GOT TOUYA TO ACT IN THE PLAY"
WHAT GIVES? SHIMAMURA-SAN SAID SO HIMSELF.
I TOLD YOU, NO WAY.
PLEASE
AH, I SEE YOU MISUNDERSTOOD MY REQUEST
IT WASN'T ME WHO CALLED HIM IN. WE HAVE NOTHING TO DO WITH EACH OTHER
TOUYA-SAN VOLUNTEERED HIMSELF
I JUST WANT YOU TO INTRODUCE US
I'M NOT ASKING YOU TO TALK HIM INTO BEING IN MY SHOW
Eh?


OH.!
IS
...THAT
SO...
CONVINCING HIM IS MY JOB
Naturally
SQUAL
THEN
THERE'S NO NEED TO WASTE TIME WITH AN INTRODUC-TION
I SEE. HE WENT TO SEE MY PLAY
YES.
I did too
AND? WHAT DID HE SAY ABOUT IT?
EH?
TOUYA-SAN JUST WENT TO SEE YOUR PLAY RECENTLY HE ALREADY KNOWS WHO KAZUMA-SAN IS.

TOUYA-SAN SAID HE'S ALWAYS ANGRY WHEN HE'S NOT A PART OF A GREAT PRODUCTION
HE ... SAID HE WAS ... ANNOYED.
?
FOR ONE MOMENT
..
HYAHAHA
SQUAD
B'ZTC


EXCELLENT, EXCELLENT.
HOW LUCKY.
THEN I'LL APPROACH HIM DIRECTLY
NO!
I CAN'T HELP BUT THINK THAT . .
TO BE ON THIS PERSON'S STAGE . .
FOR TOUYA-S.AN

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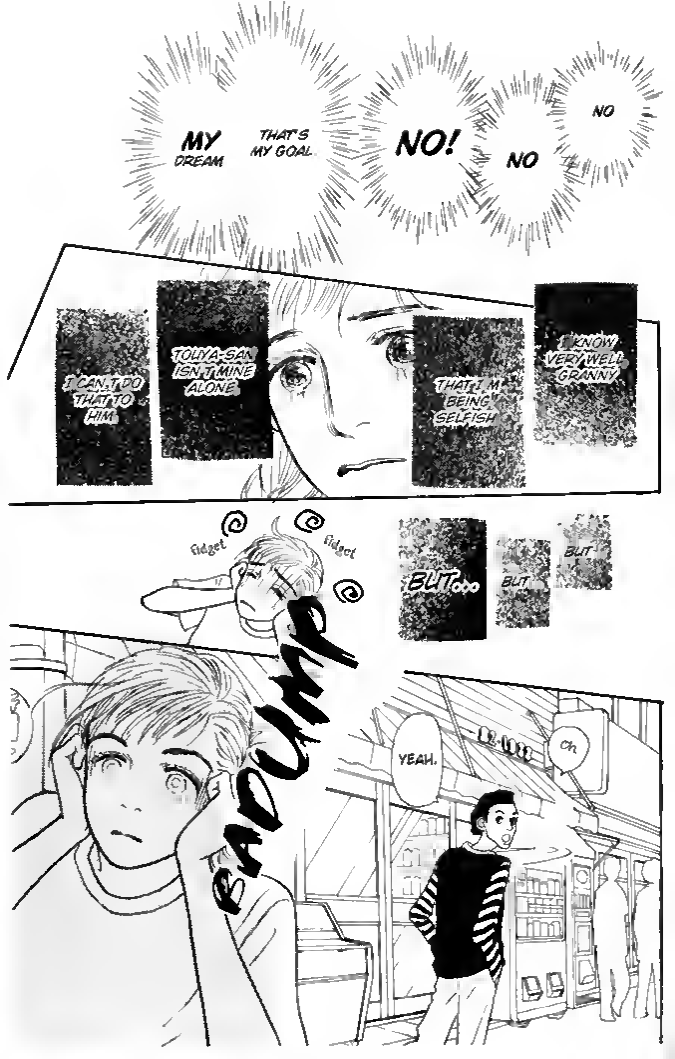
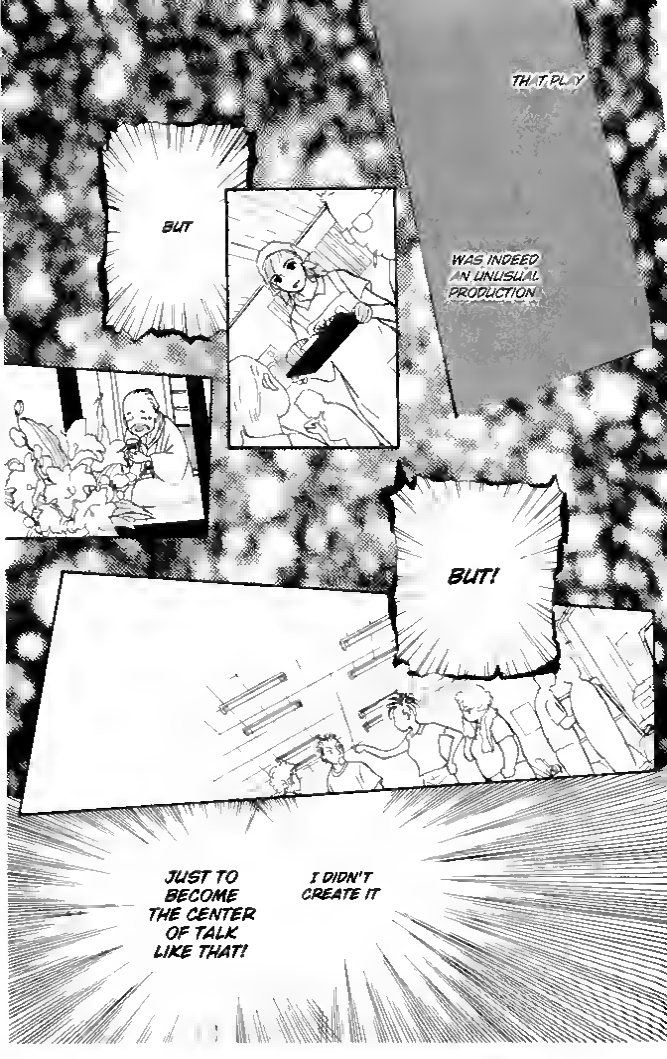
THE STAGEPLAY AND DIRECTING
THAT'S FAR BEYOND MY IMAGINATION
IF IT'S THIS PERSON...
HE COULD PROBABLY PULL IT OFF...
BRINGING FORTH THE TRUE ACTING POTENTIAL OF ICHII TOUYA
AND TAKING HIM TO A WHOLE NEW LEVEL

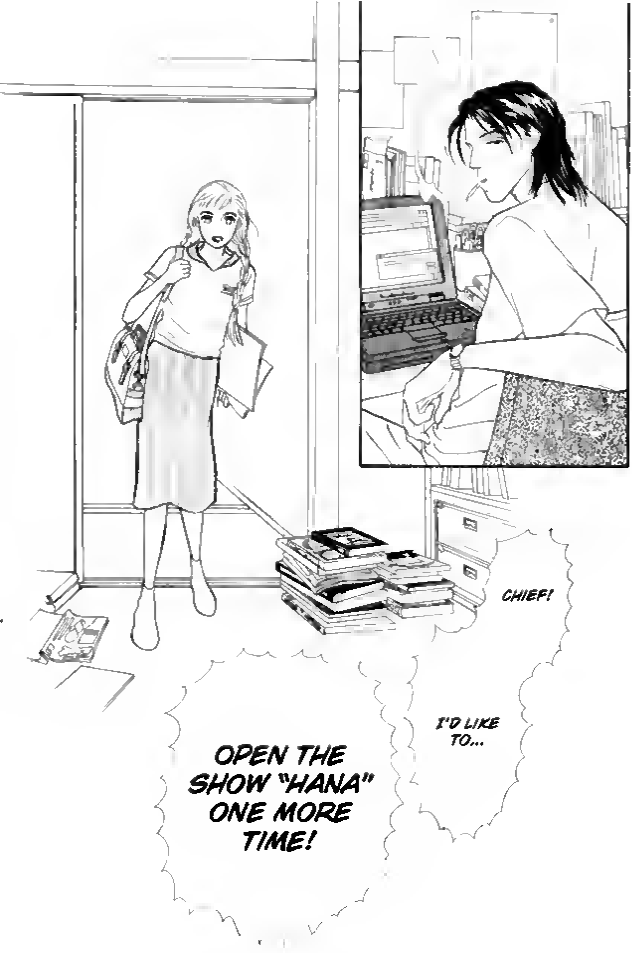

MY DREAM
THAT'S MY GOAL
NO!
NO
NO
I CAN'T DO THAT TO HIM.
TOLIYA-SAN ISN'T MINE ALONE
THAT'S I'M BEING SELFISH
I KNOW VERY WELL GRANNY
Fidget
Fidget
BUT...
BUT
BUT
BADUMP
YEAH.
Oh

I DIDN'T HAVE A CHANCE TO WATCH IT AREN'T YOU GOING TO PUT IT ON ONCE MORE?
THAT ONE DAY SHOW OF YOURS, 'HANA'
ARE YOU GOING TO LEAVE IT AS A SPECIAL EVENT THAT'S ONLY PERFORMED ONCE?
OR AS THE SHOW MADE JUST TO HAVE ICHII TOUYA CROSS-DRESSED IN A FEMALE ROLE?
PEOPLE HAVE BEEN RAVING
THAT IT WAS A FABULOUS SHOW AND ALL THAT..
BUT SINCE I'VE NEVER SEEN IT WITH MY OWN EYES
I'M NOT SURE IF IT WOULD STILL BE GREAT WITHOUT THOSE FACTORS..

I WANT TO WATCH IT.
B&C
I'VE GOT SOME CONVINCING TO DO.
BUT I DON'T HAVE TIME TO TALK ABOUT THAT.

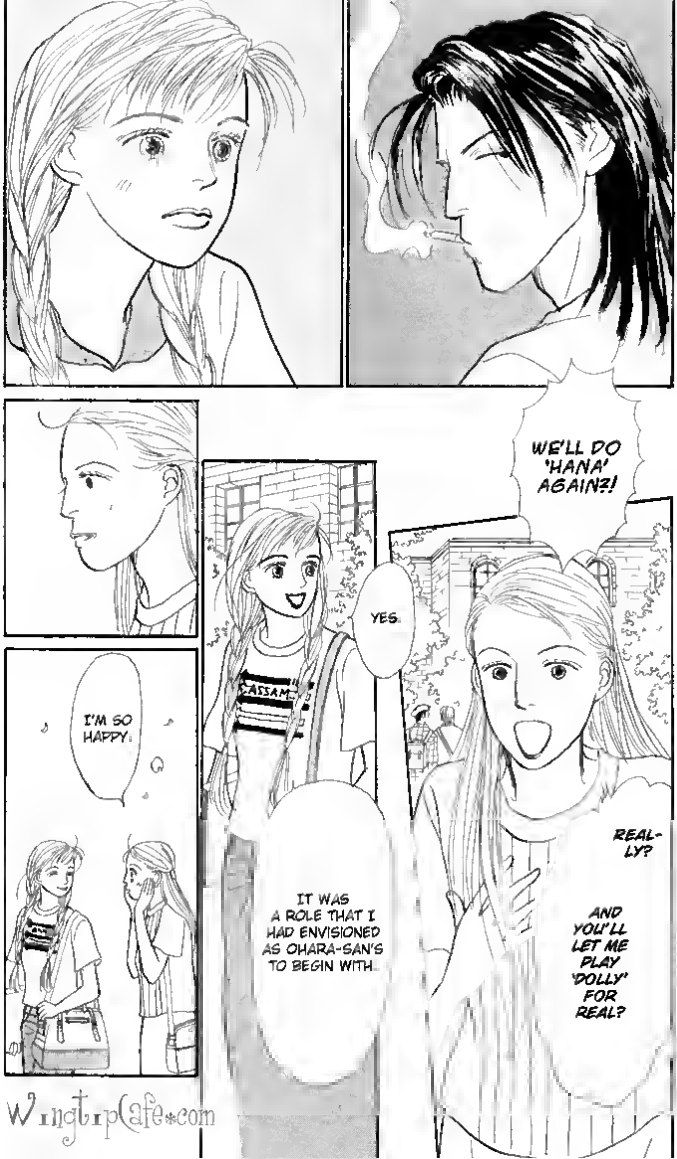
BECAUSE IT WAS TOLD A
BECAUSE I ONLY PLAYED FOR ONE DAY
B G
A SPECIAL EVENT?
WITH SPECIAL FACTORS ?
I WANT TO WATCH IT.


THAT PLAY
WAS INDEED AN UNUSUAL PRODUCTION
BUT
BUT!
I DIDN'T CREATE IT
JUST TO BECOME THE CENTER OF TALK LIKE THAT!


CHIEF!
I'D LIKE TO...
OPEN THE SHOW "HANA" ONE MORE TIME!

CHIEF! I'D LIKE TO
OPEN THE SHOW FOR "HANA" ONE MORE TIME.
PLEASE!

IMPOS-
SIBLE
YOU ALREADY KNOW THAT
OUR SCHEDULE IS PACKED UNTIL SUMMER
BUT...
DIDN'T YOU SAY YOU'D LET ME ARRANGE MY OWN SHOW FOR THE PER-FORMANCE AT N HALL?
YEAH! AND DIDN'T YOU ALREADY HAVE SOMETHING ELSE PREPARED FOR THAT?
I'D LIKE TO DO 'HANA' ONE MORE TIME, AS AN ORDINARY PRODUCTION, WITHOUT ANY SPECIAL FACTORS!
YES!
BUT!
THAT WAS MY ORIGINAL INTEN-


WE'LL DO 'HANA' AGAIN?!
YES.
REAL-LY?
AND YOU'LL LET ME PLAY 'DOLLY' FOR REAL?
IT WAS A ROLE THAT I HAD ENVISIONED AS OHARA-SAN'S TO BEGIN WITH.
I'M SO HAPPY.

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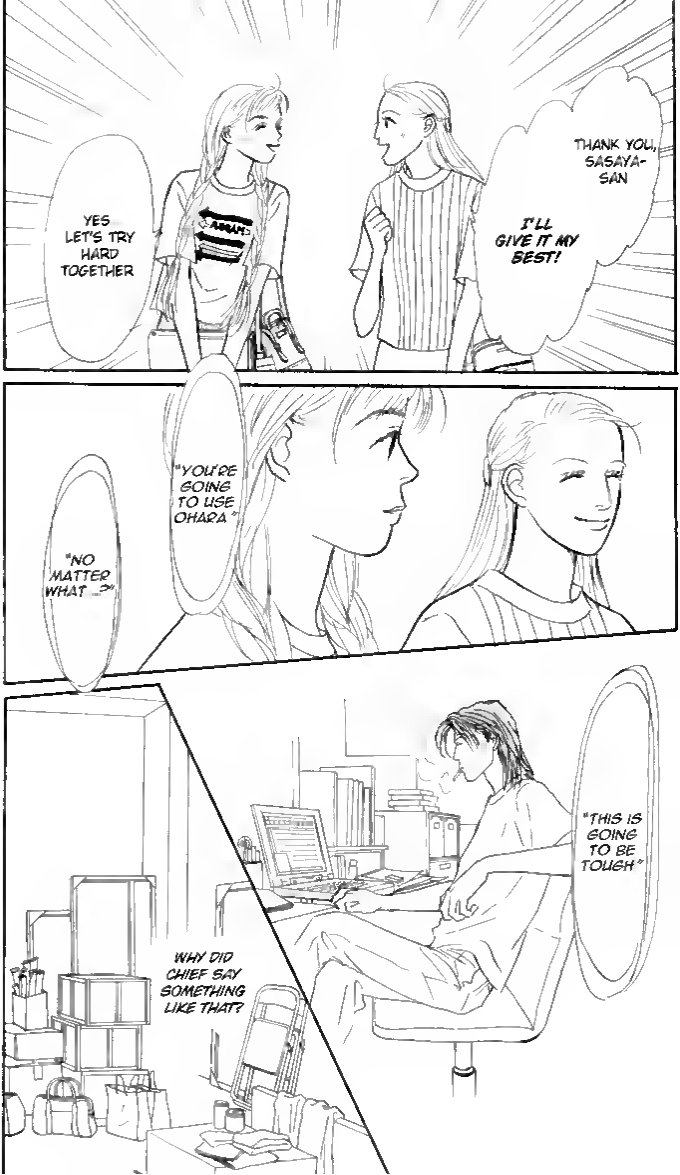
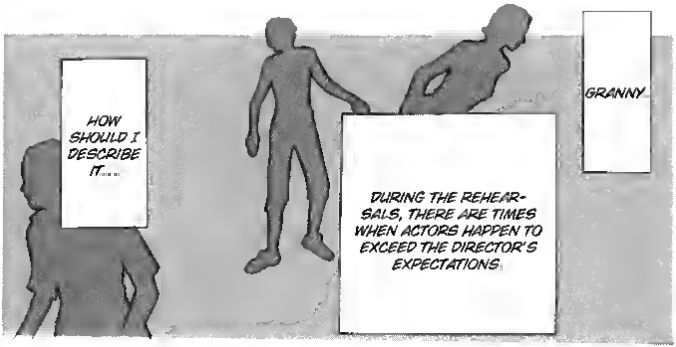
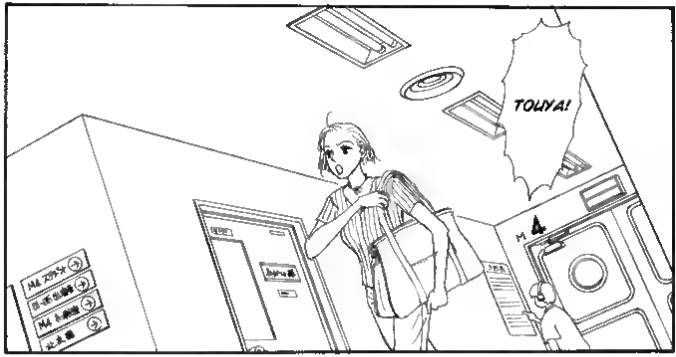

YES LET'S TRY HARD TOGETHER
THANK YOU, SASAYA-SAN
I'LL GIVE IT MY BEST!
"YOU'RE GOING TO USE OHARA"
"NO MATTER WHAT...?"
"THIS IS GOING TO BE TOUGH"
WHY DID CHIEF SAY SOMETHING LIKE THAT?

IN NORMAL CIRCUMSTANCES, SHE'S JUST AN ORDINARY GIRL WHO DOESN'T STAND OUT FROM THE CROWD. BUT WHEN SHE'S ON STAGE, SHE TOTALLY TRANSFORMED.
FROM WHAT I SEE
OHARA-SAN'S TALENT IS BLOOMING.
OFTEN...
OKAY.
WE'LL DO ACT 3 NEXT.
SMILE
CHIEF, EVEN YOU MUST THINK SO TOO

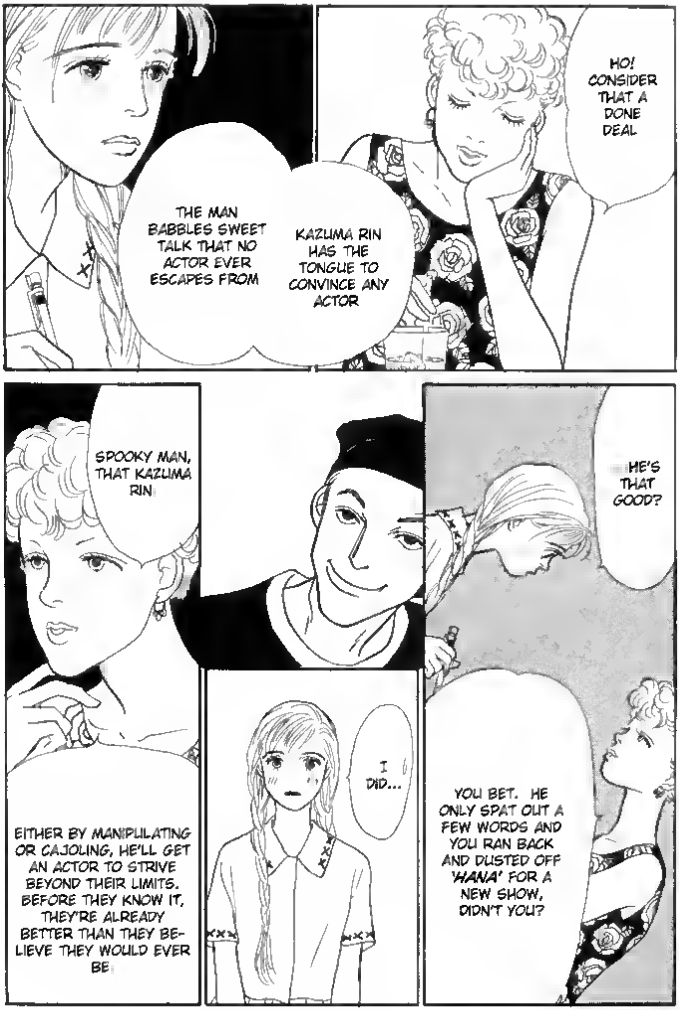

HOW SHOULD I DESCRIBE IT...
DURING THE REHEARSALS, THERE ARE TIMES WHEN ACTORS HAPPEN TO EXCEED THE DIRECTOR'S EXPECTATIONS.
GRANNY

AS A DIRECTOR, NO MOMENTS TOPS THAT IMPRESSION
WHAT YOU FEEL BEFORE THE CHILL ARRIVES—
IT'S LIKE


TOUYA!

LISTEN! WHAT WERE YOU THINKING? ACCEPTING THE DEAL ON YOUR OWN...
LET ME MAKE THE DECISION WHEN IT COMES TO THEATER.
BUT THAT KAZU... WHAT'S-HIS-NAME GUY...
KAZUMA RIN
WHAT DIRECTOR IS HE? I'VE NEVER HEARD OF HIM.
YOU NEED TO DO MORE RESEARCH. HE JUST WON THE BEST SCRIPT-WRITER AWARD THIS YEAR.
MORE IMPORTANTLY...
Is that so?
Oh
...
I HAPPENED TO WATCH HIS PLAY A SHORT WHILE AGO...
"ICHII TOUYA, RIGHT?"

"DON'T YOU WANT TO CREATE THE NEW ICHII TOUYA THAT NO ONE HAS SEEN BEFORE?"
"WOULD YOU PLAY IN MY NEXT PRODUCTION, PLEASE?"
"ON MY STAGE?"
IT'S NOT OFFICIAL YET. BUT I HEARD THAT KAZUMA-SAN WENT TO PERSUADE HIM.
EH?
ICHII TOUYA WILL BE IN KAZUMA RIN'S PLAY?


THE MAN BABBLES SWEET TALK THAT NO ACTOR EVER ESCAPES FROM
KAZUMA RIN HAS THE TONGUE TO CONVINCE ANY ACTOR
HO! CONSIDER THAT A DONE DEAL
SPOOKY MAN, THAT KAZUMA RIN
EITHER BY MANIPULATING OR CAJOLING, HE'LL GET AN ACTOR TO STRIVE BEYOND THEIR LIMITS. BEFORE THEY KNOW IT, THEY'RE ALREADY BETTER THAN THEY BELIEVE THEY WOULD EVER BE
I DID...
HE'S THAT GOOD?
YOU BET. HE ONLY SPAT OUT A FEW WORDS AND YOU RAN BACK AND DUSTED OFF 'HANA' FOR A NEW SHOW, DIDN'T YOU?

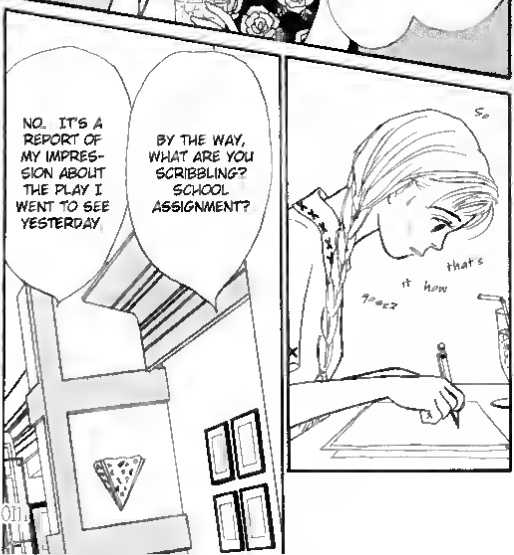
かきおろし

地元大好きっ!

シネコンができたので買い物帰りに映画がみられる

近くの大きな神社ではよく大祭りをやっている

なかなか楽しい所なんですね



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The person I get the tickets from
With whom?
EH?
YOU HAVE TO DO SOMETHING LIKE THAT AFTER WATCHING A PLAY?
UHM... IT'S A PROMISE
BUSY AS USUAL.
HE'S PROBABLY NOT HERE AGAIN TODAY.
GRANNY
slide
501
ICHI

AS I THOUGHT
THE FIRST PLAY OF TOUYA-SAN'S RETURN TO THE STAGE.
IS KAZUMA RIN-SAN'S PRODUCTION.

I KNEW IT.
COOL! THIS IS GOING TO BE A TALK OF THE TOWN
Hah tickets are going to be hard to find again
HEY
WE'LL BEGIN NOW
Stop stealing someone's lines!
It's because you suck!

EEP
BANG
WE'LL
BEGIN.
RIGHT.
NOW.
No one would listen if it were me
giggle
giggle
GOOD JOB, CHIEF.
YES, SIR

ONE OF GARANDOLI'S OBJECTIVE IS
TO TRY TO GIVE ROOKIES A CHANCE TO SHINE.
EVEN THOUGH THE NEW MEMBERS KEEP QU RRELING EVERY NOW AND THEN, THEY'RE TRYING THEIR BEST.
MAYBE...
THAT'S THE GOOD THING ABOUT A SMALL TROUPE.
YES, THAT'S THE SOURCE OF ITS POWER.

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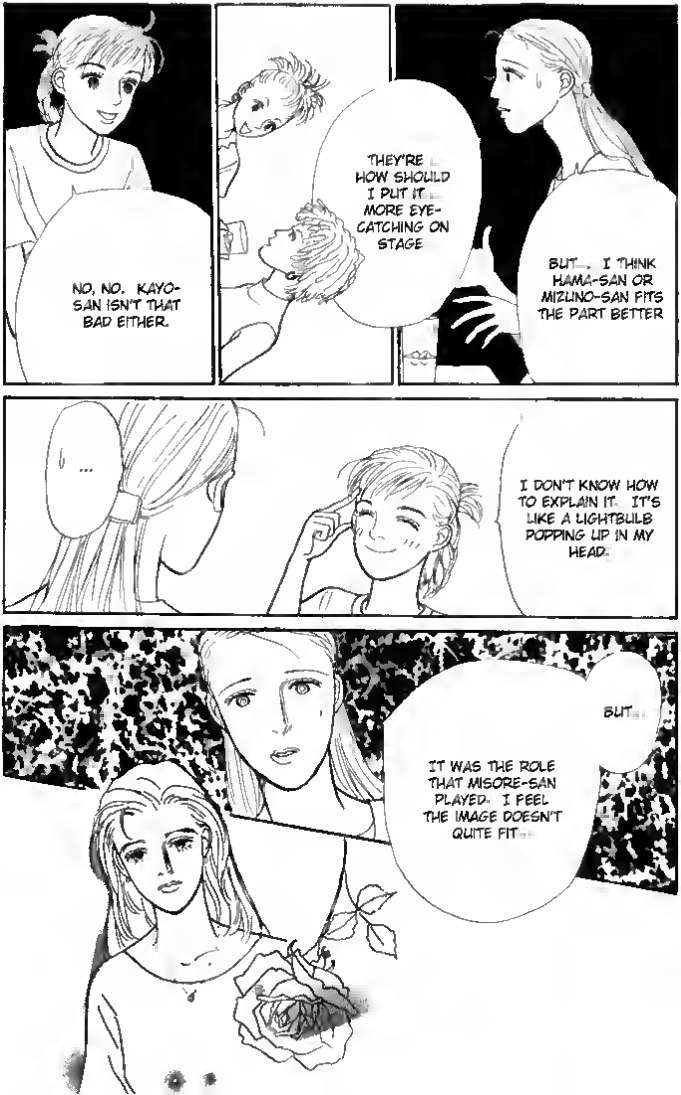
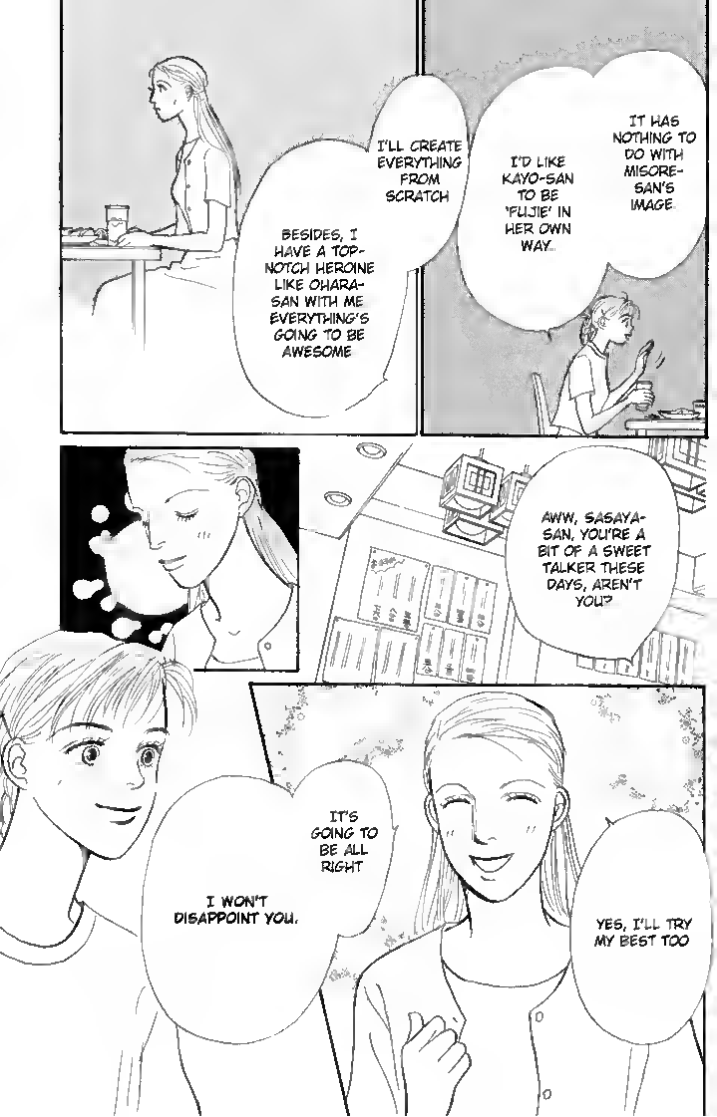
...IS MORE THAN ENOUGH
YOU'LL HAVE MINAKAWA KAYO PLAY 'FUJIE'?
YES!
Cheers!
EH?!


NO, NO. KAYO-SAN ISN'T THAT BAD EITHER.
THEY'RE... HOW SHOULD I PUT IT... MORE EYE-CATCHING ON STAGE
BUT... I THINK HAMA-SAN OR MIZUNO-SAN FITS THE PART BETTER
...
I DON'T KNOW HOW TO EXPLAIN IT. IT'S LIKE A LIGHTBULB POPPING UP IN MY HEAD.
BUT...
IT WAS THE ROLE THAT MISORE-SAN PLAYED. I FEEL THE IMAGE DOESN'T QUITE FIT...


BESIDES, I HAVE A TOP-NOTCH HEROINE LIKE OHARA-SAN WITH ME EVERYTHING'S GOING TO BE AWESOME
I'LL CREATE EVERYTHING FROM SCRATCH
I'D LIKE KAYO-SAN TO BE 'FUJIE' IN HER OWN WAY.
IT HAS NOTHING TO DO WITH MISORE-SAN'S IMAGE.
AWW, SASAYA-SAN, YOU'RE A BIT OF A SWEET TALKER THESE DAYS, AREN'T YOU?
I WON'T DISAPPOINT YOU.
IT'S GOING TO BE ALL RIGHT
YES, I'LL TRY MY BEST TOO

Script
YUU
THE DIRECTOR CAN MAKE OR BREAK AN ACTOR

NEVER FORGET THAT.
You picked me?!
M...
Me...
...
...
...
YOU CAN DO IT!
HANA
KAYO-SAN?!

THRILLED
I'M SOOOOO THRILLED.
GRANNY
TAKATSUKI MISORE PLAYED THAT ROLE BEFORE, FOR CRYING OUT LOUD.
murmur
murmur
UNBELIEVABLE
FOR REAL?
murmur
'HANA'S REHEARSAL WILL BEGIN SOON.

murmur
murmur
murmur
IT'S A MAKE-OVER AND THE MAIN HEROINES ARE COMPLETELY DIFFERENT FROM THE PREVIOUS ONES.
Bang!
THERE-FORE...
I'LL CREATE THIS PRODUCTION WITH A REFRESHING ATTITUDE AS WELL.
WITH ALL I'VE GOT

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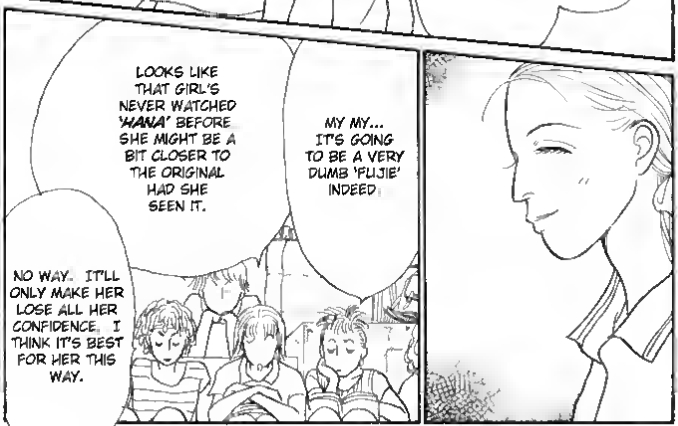
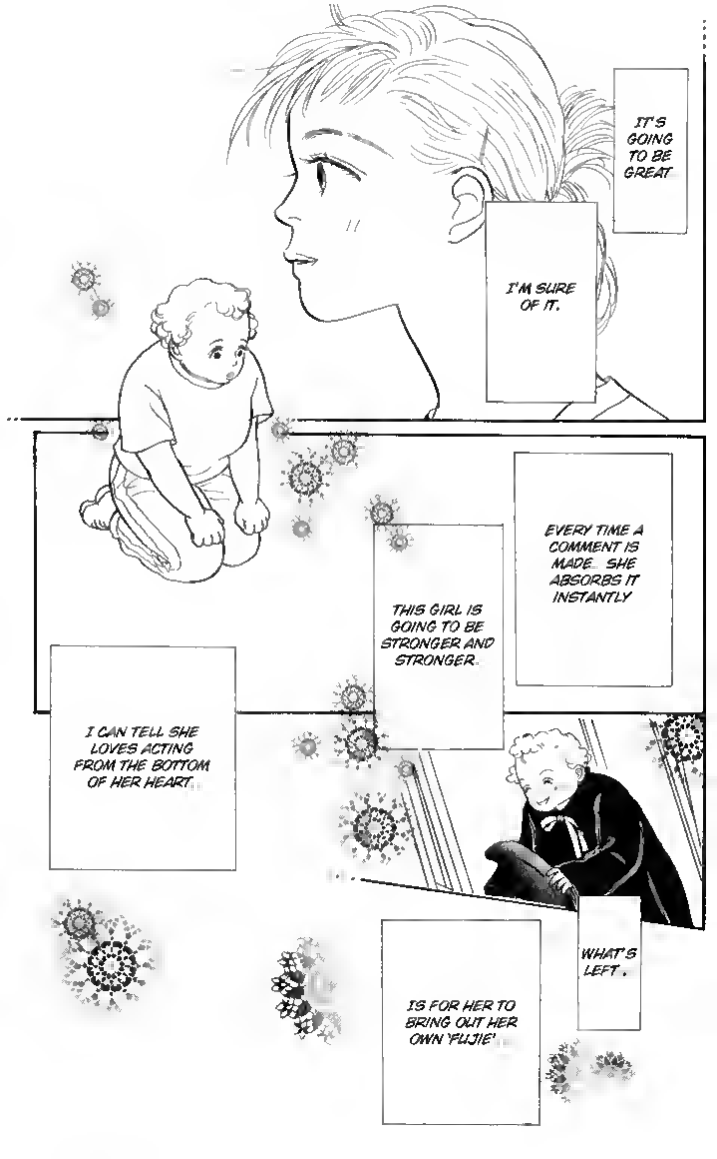

LOOKS LIKE THAT GIRL'S NEVER WATCHED *'HANA'* BEFORE SHE MIGHT BE A BIT CLOSER TO THE ORIGINAL HAD SHE SEEN IT.
MY MY... IT'S GOING TO BE A VERY DUMB 'FUJIE' INDEED.
NO WAY. IT'LL ONLY MAKE HER LOSE ALL HER CONFIDENCE. I THINK IT'S BEST FOR HER THIS WAY.

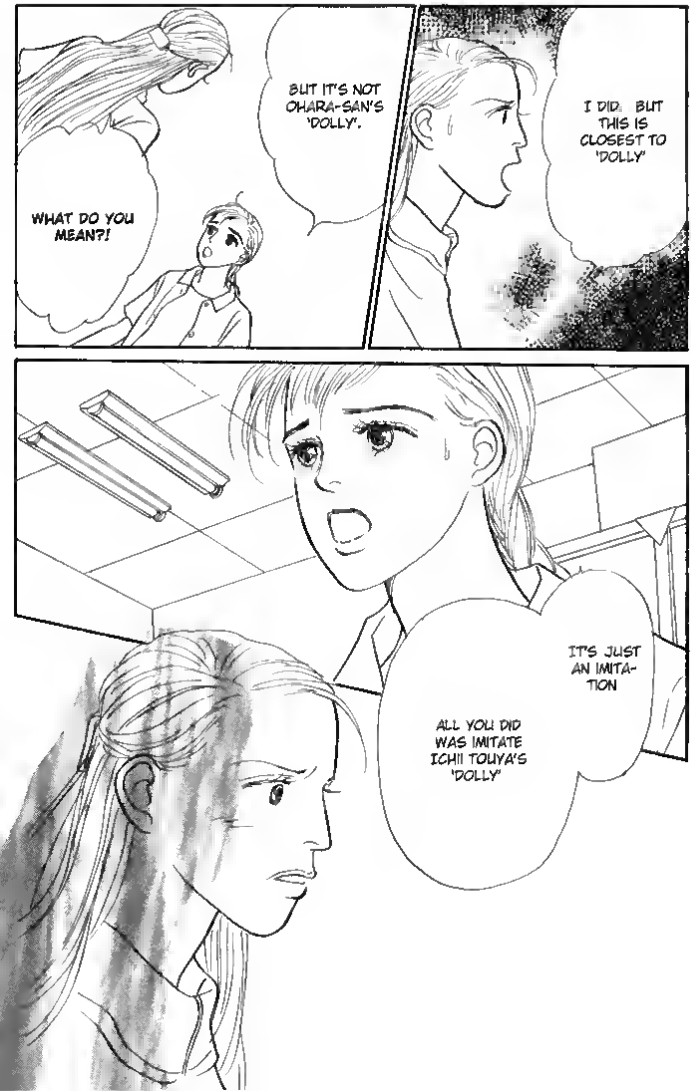

IT'S GOING TO BE GREAT
I'M SURE OF IT.
EVERY TIME A COMMENT IS MADE... SHE ABSORBS IT INSTANTLY
THIS GIRL IS GOING TO BE STRONGER AND STRONGER.
I CAN TELL SHE LOVES ACTING FROM THE BOTTOM OF HER HEART.
WHAT'S LEFT.
IS FOR HER TO BRING OUT HER OWN 'FUJIE'

BECAUSE THIS PLAY
IS THE FACE-OFF BETWEEN 'FUJIE' AND 'DOLLY' - IT'S ABOUT THE TWO OF THEM

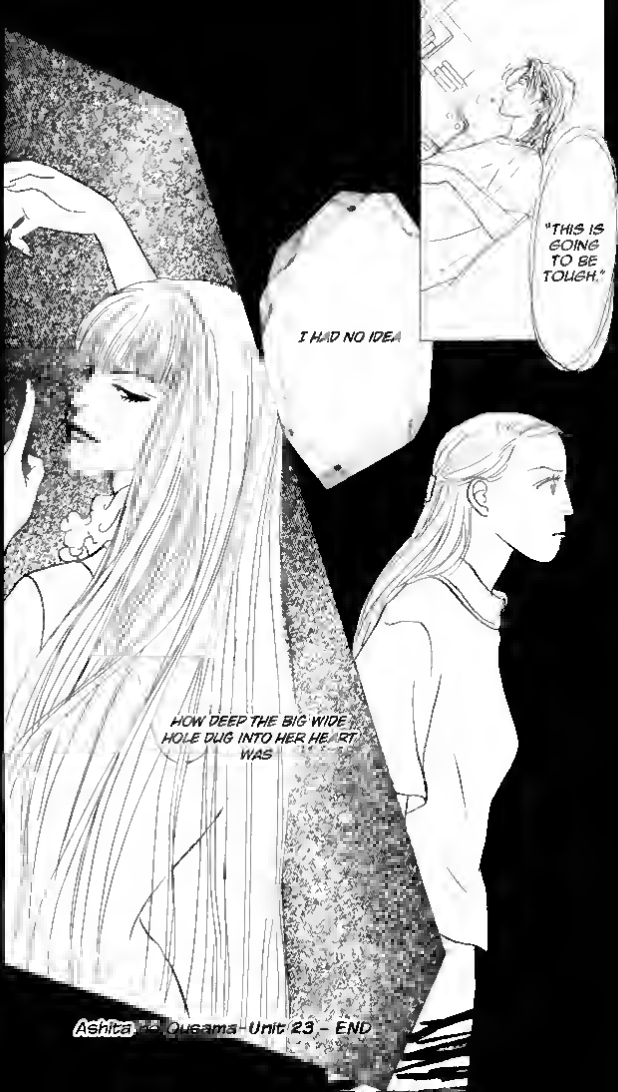
S-STOP
WAIT
RIGHT HERE.
Ohara-san
ONE MORE TIME PLEASE. FROM WHEN DOLLY MAKES AN APPEARANCE
IS SOMETHING WRONG?
I THOUGHT I WAS DOING A GOOD JOB.

THERE WAS NOTHING WRONG JUST PLEASE PLAY IT ONCE MORE, PLEASE? FROM THE TOP.
OK. ♪
OHARA-SAN WAS RIGHT.
SHE DID A GREAT JOB.
EXCEP-TIONAL-LY...
SMOOTH-LY...
FULL OF EMOTIONS

WHAT'S THE MEAN-ING OF THIS?
JUST LIKE ICHII TOLIYA'S 'DOLLY'.
HAVING ME REDO IT OVER AND OVER JUST ME.
TELL ME EXACTLY WHAT YOU'RE NOT SATISFIED WITH.
I JUST
WANT OHARA-SAN TO PLAY THE 'DOLLY' THAT ONLY OHARA-SAN CAN CREATE.


WHAT DO YOU MEAN?!
BUT IT'S NOT OHARA-SAN'S 'DOLLY'.
I DID. BUT THIS IS CLOSEST TO 'DOLLY'
ALL YOU DID WAS IMITATE ICHII TOUYA'S 'DOLLY'
IT'S JUST AN IMITA-TION

さしAD


"THIS IS GOING TO BE TOUGH."
I HAD NO IDEA
HOW DEEP THE BIG WIDE HOLE DUG INTO HER HEART WAS